34P 5a.Co
10.5.51

THIRTY-FOURTH CATALOGUE

OF

RARE COINS MEDALS, PAPER MONEY

PART II – THE D. C. WISMER ESTATE

AND OTHER FINE CONSIGNMENTS

TO BE SOLD AT PUBLIC AUCTION

Friday Eve., Oct. 5, 1951

IN THE "PENTHOUSE" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 19, N. Y.

INFORMATION FOR BIDDERS

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer. Lots are sold for the usual advance over the next bid. In instances of similar bids, preference is given to the first received.

3. **All material catalogued and sold by us is guaranteed to be authentic in all respects and to be as represented. Please read carefully our "Unconditional Guarantee" statement of policy. If in doubt concerning a lot, please do not bid before requesting additional information.**

4. All bidders must have established credit with the cataloguers or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful.

5. Accounts are payable when bills are rendered and must be paid promptly.

6. No commission is charged the buyer.

7. **Lots will be exhibited four days prior to the sale and on the day of sale, 9:30 A.M. to 4:30 P.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**

8. Estimates of any lots will be furnished by the cataloguers upon request.

9. Postage and insurance charges will be added to the invoice.

10. **A list of Prices Realized will be sent without charge to all bidders.**

11. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.

NOTE: When making your bids please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

This firm will execute your bids with the same judgment you would exercise if you were personally present.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

WE MAKE NO CHARGE FOR EXECUTING BIDS, OR FOR PACKING.

If you are not interested in receiving our catalogs please advise us and your name will be removed promptly from our list.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET NEW YORK 19, N. Y.

BID SHEET

Date: DO NOT WRITE HERE	
Dep.	No.

New Netherlands Coin Co., Inc.,
1 West 47th St., New York 19, N. Y.

Gentlemen:

Kindly execute the following bids in your catalogue of OCTOBER 5, 1951. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name .....

Address.....

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you hove bought in our previous soles, it is unnecessary to send references.)

_____

_____

_____

_____

SALE NUMBER 34

PART II — THE D. C. WISMER ESTATE

Sold by order of the Hatfield National Bank, Hatfield, Pa., Executor

OBSOLETE BANK BILLS

MANY EXTREMELY RARE "PROOF" OR SPECIMEN NOTES

OF VARIOUS STATES

Including the finest collection of Pennsylvania notes ever offered.

A SPLENDID OFFERING OF PEDIGREED 1794 LARGE CENTS

UNITED STATES GOLD, SILVER, NICKEL AND COPPER COINS

— *plus* —

A miscellaneous selection of

FOREIGN GOLD AND SILVER COINS

COLONIALS, RARE WASHINGTON BUTTONS, INDIAN PEACE MEDALS, ETC.

PUBLIC AUCTION SALE

FRIDAY EVENING, OCT. 5, 1951

7:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

In the "Penthouse" of

THE HOTEL NEW WESTON

MADISON AVE. & 50th ST.

NEW YORK CITY, N. Y.

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, Pres. JOHN J. FORD, JR.

MISCELLANEOUS CONSIGNMENTS OF UNITED STATES COINS

1 **PHILIPPINE ISLANDS.** 1903 Proof set, lacking the Ten Centovos and the Holf Centovo. Most y tornished. Also, 1904 ond 1904 "S" Pesos. V. Fine and V. Good. Worth $8.00. 7 Pcs.

2 — 1904 Proof set. Half Centovo to Peso. Mostly tarnished, not in full brilliancy. Also, 1908 "S" Peso, Ex. Fine. Worth $9.00. 8 Pcs.

3 — 1908 Proof set. Holf Centavo to Peso. Some tarnish, mounted in a holder. The rorest proof set in the 1903-08 series. Cost $13.50 ond in great demond. Rare. 7 Pcs.

4 — 1936 Peso, Roosevelt & Quezon; 1936 Peso, Murphy & Quezon; 1936 50 Centovos, Murphy & Quezon. Brill. Uncirculoted. Lists at $12.50 in the Std. Catalog. 3 Pcs.

5 — Another set os last. Goes well with a set of Commemorotives. Brill. Unc. 3 Pcs.

6 — 1947 Peso and Holf Peso. Bust of Gen. MacArthur. Brill. Unc. Retoil at $3.75 per set. 2 Sets, 4 Pcs.

7 — Miscell. Philippine coins. 1919 "S" 50 Centovos; 1944 "S" 50 Centavos, 1944 "D" 20 Centovos (2), 1944 "D" 10 Centavos (2); 1903 5 Centovos, 1937-41 Centovos. Mostly Unc. 9 Pcs.

8 **So-Called Nevada Dollar.** 1876. Obv. Soldiers ond Liberty Bell. Rev. View of Nevodo Silver mine. Beoutifully toned Proof. One of the best specimens we have seen of this rare silver dollar size medol. Rore, records to $25.00.

9 — 1909 Hudson-Fulton oluminum medol issued by the A.N.S. 51 mm. Brill. Unc. Populor and scarce.

10 — 1837 Half Cent token. HALF CENT WORTH OF PURE COPPER. Fine and V. Fine. (2). Also, 1837 Feuchtwonger One Cent token. V. F. First two in great demond. Worth $6.50. 3 Pcs.

11 — Collection of Lorge Cents, 1793 to 1857. Includes the following: 1793 Choin, plugged, Fair, dote barely visible; 1793 Wreoth, Vine & Bars, Good to V. Good; 1794, 95, 96 (Cop), 97, 98/7, 1800/179, 01, 02 1/000, 03, Poor to V. Good; 1804, V. Fair, date clear, obv. & rev. minute punch marks; 1805, 06, 07, 08, 09, 10, 11, 12, 13, 14, Poor to Fine. 1816 to 1857 complete, including 1821 & 23 V. Good, ond several V. Fine coins including the 1857. Mtd. in three lorge Raymond boards. Not too bod a lot, the 1796 Cap is alone worth $10.00. 70 Pcs.

12 — Set of THREE CENT NICKEL PROOFS. Locks 1865, 66, 67, 68, 69, 71, 75, 77, 1887/6. All the rest are picked proofs, mostly brilliant. None hove been cleaned or mishondled. Mtd. in new Raymond boards. 1951 Cotalog of $118.50. Choice, 17 Pcs.

EARLY AMERICAN COINS

13 **Oak Tree Shillings.** 1652. From a die resembling Crosby 1a-D, Wurtzboch 8, Noe 6. We believe that this piece was struck prior to the die being mutilated ond thot, as such, it is probobly the finest impression known. On the other hond, the presence of a very cleor period following the N, in a position heretofore unknown, moy identify this coin as an unlisted variety. Ex. Fine. Of the greatest rority.

14 — 1652. Crosby 1b-D, W-9, Noe 7 with rev. G. Fine, die badly broken. Worth $35.00 todoy.

15 — 1652. As last, but Noe 7 with rev. H. The worse impression from this bodly broken die that we have seen. The obverse is completely shottered, but the reverse displays oll of the legend and is remorkobly cleor and desiroble. Fine and very rore.

16 — 1652. Crosby 8-F, W-18, Noe 13. Very Good, planchet flaw or chip at top. Rarity 6. Ex. rare.

17 — 1652. Another, only Good for these crudely struck coins. Dote mostly clear. Cost $15.00.

18 **Pine Tree Shillings, etc.** 1652. Crosby 4-F, W-42. Very Fine and on unusuolly cleor, sharp coin. Very slightly clipped ond worthy of a place in the finest collection. Worth $50.00.

19 — 1652. Another specimen on a large flan. Would be almost V. Fine, but has been bent as a "Witch piece." Desirable and historically interesting.
20 — 1652. Another, only Good to V. Good. Very poorly struck and handled, and, we believe has been expertly plugged.
21 — 1652. Small size planchet. Abt. Very Good. Date and most of legend clear.
22 — 1652. Small size planchet. Poor and Very Fair. (3) Also, the 1930 Tercentenary replica. Ex. Fine. 4 Pcs.
23 — 1652. Pine Tree Three Pence. Crosby 1-A1. W-68. Strictly Fine, bought as V. Fine. Rare.
24 — French Colonies. 1767. Sou. Countermarked "RF." Strictly Fine. 3 Pcs.
25 — Florida Plantation token. (1685-88) 1/24 Part Real. Pewter. Very Fine. An ORIGINAL impression and as such, quite rare.
26 — As last. Only Fine with strong indications of corrosion. An original and rare.
27 — Rosa Americana. Twopence. (Without date) Fine and becoming quite scarce. Cost $11.00.
28 — Rosa Americana. 1723. Twopence. Fine or better, faint traces of lustre.
29 — 1722. Wood's Halfpenny. The first type, harp to 1. Fine or better. Desirable and scarce.
30 — As last. First type. Very Good and in great demand. 2 Pcs.
31 — 1722. Wood's Halfpenny. Type of 1723. Better than Fine, but has a disfigured edge. Rare.
32 — 1723. Wood's Halfpenny. Uncirculated, mostly red. Uncommon in this condition.
33 — 1723. Wood's Halfpennies. Varieties. Fine and Very Fine. 3 Pcs.
34 — 1723. Wood's Farthing. Uncirculated, mostly red. Scarce so, and worth $5.00 or more.
35 — 1724. Wood's Halfpenny. Strictly Very Fine and choice. Cost $7.50 and well worth it.
36 — 1724. Wood's Farthing. Abt. Very Fine. As rare as last.
37 — Vermont Cents. 1786. VERMONTENSIUM; 1788. Varieties (2). Fair and V. Good. 3 Pcs.
38 — 1785. Conn. Cent. African head. Miller-Ryder 5^2 F^5. Rarity 4. Very Fine and desirable.
39 — 1787. Conn. Cents. Draped bust variety, all different and classified. Fair to V. Good. 5 Pcs.
40 — (1790) Kentucky Cent. Lettered edge. Strictly uncirculated, mostly red. Minor planchet defects on the reverse. This variety is becoming scarce.
41 — (1790) Kentucky Cents. Plain edge variety. Fine. Worth $10.00. 3 Pcs.
42 **Standish Barry Three Pence.** 1790. While bought as Fine with a weak striking on the reverse, we would only call this piece Very Good. A desirable specimen of a very difficult coin to obtain with recent records in excess of $60.00.
43 — 1787. Massachusetts Cents. Very Good. 2 Pcs.
44 — 1787. Massachusetts Half Cents. Fine. Scarce. 2 Pcs.
45 — 1788. Massachusetts Cents. Very Good, one with minute marks. 2 Pcs.
46 — 1787. New York Cent. NOVA EBORAC. Liberty r. Close to Fine.
47 — 1794 and 95. Talbot. Allum & Lee Cents. Fine and V. Fine, first has edge chip and other defects. 2 Pcs.
48 **Continental Currency Dollar.** 1776. CURRENCY variety. Pewter. Uncirculated brilliant and one of the best specimens of this variety that we have seen. Similar pieces have sold as high as $100.00. The first American dollar and as such highly desirable.
49 — 1783. NOVA CONSTELATIO Cent. Blunt rays. Crosby 3-C. Strictly Fine. Bought as V. Fine.
50 — 1785. NOVA CONSTELLATIO Cent. Pointed rays. Crosby 3-B. Ex. Fine. Bought as Uncirculated from Henry Chapman for $20.00. Accompanied by the original ticket.
51 — 1785. As last, pointed rays. Crosby 4-D. Rarity 6. Ex. Fine. Also purchased from Chapman as Uncirculated and accompanied by the original ticket.
52 — 1785. Similar to last. Pointed rays. Crosby 4-C and 4-D. Fine and V. Fine. Cost $10. and $8., respectively, from Chapman. With original tickets. 2 Pcs.
53 — 1783. NOVA CONSTELATIO Cents. Blunt rays. (2) 1785. Pointed rays. Very Good. 3 Pcs.

54 — 1787. Fugio Cent. STATES UNITED variety. Abt. Uncirculated. Beautiful brown color.

55 — 1787. Fugio Cent. Club rays variety. Very Fine. Purchased from Chapman as Ex. Fine and marked by him—"Rarely seen so fine." Catalogs at $15.00 in Fine only. Rare.

56 — 1766. Pitt Halfpenny; 1781. North American token; 1760. Voce Populi Halfpenny and Farthing. Last countermarked "RG" etc. V. Fair to V. Good. Some rare. 4 Pcs.

57 —1787. Auctari Plebis taken. Fine or better. Marked by Chapman—"As good as they come."

58 — Bar Cent. Believed to have originated in England. This specimen was purchased there and is a guaranteed original. This coin has been so extensively reproduced that nine out of ten specimens sold are frauds.

59 — 1776. Thaler struck by Frederick II, Landgrave of Hesse, Count of Hanau (1760-85) popularly known as the "Soul-Seller" who hired his traops to the British to use them against us in the Revolutionary war. Head right, reverse, Star of an Order. This coin was probably struck to pay the hired troops. Ex. Fine, choice and of extreme historical interest. Alsa, a genuine Bar Cent, much worn, and badly scratched on the reverse. 2 Pcs.

60 **Washington Cents, etc.** 1783. Unity States. (1783) Double Head variety. (2) V. Good and Fine, one of last lightly nicked. 3 Pcs.

61 — 1783. Draped Bust. Engrailed edge. Restrike by Lincoln of London. Toned Proof. Choice.

62 — 1791. Cent. Small Eagle. A splendid uncirculated specimen, as nice a piece as we have seen. Worth $15.00 today.

63 — 1792. Cent. Variety with birth date on the Obv. GENERAL OF THE AMERICAN ARMIES, etc. Abt. Very Good with the usual minor defects. Catalogs at $75.00 in Fine. V. Rare.

64 — 1795. The Grate Cent. Engrailed or corded edge. Ex. Fine.

65 — (1795) Liberty & Security Penny. A shade from uncirculated. Beautiful brown color. V. Scarce.

66 — 1795. Liberty & Security Halfpenny. Edge—BIRMINGHAM, REDRUTH & SWANSEA, etc. Abt. V. Fine and very rare. See Crosby.

67 — (1795) North Wales Halfpenny. Very Fine for the coin. Insignificant reverse scratch. As good as the piece illustrated in the Std. Catalog. Cost $8.00.

68 — 1783. Georgius Triumpho; 1793. Ship Halfpenny. Fine to Very Fine. Nice coins. 2 Pcs.

69 **Washington Buttons.** Within a small circle, in script, GW. Surrounding the foregoing, LONG LIVE THE PRESIDENT. All encircled by thirteen links each bearing the initials of the original states. Bronze. Size 22. Fine. With the shank. Rare.

70 — Another. GW, in script, in indented oblong in center. Above, around the top border, also indented, LONG LIVE THE PRESIDENT. Appears to be brass. Size 22. Fine, somewhat heavier and more desirable than the last. With the shank. Rare.

71 — Another, Crude U.S. Coat of Arms. A sun above. Around the outside, MARCH THE FOURTH 1789. MEMORABLE ERA. Probably struck, but appears engraved. Brass. Size 22. Fine, small hole near the top. Without the shank. Rare.

72 **BRYAN MONEY.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Gorham Manufacturing Company. Large (52mm), beautiful specimen. Zerbe 5, Ex. Fine. Tarnished.

73 — Another. Silver as last. Identical obverse, but with a plain reverse. Also by Gorham. 52 mm. Zerbe 6. Ex. Fine. A perfect mate for the last.

74 — Another. Similar to Zerbe 5, above, but instead of GORHAM MFG. CO. etc., the name SPAULDING & CO. etc. is substituted. Plain reverse. 52 mm. Zerbe 15. V. Fine, insignificant defects. Becaming rare.

75 — Another. Obv. FREE SILVER at top; ONE DIME within wreath; 1896 below. Rev. BRYAN MONEY. No rim. Resembles Zerbe 31 which is struck in type metal. This piece is cast in the same composition. 44 mm. V. Fine. Rare.

76 — Another. Obv. Liberty head 1. 1896 below. Rev. Eagle and wreath. UNITED STATES OF AMERICA. 16 TO 1—NIT. CAMPAIGN SOUVENIR on edge. Cast in type metal. 90 mm. Zerbe 62. Ex. Fine and Very Rare. Cost $12.50.

77 **1937 Arkansas Set.** P, D, S coins in the original case. As new. Unc. 3 Pcs.

78 — As last. Another set in the original case. Only 5,505 sets minted. As new. Unc. 3 Pcs.

79 **1937 Proof Set.** Mostly brilliant, a nice clean set mounted in a small Raymond holder. 5 Pcs.

80 — 1938 Proof Set. Brilliant. Slightest signs of tarnish. In original mint wrappers. 5 Pcs.

81 — 1939 Proof Set. Mostly brilliant. Slight tarnish. In original wrappers. 5 Pcs.

82 **Half Cents.** 1793. Gilbert 2. Somewhat off center. Planchet defect on the obverse edge. Very Fine. Glossy light brown. Choice and rare. Worth $75.00.

83 — 1797. 1 over 1 in date. Very Good. ONE CENT weakly struck on reverse. Worth $10.00.

84 — 1804. Plain 4, Stemless (2); 1811. Very Fair and Good to V. Good. Last has two punch marks at the point of the bust on the obverse. Others average Fine. 4 Pcs.

85 — 1828. Twelve star variety. Uncirculated, part red. Uncommon condition and very scarce.

86 — 1832, 34 and 55. Fine, V. Fine ond Ex. Fine. Nice coins. 3 Pcs.

87 **LARGE CENTS.** 1793. Liberty Cap variety. Obv. Very Fair. Most of LIBERTY, the bust and the date can be seen. The reverse is poor. The visible date makes this coin a good space filler.

88 — 1793. Wreath. Lettered edge. A Good Cent, the date mostly clear. Usual minor defects.

89 — 1794. Hays 20 and 33. Good and V. Good. First very scarce. 2 Pcs.

90 — 1795 PE, 96 Cap, 96 Bust, 1800/179, 1801, 03. Fair, Good, V. Fair, Good, V. Good, Fine. Scarce lot. 6 Pcs.

91 — 1801. Sheldon 214. N-2. Good. Con. 5. A rarity 6 coin. Worth $15.00.

92 — 1803. Sheldon 255, 56, 61. Fine. 12, (2); Abt. V. Fine. 15. Not a bad lot. Worth $20.00. 3 Pcs.

93 — 1805, 06 (2), 10, 11/10, 12, 14. V. Fair to V. Good. Some defects. The 1812 is nice. 7 Pcs.

94 — 1811, 11/10, 12. First two Abt. V. Good, last Fine. V. Scarce lot. 3 Pcs.

95 — 1814. Sheldon 294. C-1. Crosslet 4 variety. Abt. Uncirculated. Con. 50. Beautiful brown surfaced coin. Would be cheap ot $12.50.

96 — 1817. NA3; 1818. NA3, 6, 10; 1819. NA9. Diff. varieties. Fine to V. Fine. Nice lot. 5 Pcs.

97 — 1821. NA2; 1822. NA5; 1823/22 NA1. First only Good, others V. Fine and Abt. Fine. Scarce lot. 3 Pcs.

98 — 1826/25. NA1. Fine to V. Fine. A nice example of this rare overdate. Cost $8.50.

99 — 1818, 22, 26, 27 (3), 28. Varieties. The last is the rare small dote. Good to V. Fine. 7 Pcs.

100 — 1827, 29, 30 (2), 31, 32, 38, 39, 40, 42, 43. Varieties, some classified. Good to V. Fine. 11 Pcs.

101 — 1843, 45 (2), 47 (2), 48 (4), 49 (3), 50 (4), 53 (3). Vorieties. Good to Ex. Fine, mostly average. 19 Pcs.

102 — 1845, 46 S. Date, 50 NA9. Ex. Fine and Abt. Unc. Nice. 3 Pcs.

103 — 1852, 53. Strictly Uncirculated. Mostly red. Nice. 2 Pcs.

104 — 1852, 53, 54, 55, 56. Ex. Fine and Uncirculated. Choice coins. 5 Pcs.

105 — 1856. Both types, slanting ond upright 5's. 1857. L. Date. First two Unc., last V. Fine. 3 Pcs.

106 — 1852 (2), 53 (2), 56 (2), 57 (2). Last includes both varieties. Mostly V. Fine. 8 Pcs.

107 — 1857. Both varieties, large and small date. First V. Fine, lost Ex. Fine. Worth $10.00. 2 Pcs.

108 — 1857. Large date. Very Fine, one defective. 2 Pcs.

109 **SMALL CENTS.** 1857, 58 L.L., 58 S.L. Eagle Cents. Ex. Fine and Abt. Unc. Nice coins, 3 Pcs.

110 — 1858 Pattern Cent. Obv. Regulor Flying Eogle design with S. letters. Rev. Oak wreoth, A.W. 243. Dull Proof.
111 — 1858 Pottern Cent. Obv. Indian head os adopted the following yeor. Rev. Ornamented shield. A.W. 268. Dull Proof. Insignificont defect.
112 — 1859 Pottern Cent. Regulor obverse, but the reverse of 1860. A.W. 312. Brill. Unc.
113 — 1859 Pottern Cent. Another as last. As much o tronsitional coin as the 1859-60 H. Dimes and Dimes and os such belongs in the Std. Cotolog. Uncirculoted.
114 — 1859 Pattern Cent. As last, reverse of 1860. Also, the regulor 1859 Cent. Both Uncirculated. Some tornish. 2 Pcs.
115 — 1857, 58 S.L., 60, 61, 62, 63. V. Fine to Abt. Unc. Nice lot, lists ot $13.40. 6 Pcs.
116 — 1860 ond 1861 Cents. Choice Uncirculoted. List at $15.00 so. 2 Pcs.
117 — 1861. Brillionf, perfect uncirculated. As nice a specimen of this rare dote as we hove seen. Worth full cotalog ond more!
118 — 1862 (2), 1864 Bronze (2). One of the first Brill. Unc., rest Ex. Fine. Nice lot. 4 Pcs.
119 — 1864 Copper-Nickel and Bronze. Uncirculoted. Not fully brillionf. Worth $8.00. 2 Pcs.
120 — 1864 "L" on ribbon. Very Fine. Cotologs at $15.00 so.
121 — 1865 (2), 1866. First two Unc., mostly red. Last V. Fine. Cotolog ot $13.50. 3 Pcs.
122 — 1866. Uncirculoted. Obv. Golden red color. Rev. Chonging to olive. Very choice. Rore so.
123 — 1865 (3), 1866, 1867. Averoge Fine condition. Nice lot. Worth $12.50. 5 Pcs.
124 — 1867. Uncirculated. Light golden brown color. Not fully brillionf. Lists ot $12.00.
125 — 1866 ond 1868. Fine to Very Fine. Scorce dotes. 2 Pcs.
126 — 1868. Uncirculoted. Beoutiful iridescent brown calor with traces of red. V. Choice.
127 — 1869, 70, 71. First olmast V. Fine, lost two V. Good. 3 Pcs.
128 — 1869, 70 (4), 71 (2), Abt. Good to Almost Fine. A few hove slight defects. 7 Pcs.
129 — 1870. Uncirculated. Obv. Reddish calor somewhot dull. Rev. Brilliant red. Lists $15.00 so.
130 — 1871. Proof. Mostly full brilliancy. Attroctive iridescent red. Sells far $25.00 todoy.
131 — 1871. Slightest shode fram Unc. Minute discolorotion on upper part of obv. Nice piece.
132 — 1872. Uncirculoted. Mostly o light galden red color. Attractive and choice. A $25.00 coin.
133 — 1872. Abt. Fine. LIBERTY mostly visable. Catologs ot $10.00 in Fine.
134 — 1871, 72 (2), 73, 74. Gaad ond V. Good, mostly the latter. 5 Pcs.
135 — 1872 (2), 73 (2), 74. As last. Mostly V. Good. 5 Pcs.
136 — 1872. Very Gaod. Cotalog at $10.00 eoch in Fine. 2 Pcs.
137 — 1873 ond 1874. Uncirculoted. Obverses brillionf, reverses mostly toned. Worth $9.00. 2 Pcs.
138 — 1877. Ex. Fine or better. Traces of mint lustre. Catologs at $50.00 in Unc. condition.
139 — 1877. Almost V. Gaad. In greot demond.
140 — 1877. Another, closer ta Goad.
141 — 1877. V.G. but lightly mutilated about "18" af dote. 1878 (2) and 1879. One 1878 Cent in o dull Proof, the other V. Good. The 1879 is Ex. Fine ond partly red. 4 Pcs.
142 — 1878. Brilliant red Proof. Cotalogs at $10.00 so.
143 — 1879, 80, 81, 82. Uncirculated. Mastly brilliant, the first a Semi-Proof. List at $9.00. 4 Pcs.
144 — 1881, 82, 83, 84. Uncirculoted. Mostly brilliant. Nice coins. List ot $8.75. 4 Pcs.

145 — 1883 and 1884. Proofs. Toned, the last not in full brilliancy. 2 Pcs.
146 — 1883, 85, 87. Uncirculated. Mostly brilliant. Worth $10.00. 3 Pcs.
147 — 1887 (2), 88, 90. Uncirculated. Mostly brilliant. Choice. List ot $8.00. 4 Pcs.
148 — 1886 and 1889. Proofs. Quite brilliant and attractive. 2 Pcs.
149 — 1902 (3), 1903, 1906 (5), 1908 (6), 1909. Unc. From toned to brilliant red. 16 Pcs.
150 — 1903, 1904, 1905. Proofs. Mostly brilliant, some tarnish. List at $10.50. 3 Pcs.
151 — 1908 "S" Cent. Brilliant, perfect uncirculated. Worth full catalog so.
152 — 1908 "S" Cents. Unc. dull and V. Fine. Very popular. 2 Pcs.
153 — 1909 "S" Indian Cent. Brilliant, perfect uncirculated. Worth full catalog of $30.00 so.
154 — 1909 "S" as last. Unc. A golden brown color, minute spot on obverse. Worth $25.00.
155 — 1909 "S" VDB Lincoln Cent. Unc. Bright, golden color as they usually come.
156 — 1909 VDB, 09 "S", 16 (2), 17 (4), 18 (6), 19 (6), 20. Unc. Mostly tarnished, all have lustre, few brilliant. Also, 1915 Sand blast Proof. Lost alone lists at $6.50. 22 Pcs.
157 — 1921 "S". Uncirculated. Mostly tarnished. Some lustre. Lists Unc. at $17.50.
158 — 1924, 27 "S". Unc. First, mostly red, last brilliant, but an olive color. List at $8.50.
159 — 1925 "D", 26 "D", 27 "D", 30, 31, 31 "D", 32, 32 "D". Unc. Several brilliant. Nice lot. 8 Pcs.
160 **TWO CENT PIECES.** 1864. Light colored Proof. Mostly brilliant. Lists ot $20.00. Rare.
161 — 1865. Brill. iridescent colored Proof. Some tarnish. Lists at $12.50.
162 — 1866. Brownish colored Proof. Obverse mostly brilliant. Rev. tarnished. Lists at $12.50.
163 — 1870. Mostly brilliant golden Proof. Lists at $12.50.
164 — 1864 (2), 65, 67 Two Cents. V.G. to V.F. 1865, 66 (2), 68 Three Cents Nickel. V.G. (1), Remainder Unc. 8 Pcs.
165 **Three Cents Nickel.** 1878. Perfect, brilliant Proof. Only 2,350 struck. Lists at $20.00.
166 **FIVE CENT NICKEL.** 1867. Shield variety WITH RAYS. Bright Unc. Lists at $25.00 so.
167 — 1883 Shield. Brill. Proof but shows minor signs of handling; 1883 W.C. Goldplated in imitation of Half Eagle; 1885. Very Good. 3 Pcs.
168 — 1888, 1901, 07. Uncirculated. Mostly choice, some tarnish. List at $11.00. 3 Pcs.
169 — 1913 "S" T-1 Buffalo Nickel. Unc. Mostly brilliant. Cotalogs at $8.00.
170 — 1914 "S". Unc. Weak impression as always. Lists at $15.00.
171 — 1914 "D", Unc. Sharp, brilliant and one of the best we have seen. Lists at $15.00.
172 — 1901, 07, 13 "D" T-1, 15, 16, 19, 20. All Unc. or Abt. Unc. except the 1915, 16, 20 which are Ex. Fine. Lot worth $13.50. 7 Pcs.
173 — 1936 P,S,D; 1938 (2); 1939 (3); 1942 "P" (10); 1942 D; 1943 (2); 1946 P,S,D. Unc. 24 Pcs.
174 **TRIMES.** 1851, 52, 53. Uncirculated. Lustrous, slight tarnish. Catalog at $11.00. 3 Pcs.
175 — 1851 "O". Only mintmark in the series. Unc., slightly dull. Lists at $10.00 so.
176 — 1856, 57. Brilliant Uncirculated. Rare so and list at $14.00. 2 Pcs.
177 — 1858, 59, 60, 62. All brilliant uncirculated but the last which is somewhat dull. List at $12.00. 4 Pcs.
178 — 1862 and 1871. First a purple Proof, second only V. Fine. Worth $12.50. 2 Pcs.
179 — 1873. Mostly bright, brilliant Proof. Only 600 specimens coined in all. Lists at $22.50.
180 — 1873. As last. Toned, purple Proofs. Only 600 struck in all. Will never be cheaper. 2 Pcs.

THE D. C. WISMER ESTATE — PART II
OBSOLETE PAPER CURRENCY

181 **CONNECTICUT. Bristol. $2, $3, $5** and **$10.** THE MANUFACTURERS EXCHANGE COMPANY. Sept. 1814. Superb early notes. Crisp Unc. Ex. Rare. 4 Pcs.

182 **Essex. $3.** THE SAYBROOK BANK. Mtd. **PROOF.** Undated. Unc. V. Rare.

183 **Litchfield. $1, $2, $5.** THE LITCHFIELD BANK. 1858. **Stanington. $10.** THE STONINGTON BANK. 1845. First V.G. and Fine, last Unc. Nice lot. 4 Pcs.

184 — Balance of Conn. notes. **25¢** BRIDGEPORT EXCHANGE ASSN. 1837. **50¢** and **$1.50.** FAIRFIELD LOAN & TRUST CO. 1837. **$1.** THE EAGLE BANK (2) 1822-3. **$10.** THE FAIRFIELD COUNTY BANK. **$10.** THE THOMPSON BANK. 1862. **$5.** THE EASTERN BANK. 1852. Mostly V. Good, three Poor. 8 Pcs.

185 **FLORIDA. Appalachicola. $5, $10** (2 different), **$20.** THE BANK OF WEST FLORIDA. 1832. **$3, $4.** THE COMMERCIAL BANK OF FLORIDA. Unsgd. Fine to Ex. Fine. Choice lot. 6 Pcs.

186 **Jacksonville. $2, $5.** THE BANK OF JACKSONVILLE. 1847. **$5, $10, $20.** THE BANK OF ST. JOHNS. 1859. **Magnolia. $5.** THE BANK OF MAGNOLIA. 1833. Average V. Good. Last Unc. and Very Rare. 6 Pcs.

187 **Pensacola. $2, $3.** THE BANK OF PENSACOLA. 1840. **Tallahassee. $2, $4.** THE BANK OF FLORIDA. 1843-4. Very Fine and decidedly uncommon. 4 Pcs.

188 — **$1** (3), **$2** (2), **$3** (2). THE TALLAHASSEE RAILROAD CO. Signed (1862) and unsgd. notes. Last have beautiful green backs. Also, ten fractional notes, 1828 to 1871. Same rare. Interesting lot. Poor to Unc. 17 Pcs.

189 **State of Florida. $1, $2, $3, $5, $100.** Oct. 10, 1861 issue. **$5.** Jan. 1, 1862. **10¢ 25¢** and **50¢.** Feb. 2, 1863. Two different sets. **$1, $2.** March 1, 1863. V. Good to Unc., mostly the best. Of extreme interest. 14 Pcs.

190 **ILLINOIS. Kaskaskia. $1, $5.** THE BANK OF CAIRO. **PROOFS. $10.** Same, similar design. 1839. Beautiful, perfect cardboard Proofs and a crisp example of a variety intended for circulation. Unc. Very rare and valuable. 3 Pcs.

191 **KANSAS. Wyandott. $1, $3.** THE KANSAS STATE SAVINGS BANK. First unsgd. Last dated 1861. The $1. note is stained and only V. Good. The $3. note is Ex. Fine. Of the greatest rarity and interest. 2 Pcs.

KENTUCKY OBSOLETE PAPER CURRENCY

192 **ASHLAND. $10.** THE BANK OF ASHLAND. 1857. **CARLISLE. $1, $3, $5.** THE FARMING AND COMMERCIAL BANK, 1819. **COLUMBIA. $1.** THE BANK OF COLUMBIA. 1818. The first an unusual yellow color. Average Fine. 5 Pcs.

193 **BOWLING GREEN. $1, $2, $3, $5, $10.** THE PEOPLES BANK. **PROOFS.** Absolutely magnificent red and black notes by Danforth, Wright and Co. Among the most desirable cardboard Proofs we have ever seen. Should bring a good price. Unc. 5 Pcs.

194 **FRANKFORT. $1, $2, $20, $50** and **$100.** THE FARMERS BANK OF KENTUCKY. **PROOFS.** The left end of the $20. note has been cut away, obviously in an attempt to alter the design. A beautiful set by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 5 Pcs.

195 — **$1, $3, $5, $10.** THE FRANKFORT BANK. Eight varieties printed on red silk paper by Tanner, Kearny & Tiebout. Early notes, unsgd. Unc. Choice. 8 Pcs.

196 **HARRODSBURG. $2.** THE FARMERS BANK. 1818. **LEXINGTON. $2, $5, $10.** Green faced notes of the CLEARING HOUSE ASSOCIATION. Comparatively modern and the first we have seen. **PROOFS. $1.** THE KENTUCKY INSURANCE CO. 1816. Early notes Poor and V. Good. The Proofs Unc. Unusual lot. 5 Pcs.

197 — **$1** (2 different), **$5, $10, $20, $50** and **$100.** THE NORTHERN BANK OF KENTUCKY. **PROOFS. $1** (2 different), similar, signed and used for circulation. An absolutely choice and extremely rare set. Unc., last two only Fair. 9 Pcs.

198 — **$1, $5, $10, $20** and **$50.** THE NORTHERN BANK OF KENTUCKY. **PROOFS.** While the same bank as last, these notes are of entirely different design and ore printed in red and black. Also, a Proof of a draft, on the same bonk, doted 184— which is payable by the cashier of the Bank of North America from $100 to $50,000. A highly unusual ond attractive lot. The first we have seen. Unc. 6 Pcs.

199 **LOUISVILLE. $20, $50.** THE BANK OF KENTUCKY. **PROOFS.** The center vignette has been cut out of the $50. note. Also, a **$20.** note, obviously a counterfeit; a bad copy of the Proof specimen. Interesting and rore. Unc., last only Good. 3 Pcs.

200 — **25¢, $5, $20.** BANK OF LOUISVILLE. 1816-55. Various issues. **$10.** BANK OF THE UNITED STATES. Poyoble in Louisville. 1828. Droft on the Bonk of Louisville, 1836, for $863.66 to the Bank of America in N.Y. An interesting ond rare lot illustrating commercial intercourse of the period. V. Good average. 5 Pcs.

201 — **$1, $2, $5** and **$10.** THE PEOPLES BANK OF KENTUCKY. **PROOFS.** 1862. A really attractive set, engraved by the American Bank Note Co. in two colors. Also, a **$2.** note, signed and slightly stained, which appears to be a well made counterfeit. Unc. Last Fine. 5 Pcs.

202 **MT. STERLING. 5¢, 10¢, 20¢.** EXCHANGE BANK OF BARNES, WHITE & CO. 1862. Payable in U.S. Treasury notes. Unsgd. **NEWPORT. $1, $3.** THE NEWPORT LYCEUM. 1837. Fine to Unc. Interesting lot. 5 Pcs.

203 — **$1, $2, $3, $5** and **$10.** THE BANK OF KENTUCKY. (Newport Safety Fund) **PROOFS.** 1852. Beautiful set by Donforth, Bald & Co. **$1, $3.** Similar. Signed for circulation. 1853. Choice Uncirculoted, last only Abt. Good. Very Rare lot. 7 Pcs.

204 **PADUCAH. $1.** THE COMMERCIAL BANK OF KENTUCKY. **PROOF.** 185—. **RUSSELLVILLE. $1.** THE SOUTHERN BANK OF KENTUCKY. **PROOF.** Also, a **$1.** note identical to lost, but signed and an excellent counterfeit. Dated 1860. Choice Uncirculated. A really rare and interesting lot. 3 Pcs.

205 — **$1, $2, $3, $5, $10, $20** and **$50.** THE SOUTHERN BANK OF KENTUCKY. **PROOFS.** The $1. note which is entirely different than the specimen in the last lot has the center vignette removed in an attempt to change the design. Probably the only set known. Unc. 7 Pcs.

206 **MISSISSIPPI. Aberdeen. $5.** THE BANK OF ABERDEEN. 1862. **Canton. $10, $20, $50.** THE CITIZENS BANK OF MADISON COUNTY. 1838. Good to Fine. Rare lot. 4 Pcs.

207 **Decatur. $2, $5, $10, $20, $50.** THE REAL ESTATE BANKING CO. 1839. Rare early notes. A particularly nice set. All but the first Very Fine. 5 Pcs.

208 **Natchez. $5** (2), **$20** (3), **$50** (3), **$100** (3). THE PLANTERS BANK OF THE STATE OF MISSISSIPPI. Various dates and varieties. Very Good lot, some slightly damaged. 11 Pcs.

209 — **$5, $10.** THE COMMERCIAL BANK OF NATCHEZ. **PROOFS.** One on cardboard. Beautiful vignettes. Unc. Excessively rare. 2 Pcs.

210 **Holly Springs. $5.** EXCHANGE OFFICE. Unsgd. **$5.** THE NORTHERN BANK OF MISSISSIPPI. Unsgd. **Madisonville. $10.** THE BANK OF MADISON COUNTY. 1838. **Vicksburg. $20** (2), **$50.** THE BANK OF VICKSBURG. Partly signed and doted. Different varieties. Good to V. Fine. 6 Pcs.

211 **NEBRASKA. Bellevue. $1, $5.** THE FONTENELLE BANK. 1856. Punch cancelled. One slightly mended at the cancellotion holes. V. Good. Very rare. 2 Pcs.

212 **Brownville. $10, $2.** THE NEMAHA VALLEY BANK. **PROOFS.** Beautiful notes by Toppan, Carpenter & Co. Also, a **$2.** note, similar to the Proof, signed and dated (1857) for circulation. Unc., last V. Good. Ex. Rare. 3 Pcs.

213 **De Sata. $3, $5.** THE BANK OF DE SOTO. 1859. Red and Black notes. **$1, $2, $3.** Some bank. 1863. Green and Block notes. **$1.** THE CORN EXCHANGE BANK. 1860. V. Fine and Unc., last Poor. 6 Pcs.

214 — **$2, $5.** THE WAUBEEK BANK. 1857. Beoutiful signed notes. The $5. displays an attractive vignette of a river boat. Abt. Unc. Very rore. 2 Pcs.

215 **Florence. $1, $2, $3, $5.** THE BANK OF FLORENCE. Unsgd. **Omaha City. $1.** THE BANK OF NEBRASKA. 1859. **$5, $10.** THE BROWNVILLE BANK. 1857. All but the first graup are really rare. V. Fair to Unc. 7 Pcs.

216 **Nebraska City. $1, $2.** THE PLATTE VALLEY BANK. **PROOFS.** Unusually attractive specimen notes. Of the greatest rarity. Unc. 2 Pcs.

217 **Tekama. $1, $2.** THE BANK OF TEKAMA. **PROOFS.** Also, a matching pair of signed (1857) notes for circulation. **$1, $2.** Unc. and Ex. Fine. A highly desirable set. Ex. Rare. 4 Pcs.

NORTH CAROLINA OBSOLETE PAPER CURRENCY

218 **ASHEVILLE. $3** (2), **$4** (2), **$7.** THE BANK OF CAPE FEAR. Wilmington. 1849-59. Different varieties. **CHARLOTTE. $1, $2, $5, $10.** THE BANK OF MECKLENBURG. 1874-5. (UNITED STATES OF AMERICA) Last highly unusual. Very Good average. 9 Pcs.

219 — **$5.** THE BANK OF THE STATE OF NORTH CAROLINA. Raleigh. 1855. **ELIZABETH CITY. $1, $2, $3, $6.** THE FARMERS BANK. 1853-60. **FAYETTEVILLE. $4** (2), **$5, $10.** THE BANK OF CAPE FEAR. Wilmington. 1847-52. Very Good lot. 9 Pcs.

220 — **$5** (2), **$10.** THE BANK OF CLARENDON. 1855-61. Different varieties. **$1, $2, $4, $5, $10.** THE BANK OF FAYETTEVILLE. 1849-61. V. Good to Ex. Fine. One damaged. Same rare. 8 Pcs.

221 — **$2.** THE STATE BANK OF NORTH CAROLINA. 1817. **GRAHAM. $5, $10.** THE BANK OF LEXINGTON. Lexington. 1859-61. First Uncirculated, last Fine. Rare lot. 3 Pcs.

222 **GREENSBORO. $3, $5.** THE BANK OF CAPE FEAR. Wilmington. 1858. **$3, $5.** THE FARMERS BANK. 1861-62. **25¢, 50¢, $1, $2.** THE GREENSBORO MUTUAL. 1859-62. Good to V. Fine. 8 Pcs.

223 **LEXINGTON. $5** (2 different), **$10.** THE BANK OF LEXINGTON. 1859-61. **MURPHY. $5, $10, $20.** THE MINERS AND PLANTERS BANK. 1860. **NEWBERN. $5, $10.** THE BANK OF COMMERCE. 1859-61. **$50.** THE MERCHANTS BANK. 1852. Average Fine. Very Scarce lot. 9 Pcs.

224 **RALEIGH. $10.** THE BANK OF NORTH CAROLINA. **PROOF. $10.** Identical, but signed for circulation. Excellent comparable lot. Unc. and V. Good. V. Rare. 2 Pcs.

225 — **$1, $2, $10, $20.** THE BANK OF THE STATE OF NORTH CAROLINA. **PROOFS.** Also, a superb reverse, in red, for the $10. note. The first two denominations are among the most beautiful Proof notes that we have seen. Unc. Ex. Rare. 5 Pcs.

226 — **$4, $10.** Same bank as last. Different designs. **PROOFS. $4, $10.** Similar, but other designs. Sgd. for circulation. 1840-51. Unc. and V. Good. V. Rare. 4 Pcs.

227 **SALEM. $3, $4, $5** (2), **$10** (2). THE BANK OF CAPE FEAR. Wilmington. 1852-59. All different. **SALISBURY. $10.** THE BANK OF CAPE FEAR. Wilmington. 1837. **WASHINGTON. $3** (2), **$4, $5** (2), **$10** (2). Same bank, another branch. All different varieties. 1849-59. Good to V. Fine. 14 Pcs.

228 — **$3, $5, $10, $20, $50, $100.** THE BANK OF WASHINGTON. **PROOFS.** A really beautiful and undoubtedly unique set of notes by Danforth, Wright & Co. Should realize a good price. Unc. 6 Pcs.

229 — **$3** (2), **$4, $5** (2), **$10, $20, $50.** Same bank as last. 1851-61. All different. Excellent for comparison with the last lot. Good to Unc. 8 Pcs.

230 **WADESBOROUGH. $3** (2 different), **$4, $5, $10, $20.** THE BANK OF WADESBOROUGH. **PROOFS.** Gorgeous set of notes mostly by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 6 Pcs.

231 — **$3** (2), **$4** (3), **$5** (2), **$10.** THE BANK OF WADESBOROUGH. 1854-60. Scarce lot. Very Good average. 8 Pcs.

232 **WILMINGTON. $3, $5, $50.** THE BANK OF CAPE FEAR. 1817. **$3, $4, $5** (2), **$6, $7, $10.** Same bank. 1853-61. All different. The earlier notes are quite rare. Good to Unc. 10 Pcs.

233 — **$10, $100.** THE BANK OF CAPE FEAR. **PROOFS.** Specimens from two different issues. One in two colors. Magnificent examples of the engraver's skill. Unc. Ex. Rare. 2 Pcs.

234 — **$5, $10** (2 different). THE BANK OF WILMINGTON. **PROOFS**. Absolutely splendid notes by Danforth, Wright & Co. **$3, $5, $10.** The regular issue from the same bank of the same beautiful red and black notes. Unc. and V. Good. Among the best we have seen. 6 Pcs.

235 — **$5, $8, $10, $20, $50** and **$100.** THE BANK OF WILMINGTON. **PROOFS.** Red and Black notes, entirely different from the last lot. Unc. Excessively rare set. 6 Pcs.

236 — **$7, $8, $9, $20.** THE BANK OF WILMINGTON. **PROOFS.** Single color specimens with the exception of the $20. note. Entirely different from the last lot. Splendid pieces and particularly desirable due to the odd denominations. Unc. 4 Pcs.

237 — **$20.** THE BANK OF WILMINGTON. 1855. **$3.** THE COMMERCIAL BANK OF WILMINGTON. **PROOF.** Very small part of upper left corner of note torn off. **$4, $5** (2 different) **$10.** THE COMMERCIAL BANK OF WILMINGTON. 1856-7. Good to Unc. Rare lot. 6 Pcs.

238 **YANCEYVILLE. $3, $4, $5, $10.** THE BANK OF YANCEYVILLE. **PROOFS.** A superb set of notes by Baldwin, Adams & Co. Also, a circulated set, **$3, $4, $5, $10.** 1855-57. Interesting and really rare lot. Unc. and V. Good. 8 Pcs.

239 — **$20, $50.** THE BANK OF YANCEYVILLE. **PROOFS**. Similar to last lot. Unc. Ex. Rare. 2 Pcs.

PENNSYLVANIA OBSOLETE PAPER CURRENCY

240 **ALLENTOWN. 3¢.** DIMES SAVING INSTITUTION. 1863. **5¢, 10¢, 25¢.** W. H. BLUMER & CO. 1862. **$5.** THE LEHIGH COUNTY BANK. 1844. **$5** (2), **$10.** THE NORTHAMPTON BANK. 1839-41. V. Good and Fine. 8 Pcs.

241 — **$5** (2), **$10** (2 different), **$20.** THE NORTHAMPTON BANK. 1839-41. Fine, Rare. 5 Pcs.

242 **BEDFORD. $5, $20.** THE ALLEGHENY BANK. 1814-15. **BROWNSVILLE. $5.** THE MONONGAHELA BANK. **PROOF.** Fair and Unc. Very rare lot. 3 Pcs.

243 **BRISTOL. $5, $100.** THE FARMERS BANK OF BUCKS COUNTY. **PROOFS. $10.** The same bank, then located in Hutme Ville. 1815. Last Abt. Good and mended. Proofs are Unc. Extremely rare lot. 3 Pcs.

244 **CHAMBERSBURG. $10.** THE CHAMBERSBURG BANK. 1846. **$1, $5, $10.** THE BANK OF CHAMBERSBURG. 1857-61. First mended, others V. Good. Rare lot. 4 Pcs.

245 **CHESTER. $10.** THE BANK OF DELAWARE COUNTY. **PROOF.** Attractive note by Underwood, Bald, Spencer & Hufty. Unc. Ex. Rare or Unique.

246 **COATESVILLE. $5, $10.** THE BANK OF CHESTER VALLEY. **PROOFS.** Magnificently designed orange and black notes by Bald, Cousland & Co. Unc. Ex. Rare. 2 Pcs.

247 — **$20, $50.** THE BANK OF CHESTER VALLEY. **PROOFS.** As beautiful and rare as last. Unc. 2 Pcs.

248 **DANVILLE. $5, $10.** THE BANK OF DANVILLE. **PROOFS.** Splendid notes. Unc. Ex. Rare. 2 Pcs.

249 — **$20, $50.** THE BANK OF DANVILLE. **PROOFS.** As last. Of the greatest rarity. Unc. 2 Pcs.

250 **DUNDAFF. $5, $10.** THE NORTHERN BANK OF PENNSYLVANIA. 1826. Early notes by Durand, Wright & Co. Choice uncirculated condition. Of great rarity. 2 Pcs.

251 **EASTON. $1** (2), **$5, $20.** THE EASTON BANK. Last Unsgd. Others 1856-61. **$5.** THE FARMERS AND MECHANICS BANK. 1861. Last Poor, balance V. Good to Unc. Rare lot. 5 Pcs.

252 — **$5, $20.** THE EASTON BANK. **PROOFS**. Danforth, Bald & Co. Unc. Ex. Rare. 2 Pcs.

253 — **$50, $100.** THE EASTON BANK. **PROOFS.** As last. Undoubtedly Unique. Unc. 2 Pcs.

254 **ERIE. $5** (2 different), **$10, $20.** THE BANK OF COMMERCE. 1859-60. Interesting vignettes. **$5** (2). THE ERIE CITY BANK. 1856. Rare lot. Very Good. 6 Pcs.

255 — **$5** (2 different). THE BANK OF COMMERCE. 1858-60. **$5** (2 different). THE ERIE CITY BANK. 1854-56. **$1.** THE ERIE BANK. 1841. The last oppears to be a regularly issued note which hos been overprinted upon the reverse.—

"I om not o Bank mon. Once in my life I was, and then the Bonks cheated me out of every dollor I ploced in their honds." Doyton, Ohio. W. H. Horrison. Lowyer Webster's opinion of Poper Money, U. S. Senate, 1832. "Of all the contrivonces for cheoting the loboring classes of monkind, none is so effectuol os thot which deludes them with Paper Money. It is the most perfect expedient ever invented for fertilizing the rich man's field by the sweot of the poor mon's brow." Doniel Webster.

Very Good lot. Of greot interest. 5 Pcs.

256 **FRANKLIN. $1, $2, $10.** THE VENANGO BANK. **PROOFS.** Superb green and black notes by the American Bonk Note Co. Also, examples of the regulor **$1.** and **$5.** notes in the some series. Former choice Unc., lost paor. Very Rare. 5 Pcs.

257 — **$20, $50.** THE VENANGO BANK. **PROOFS.** 1863. Also, the **$50.** nate signed and extensively circulated. These bills are omong the most ottractive notes we have seen. Unc. and Foir. Ex. Rore. 3 Pcs.

258 **GETTYSBURG. $5.** THE GETTYSBURG BANK. 1821. **$5, $10.** THE BANK OF GETTYSBURG. **PROOFS.** Lost by Danforth, Bald & Co. Unc. choice. First only Paar. Ex. Rore. 3 Pcs.

259 **GREEN CASTLE. $5.** BANK OF GREEN CASTLE. 1815. **HARRISBURG. $1, $5** (2 different). THE HARRISBURG BANK. 1859-61. One Unsgd.; Another bears on odmirable portrait of Gen. Scott. First anly Foir, last V. Gaad to Unc. Uncommon lot. 4 Pcs.

260 — **$1** (2 different), **$2.** THE HARRISBURG BANK. **PROOFS.** 1841. Choice Unc. V. Rare. 2 Pcs.

261 **HARMONY. $5.** THE HARMONY INSTITUTE. 1817. Fine. Ex. Rore.

262 **HOLLIDAYSBURG. $5, $10, $100.** THE CENTRAL BANK OF PENNSYLVANIA. 1858-59. Attractive red ond block notes. The first exomple of the $100. note we hove seen. Fine. 3 Pcs.

263 — **$5,** (3), **$10.** THE CENTRAL BANK OF PENNSYLVANIA. 1857-59. As last. Vorieties. Fine. Uncommon notes of o scorce bonk. 4 Pcs.

264 **HUNTINGDON. $5.** THE HUNTINGDON BANK. 1814. **LANCASTER. $5, $50.** THE FARMERS BANK OF LANCASTER. First 1841, last unsgd. **$1.** The some bonk. Black and green note, 1862, by the Americon Bonk Note Co. V. Good ta Unc. Really rare lot. 4 Pcs.

265 — **$10, $20.** THE FARMERS BANK OF LANCASTER. **PROOFS.** Early specimen notes by Underwoad, Bold, Spencer & Hufty. Unc. Ex. Rore. 2 Pcs.

266 — **$5, $10, $50.** THE FARMERS BANK OF LANCASTER. **PROOFS.** The $5. nate doted 1841. By vorious firms. Unc. As rare os lost. 3 Pcs.

267 — **$2, $5** (3), **$10** (2). THE LANCASTER BANK. 1841-55. All different notes af this very scarce bank. Very Good. 6 Pcs.

268 — **$5** (5). THE LANCASTER BANK. 1830-55. All different varieties af the same denomination. Of extereme interest. V. Goad to V. Fine. 5 Pcs.

269 — **$20, $10.** THE LANCASTER BANK. **PROOFS.** Also, $10. nate identicol to the Specimen. Lost doted 1854. Unc. and Fine. V. Rare lot. 3 Pcs.

270 — **$50** (2). THE LANCASTER BANK. **PROOF.** Also the motching note for circulation dated 1853. Unc. ond Fine. Ex. Rore. 2 Pcs.

271 — **$500.** THE LANCASTER BANK. **PROOF.** Superb red and black note by Tappan, Corpenter, Casilear & Co. Poyoble to G. Washingtan or bearer. Unc. Undoubtedly unique.

272 — **$500.** THE LANCASTER BANK. 1851. Identical ta last, but signed, dated and cancelled. Rarer thon cains that sell in excess of Five Hundred dollars ond of extreme interest. Unc.

273 **LEWISTOWN. $5** (4), **$10** (2) **$20.** THE BANK OF LEWISTOWN. 1835 ta 1846. Vorious vorieties. V. Good to Fine. Very scarce lot. 7 Pcs.

274 **LEWISBURG. $5, $10.** THE BANK OF LEWISBURG. **PROOFS.** Absolutely superb specimens in aronge ond black by Bald, Consland & Co. Unc. Ex. Rare. 2 Pcs.

275 **MCKEE'S PORT. $5, $10.** THE MONONGAHELA VALLEY BANK. 1858. Unusually beautiful red and black notes by the Americon Bonk Note Co. Ex. Fine. 2 Pcs.

276 — **$5** (2). THE MONONGAHELA VALLEY BANK. As last, but only partly signed. Really beautiful varieties of a scarce and popular note. Unc. 2 Pcs.

277 **MEADVILLE. $1** (3), **$2, $5** (3). THE BANK OF CRAWFORD COUNTY. 1861-63. Various varieties. Good to Abt. Fine. Scarce lot. 7 Pcs.

278 — **$1, $2, $5 (2 different). THE BANK OF CRAWFORD COUNTY. 1861-63.** All different, including one red and black variety. V. Good and Fine. Some rare. 4 Pcs.

279 **MIDDLETOWN. $1, $5.** THE BANK OF MIDDLETOWN. **PROOFS.** First doted 1841. **$2.** Similar, but the regular note for circulation. 1841. Unc. and V. Good. Rare lot. 3 Pcs.

280 — **$5, $10.** THE BANK OF MIDDLETOWN. **PROOFS.** Attractive notes. Unc. V. Rare. 2 Pcs.

281 — **$20, $50.** Same bank. **PROOFS.** The $50. note is in red and black and is probably a later issue. Unc. Ex. Rare. 2 Pcs.

282 **MILTON. 10¢.** NORTHUMBERLAND UNION AND COLUMBIA BANK. 1813. **MONTROSE. $1, $2, $5.** THE SILVER LAKE BANK. 1817-19. Good to V. Fine. Rore early notes. 4 Pcs.

283 — **$5** (5). THE BANK OF SUSQUEHANNA COUNTY. 1847-49. Various varieties. Fine to Unc. V. Scarce lot. 5 Pcs.

284 **MOUNT JOY. $1.** THE FARMERS BANK OF MOUNT JOY. 1864. As rore as any circulated bank note that we know of. Fine.

285 **NEW BRIGHTON. $5, $10.** THE BANK OF BEAVER COUNTY. **PROOFS.** Orange and black specimens by Bald, Couslond & Co. Among the most beautiful notes that we have seen. Unc. 2 Pcs.

286 **NEW SALEM. 50¢, $1** (2), **$3, $5.** THE FARMERS AND MECHANICS BANK OF FAYETTE COUNTY. 1816-17. Various varieties. Scarce early notes. V. Good to V. Fine, mostly the best. 5 Pcs.

287 — **$1** (2), **$3** (2), **$5.** Same bank. 1816-17. Varieties. Fine to V. Fine. Nice lot. 5 Pcs.

288 **NORRISTOWN. $1.** THE BANK OF MONTGOMERY COUNTY. 1865. The rore late dated note bearing the portraits of four civil war generals. **$5.** Eorlier **PROOF** of the same bank. Fine and Unc. Really rare. 2 Pcs.

289 — **$10, $20.** THE BANK OF MONTGOMERY COUNTY. **PROOFS.** First has two corners slightly clipped and the last is lightly stained. Unc. Very rare. 2 Pcs.

290 **NORTHAMPTON. $5** (2 different), **$10, $20, $50, $100.** THE NORTHAMPTON BANK. 1834-41. As fine a set of the notes of this bank that we have seen. Abt. Fine to Unc. Nice lot. 6 Pcs.

291 — **$5** (5), **$10.** Same bank. Various varieties. 1834-37. Poor to Unc. Scarce lot. 6 Pcs.

292 — **$5, $10.** THE NORTHAMPTON BANK. 1835-36. Completely printed in GERMAN. A really nice pair of these historically interesting and valuable notes. Unc. V. Rare. 2 Pcs.

293 **NORTHUMBERLAND. $5, $10.** THE BANK OF NORTHUMBERLAND. 1844-56. **$10.** The same bank. A mutilated Proof, undoubtedly cut in an attempt to alter the design. V. Good and Unc. Rare bank. 3 Pcs.

294 **OIL CITY, $1, $2, $5** (4), **$10, $20.** THE OIL CITY BANK. 1864. Attractive green and black notes by the American Bank Note Co. Rare late date notes in the condition they usually come. V. Good average, the $1. damaged slightly. 8 Pcs.

295 — **$5.** THE OIL CITY BANK. 1864. As last. View of Union soldiers around camp fire. Unc. Unsgd. The first we have seen sa as they usually come Good or V. Gaad. Rare.

296 **OXFORD. $5, $10.** THE OCTORARO BANK. **PROOFS.** Superb red and black notes by Danforth, Perkins & Co. **$2.** The same bank; a note for circulation. 1858. Unc. and Fair. Rare. 3 Pcs.

297 — **$1, $2.** THE OCTORARO BANK. **PROOFS.** 1861. Green and black notes as beautiful as the last. Unc. V. Rare. 2 Pcs.

298 **PHILADELPHIA. $5, $10.** THE BANK OF COMMERCE. **PROOFS.** The $5. note has a minute defect. Unc. choice. Rare notes. 2 Pcs.

299 — **$20, $10.** THE BANK OF GERMANTOWN. **PROOFS.** $1. The same bank. Regular red and black note for circulation. 1862. Unc., minute defects and Abt. Fine. V. Rare. 3 Pcs.

300 — **$50, $100.** THE BANK OF GERMANTOWN. **PROOFS. $1.** The regular issue of the same bank. 1862. The $50. Proof is only Fine and is very slightly torn at the edges. The left vignette of the $100. Proof has been cut out. While not perfect, the two Proofs are probably unique. Unc. and Fine. 3 Pcs.

301 — **$500.** THE BANK OF GERMANTOWN. **PROOF.** An absolutely magnificent red and black note by Toppan, Carpenter & Co. Showing only minor indications of age, this note is one of the most attractive and desirable items in the entire collection. Said to be unique. Unc. Should bring a good price.

302 — 1 19th of a Dollar (3) and 3/19ths of a Doll. (**1p** and **3p**) THE BANK OF NORTH AMERICA. August 6, 1789. Among the first bank notes in this country. Varieties. A Very Fine lot and of excessive rarity. Of extreme historical interest. 4 Pcs.

303 — **5¢** (3), **10¢, 50¢, $10.** THE BANK OF NORTH AMERICA. The fractional notes are dated 1815-16. The $10. note is dated 1789. Mostly Very Good, two damaged and mounted. The Ten dollar note is of the most extreme rarity and properly belongs in a museum. 6 Pcs.

304 — A beautiful Proof draft on the BANK OF NORTH AMERICA by Toppan, Carpenter & Co. Light red ink. Of great interest. Unc. First we have seen.

305 — **$5.** THE BANK OF PENNSYLVANIA. **PROOF.** 1841. Also, a Proof draft on the same bank. Similar central vignettes on both items. Unc. The draft is somewhat damaged. Very rare.

306 — **$5, $20.** THE BANK OF PENNSYLVANIA. 1856. Beautiful blue notes with red backs. Very good, the last reinforced. Clean, attractive items of great rarity. 2 Pcs.

307 — **$10, $100.** THE BANK OF PENNSYLVANIA. **PROOFS.** Attractive red and black notes. Ex. Rare. Unc. 2 Pcs.

308 — **$5.** THE BANK OF PENN TOWNSHIP. **PROOF.** An extremely early specimen note. **$1.** A regular note of the same bank. Green and black. 1861. Unc. and V. Good. 2 Pcs.

309 — **$5.** THE BANK OF PENN TOWNSHIP. **PROOF.** Toppan, Carpenter & Co. Unc. V. Rare.

310 — **$5.** Same bank. **PROOF.** Similar note, but red and black. Unc. As rare as last.

311 — **$10.** THE BANK OF THE UNITED STATES. 1819. Cancelled. Good. Very rare.

312 — **$10.** THE BANK OF THE UNITED STATES. 1830. Signed by N. Biddle. Good. Slight defects. Very rare.

313 — **$10.** THE BANK OF THE UNITED STATES. 1834. Signed by N. Biddle. Fine. One of the best we have seen. Really rare and desirable so.

314 — **$10.** THE BANK OF THE UNITED STATES. 1839. The variety with a view of the bank. Fine. Extremely rare so.

315 — **$10.** As last. Two slightly different varieties. Good, one slightly damaged. As they usually come. V. Rare. 2 Pcs.

316 — **$20.** THE BANK OF THE UNITED STATES. 1827. An early note signed by President Biddle. Cancelled. Strictly Fine and Ex. Rare so.

317 — **$1000.** THE BANK OF THE UNITED STATES. **PROOF.** A magnificent example of this highly desirable and valuable note. By Draper, Toppan, Longacre & Co. If a coin, an item of this caliber would be almost beyond price. Unc. Extremely rare and valuable.

318 — **$1000.** THE BANK OF THE UNITED STATES. 1840. Similar to last, but slightly different execution. Fine. V. Rare.

319 — **$3000.** THE BANK OF THE UNITED STATES. 1840. Same design as last two; the view of the bank and six well executed portraits. A very fine note, but has minute defects at the upper edge which have been repaired. Ex. Rare and highly desirable.

320 — **$5000.** THE BANK OF THE UNITED STATES. 1840. Similar to last. Strictly Fine, but a small part of the upper right corner has been torn off. This note is probably the showpiece of the Wismer collection and is undoubtedly one of, if not the most desirable possible item in the long history of our obsolete paper currency. The owner of this item will possess the highest denomination note of the most desirable obsolete bank. We will not accept unlimited bids on this item.

321 — **$100.** THE MISSISSIPPI AND ALABAMA RAILROAD. Brandan, Miss. 1838. Payable at the BANK OF THE UNITED STATES. Alsa, a draft an the Bank af the U.S. in the amaunt af Three Hundred Paunds, dated 1838, and signed by N. Biddle. Fine. Rare. 2 Pcs.

Many of the Hard Times Tokens, 1832-1844, reflect President Andrew Jacksan's war against the Bank of the United States. Jacksan disapprayed af a fiscal system under which public funds were deposited in a single privately cantrolled institution, and did everything that he could to destroy the bank which was based upan policies established by Alexander Hamilton. Henry Clay, President Biddle and the Whigs fought in vain to save the Bank af the United States which fell a victim ta the policies of the Jacksanian Democrats. The natas of this bank are af the most extreme interest as they recard a very impartant chapter in our economic and political history.

322 — **$1.** THE CITY BANK. Jan. 15, 1862. Engraved signatures. A beautiful green and black nate accampanied by a statement indicating it was the first cash received by a lacal business man an March 26, 1862. Very Fine. Very rare.

323 — **$500.** THE CITY BANK. **PROOF.** Attractive nate in red and black. Uncirculated, but the thin paper has been lightly creased and has tarn at the creases samewhat. While mended and reinfarced, the bill is still uncirculated and is prabably unique.

324 — **$1.** THE CORN EXCHANGE BANK. 1862. **$5** (3). THE COMMONWEALTH BANK. 1858-9. Varieties. Gaad and V. Gaad. Rare lat. 4 Pcs.

325 — **$10, $20, $50.** THE COMMONWEALTH BANK. **PROOFS.** Superb arange and black natas by Bald, Causland & Ca. Attractive vignettes including one af Guttenberg, et al. Unc. chaice. Very rare. 3 Pcs.

326 — **$5.** THE DELAWARE BRIDGE COMPANY. **PROOF.** An early specimen nate. Unc. V. Rare.

327 — **$10.** THE FARMERS AND MECHANICS BANK. 1826. Very Fine and a rare example af a chaice early nate.

328 — **$5, $10.** THE FARMERS AND MECHANICS BANK. **PROOFS.** The first is red and black and the last has the signature spaces cut aut. Unc. Very rare. 2 Pcs.

329 — **$20, $50.** THE FARMERS AND MECHANICS BANK. **PROOFS.** Extremely attractive. Unc. Ex. Rare. 2 Pcs.

330 — **$1.** THE GIRARD BANK. Jan. 1862. Is inscribed on the back as fallaws: "This nate was given to Mrs. Celia Coe by J. G. Stewart of the Mobile Cadets. He took it out of a Federal Colonel's pocket on the bottlefield af the Seven Pines, the first battle he was ever in. Given ta her at Winchester, Virginia, Oct. 21, 1862." Abt. Fine, rare and af great historical interest.

331 — **$5.** THE FRANKLIN SAVINGS BANK. 1838. **$5** (2). THE GIRARD BANK. **PROOFS.** Bath are entirely different designs. One has the central vignette cut aut and the ather has a minute imperfection. Fine and Unc. Very rare lat. 3 Pcs.

332 — **$5, $10, $20.** THE MISSISSIPPI AND ALABAMA RAILROAD. Brandan, Miss. 1837. Payable at the GIRARD BANK. Very Gaad and Unc. Scarce. 3 Pcs.

333 — **$5.** THE KENSINGTON BANK. **PROOF.** A very early note. **$1.** The same bank, issued far circulatian. 1862. Unc. chaice and V. Gaad. Rare. 2 Pcs.

334 — **$20, $50.** THE KENSINGTON BANK. **PROOFS.** Magnificent red and black beauties by Bald, Cansland & Ca. Amang the mast beautiful natas in the entire callectian. Unc. Ex. Rare. 2 Pcs.

335 — **$100.** THE KENSINGTON BANK. **PROOF.** An early specimen with partraits af bath Washingtan and Lafayette. Unc. Undaubtedly unique.

336 — **5¢, 6¼¢, $1, $2, $3.** THE KENSINGTON SAVINGS INSTITUTION. Fractianal natas are dated 1837. Last three are early **PROOFS.** First Fair, last chaice Unc. Rare lat. 5 Pcs.

337 — **5¢, 6¼¢, 10¢, 12½¢.** THE MANUAL LABOR BANK. 1837. Three varieties af each denaminatian. Mastly V. Gaad, same Fine. 12 Pcs.

338 — **25¢** (2), **50¢** (2). THE MANUAL LABOR BANK. 1837. All different. V. Gaad ta Unc. 4 Pcs.

339 — **$1, $2, $3, $5, $10, $20, $50, $100.** THE MANUAL LABOR BANK. 1836-38. Fine ta Unc., mastly the best. An interesting set of natas. 8 Pcs.

340 — **$1** (2), **$2, $3, $5, $10** (2), **$20, $50.** THE MANUAL LABOR BANK. 1836-38. Similar ta the last lat, but entirely different varieties. V. Gaad ta Unc., mastly the best. 9 Pcs.

341 — **25¢** (2), **50¢**, **$1** (3), **$20**. Same bank as last. Varieties. Duplicates of the above. V. Good to Unc. 7 Pcs.

342 — **$1** (2 different), **$5**. THE MANUFACTURERS AND MECHANICS BANK. 1855-62. First Fine, last only Poor. Very scarce. 3 Pcs.

343 — **$20**. THE MANUFACTURERS AND MECHANICS BANK. **PROOF.** Beautiful early note. Unc Rare.

344 — **$10, $100.** THE MANUFACTURERS AND MECHANICS BANK. **PROOFS.** Later period red and black specimens. Unc. Choice and Ex. Rare. 2 Pcs.

345 — **$3** (2), **$5**. THE MECHANICS BANK. 1815-62. One of the $3. notes appears to be an excellent counterfeit. The early $3 note is extremely rare. V. Good lot. 3 Pcs.

346 — Engraver's incomplete Proof for a note of the Mechanics Bank. Shows only the names of the state and bank as well as the date, Nov. 5, 1861. In almost perfect condition and the first we have seen.

347 — **6¼¢** to **50¢** Fractional bills of various loan and savings associations. Some unsigned. All dated 1837. Very Good to Unc., two mounted. A nice lot, some rare. 8 Pcs.

348 — **$5.** THE PENNSYLVANIA SAVINGS BANK. Unsgd. **50¢**, **$2**, **$5.** THE PENN TOWNSHIP SAVINGS INSTITUTION. 1837-39. One unsgd. V. Good to Unc. Interesting lot. 4 Pcs.

349 — **6¼¢** (3), **12½¢** (2). THE PHILADELPHIA BANK. 1814-16. One Unsgd. Extremely rare fractional notes. Poor to Unc. 5 Pcs.

350 — **$5, $10.** THE PHILADELPHIA BANK. The $5. note is a damaged Proof which has been mended. The $10. bill is dated 1819. V. Fine and Ex. Fine. Last V. Rare. 2 Pcs.

351 — **$5.** THE PHILADELPHIA BANK. **PROOF.** Similar to above Proof. Mounted. Unc.

352 — **$5.** THE PHILADELPHIA BANK. **PROOF.** As last. A perfect cardboard Proof. Unc.

353 — **$5.** THE PHILADELPHIA BANK. **PROOF.** As last. Plain paper. Ex. Fine.

354 — **$5.** THE PHILADELPHIA BANK. **PROOF.** Entirely different from last. A superb note by Danforth, Bald & Co. Unc. V. Rare.

355 — **$10.** THE PHILADELPHIA BANK. **PROOF.** An early specimen note by Draper, Toppan & Co. Unc. V. Rare.

356 — **$100.** THE PHILADELPHIA BANK. **PROOF.** An attractive specimen of extreme rarity. Unc.

357 — **5¢**, **6¼¢** (3), **10¢** (5), **12½¢** (2), **25¢** (4), **50¢**. Fractional bills of various loan and savings associations. 1837-38. Very Good to Unc., four mounted. Some rare. 16 Pcs.

358 — **$5.** THE (PHILA.) CITY SAVINGS INSTITUTION. 1857. **$2.** THE PHILADELPHIA LOAN CO. 1837. **$1, $2.** THE PHILADELPHIA SAVINGS INSTITUTION. Unsgd. V. Good, Fine and Unc. 4 Pcs.

359 — **$5, $20, $50.** THE SCHUYLKILL BANK. 181-. Unsgd. early notes. **$5.** Same bank, similar style. 1829. First Fine, last V. Good. Rare lot. 4 Pcs.

360 — **$10.** THE SCHUYLKILL BANK. Later style, unsgd. **$5.** THE SOUTHWARK BANK. **PROOF.** An absolutely splendid note in red and black. V. Fine and Unc. Latter V. Rare. 2 Pcs.

361 — **6¼¢**, **25¢**, **$5.** THE SOUTHWARK SAVINGS BANK. 1838. Good and V. Good, One Mounted. Very Rare set. 3 Pcs.

362 — **$5, $10, $20.** THE TRADESMENS BANK. **PROOFS.** Beautiful notes by Toppan, Carpenter & Co. and Hufty & Danforth. Unc. Very rare. 3 Pcs.

363 — **$50, $100.** THE TRADESMENS BANK. **PROOFS.** Similar specimens by Hufty & Danforth. Unc. Ex. Rare. 2 Pcs.

364 — **$1, $2.** THE UNION BANK OF PHILADELPHIA. 1861-2. The reverse of the $1. note is inscribed, stating that it was found by the occupying union forces in Richmond, Va., April 3, 1865. Fair and Fine. Of unusual interest. 2 Pcs.

365 — **$5, $10.** THE WESTERN BANK OF PHILADELPHIA. **PROOFS.** Somewhat different in appearance, the $5. note is in red and black and was engraved by the American Bank Note Co. (1859) Unc. V. Rare. 2 Pcs.

366 **PHOENIXVILLE. $1.** THE BANK OF PHOENIXVILLE. 1861. **PITTSBURGH.** **6¼¢**, **12½¢**. THE BANK OF PITTSBURGH. 1815. First unsgd. Good to V.G. and Unc. Very rare. 3 Pcs.

367 — **$5, $10.** THE BANK OF PITTSBURGH. **PROOFS.** Attractive notes by Danforth, Bald & Co. Unc. and V. Rare. 2 Pcs.

368 — **$5.** THE CITIZENS BANK. 1859. Unusual appearing note in red and black by the American Bank Note Co. Very Fine. The first we have seen.

369 — **$5, $10, $20.** THE EXCHANGE BANK OF PITTSBURGH. **PROOFS.** Unusually interesting vignettes. **$2.** A regular issue of the same bank. 1841. Unc. choice, last Abt. Good. V. Rare. 4 Pcs.

370 — **$10.** THE FARMERS AND MECHANICS BANK. 1816. An extremely early and rare note showing what appears to be a pioneer steam engine. V. Fine. A real rarity.

371 — **$1, $2.** THE IRON CITY BANK. **PROOFS.** 1861. Really superb red and black notes by the American Bank Note Co. **$1.** The identical note for circulation. Unc., last Good. Rare. 3 Pcs.

372 — **$5.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOF.** Unc. choice. Rare.

373 — **$5, $10.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS.** 184-. A different issue than the last by Draper, Toppan & Co. Unc. V. Rare. 2 Pcs.

374 — **$20, $50.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS.** Last in red and black. Unc. Ex. Rare. 2 Pcs.

375 **PITTSTON. $5.** THE PITTSTON BANK. **PROOF. $1.** The same bank, regular issue. 1862. Unc. and Good. Rare. 2 Pcs.

376 — **$10, $20.** THE PITTSTON BANK. **PROOFS.** Unusually beautiful notes in red and black. The vignettes are far from common. Among the most beautiful bills we have seen. Unc. 2 Pcs.

377 **PORT CARBON. 5¢, 10¢, $1.** SAVING FUND SOCIETY 1837-8. **POTTSVILLE. $2.** THE FARMERS BANK. V. Good average. Rare. 4 Pcs.

378 — **$1, $5.** THE FARMERS BANK. **PROOFS.** First dated 1861 and in red and black. **$2.** THE MINERS BANK. 1861. Unusual note in red and black. Unc. and Fine. Rare lot. 3 Pcs.

379 **READING. $5** (3), **$10, $20** (2), **$50, $100.** THE BERKS COUNTY BANK. Unsgd. Unc. 8 Pcs.

380 — **$2, $5** (4), **$10** (2). THE BERKS COUNTY BANK. 1836-41. Scarce signed. Fair to Fine. 7 Pcs.

381 — **5¢, 10¢ 50¢.** G. W. GOODRICH BANKING HOUSE. Partly signed. 1862. **6¼¢, 50¢.** THE FARMERS BANK OF READING. 1815-16. **$2.** THE UNION BANK, 1861. Poor to V. Fine. Rare lot. 6 Pcs.

382 — **$1** (2). THE FARMERS BANK OF READING. One the regularly issued note dated 1861. The other an obliterated plate **PROOF** of the identical note. **$5.** The same bank, dated 1833, presumably one of its earliest issues. Fine to Unc. A choice and highly desirable lot. 3 Pcs.

383 **SHIPPENSBURG. $1, $2.** THE FARMERS AND MECHANICS BANK. 1864. **SMETHPORT. $1** (3), **$2, $5** (2). THE MCKEAN COUNTY BANK. Unsgd. Beautiful two color notes. Varieties. First only Good and somewhat damaged. Last Unc. 8 Pcs.

384 — **$5** (5). THE MCKEAN COUNTY BANK. 1858. Varieties. (Signed notes of this bank are rare.)

TAMAQUA. $5 (2). THE ANTHRACITE BANK. One a regularly issued note with the name of the town removed. 1856. The other is a **PROOF** of an entirely different design. All V. Good, last Unc., but very slightly damaged. 7 Pcs.

385 — **$10, $20.** THE ANTHRACITE BANK. **PROOFS.** Interesting specimens by Baldwin, Bald & Cousland, New York. Red and black. Unc. Insignificant defects. V. Rare. 2 Pcs.

386 — **$100.** THE ANTHRACITE BANK. **PROOF.** From the same set as the last lot. Unc. Ex. Rare.

387 **TIOGA. $5, $10.** THE TIOGA COUNTY BANK. **PROOFS.** Splendid vignettes. Unc. Rare. 2 Pcs.

388 — **$20, $50.** THE TIOGA COUNTY BANK. **PROOFS.** Same set as last. Unc. V. Rare. 2 Pcs.

389 — **$100.** THE TIOGA COUNTY BANK. **PROOF.** Locomative vignette as on 1862 C.S.A. $100. note. Unc. Probab'y unique.

390 **TITUSVILLE. $1, $2, $5.** THE PETROLEUM BANK. **PROOFS.** Magnificent green and black notes by the Americon Bank Note Co. All of these nates as well as those in the next lot show an eorly ail rig. Of extreme histarical interest. Unc. Rore. 3 Pcs.

391 — **$10, $20, $50.** THE PETROLEUM BANK. **PROOFS.** Same set as the last. These superb notes illustrate the early beginnings of the oil industry in this country. Unc. V. Rore. 3 Pcs.

392 **TOWANDA. $5** (2), **$20** (2), **$100.** THE TOWANDA BANK. 1835-41. Early nates. Varieties. Good to V. Fine. V. Scorce lot. 5 Pcs.

393 — **$1** (3), **$2, $5** (3), **$10.** THE TOWANDA BANK. 1841. Varieties af loter notes. V. Good ta Unc. Scorce lot. 8 Pcs.

394 **WARREN. $5** (2), **$10.** THE LUMBERMEN'S BANK. 1835-36. Varieties. **$5, $10.** The same bonk. Poyable in Pittsburgh. 1837, Portly signed. V. Goad ond Unc. 5 Pcs.

395 — **$1** (3), **$2** (4). THE NORTH WESTERN BANK. 1861. Various varieties. All of the $1. notes disploy the fomaus "Mountain Stotion" vignette which appeors, mare or less, on the populor and rore $500. Mantgomery note of the C.S.A. Very Good. 7 Pcs.

396 — **$5** (6). THE NORTH WESTERN BANK. 1859-61. Three different types af $5. notes. Various varieties in twa calors. Fine and Uncirculated. Scorce lot. 6 Pcs.

397 — **$5** (2), **$10** (2). THE NORTH WESTERN BANK 1859-60. Two vorieties of eoch denominatian, each in different colors. A nice set. Fine to V. Fine. 4 Pcs.

398 — **$5** (2), **$10.** THE NORTH WESTERN BANK. **PROOFS.** Notes similor to last. The twa $5. bills show color variotion. Unc. V. Rore. 3 Pcs.

399 **WAYNESBURG. $5, $10, $20.** THE FARMERS AND DROVERS BANK. **PROOFS.** The two higher denaminations in aronge and black. Extremely attractive specimen notes. Unc. Ex. Rore 3 Pcs.

400 **WEST CHESTER. $5, $10, $20.** THE BANK OF CHESTER COUNTY. **PROOFS.** Unusual vignettes. Unc. ond Very rare 3 Pcs.

401 **YORK. 25¢, $1, $5.** THE YORK BANK. The first is on extremely rare eorly note doted 1814. The second is the regulor issue, 1862. The lost is o beoutiful **PROOF.** V. Good, Foir and Unc. Rore lat. 3 Pcs.

402 — MISCELLANEOUS PENNSYLVANIA ITEMS. Includes three PROOF Bonk Drafts ond a PROOF Bonk Nate. Also a letter cancerning the Harrisburg Bonk dated 1851. Unc. ond V. Fine. 5 Pcs.

403 — Miscelloneous Pennsylvonia notes. 6¼¢ to $20. Mostly of rore banks, but all ore generolly in damoged ar slightly damaged canditian. Includes three photographs of rare notes, a check ond o droft on the Bank of the U.S. Paar to Fine. Interesting. 31 Pcs.

RHODE ISLAND OBSOLETE PAPER CURRENCY

404 **ALTON $1, $3.** THE RICHMOND BANK. **PROOFS.** 185-. **$2** (2). Regulor issues, both different. One unsgd., 185-. The other, 1860. First two Unc. choice, lost Fine ond Poor. Rare lot. 4 Pcs.

405 — **$5, $10.** THE RICHMOND BANK. **PROOFS.** Same set as the twa in the last lot. By Danfarth, Wright & Ca. Unc. Splendid vignettes. V. Rare. 2 Pcs.

406 **BRISTOL. $10.** THE COMMERCIAL BANK. 1861 **$5** (2 different). THE FREEMEN'S BANK. (One samewhat damaged) 1857-63. **$1.** THE MOUNT HOPE BANK. 1828. Scorce group of interesting nates. V. Goad overoge. 4 Pcs.

407 **BURRILLVILLE. $1, $3.** THE BURRILLVILLE BANK. 1831-2. **CAROLINA MILLS. $1, $2, $5.** THE WASHINGTON COUNTY BANK. 1863. Each of the lost three nates disploy o vignette af aur first president. Fine and rore lat. 5 Pcs.

408 **CRANSTON. $1, $3.** THE CRANSTON BANK. Unsgd. Very eorly notes. **EAST GREENWICH. $1, $2** (2), **$3** (2). THE RHODE ISLAND CENTRAL BANK. 1814-55. All different. First Unc., lost Paor ta V. Good. Very scarce. 7 Pcs.

409 **$5, $10.** THE RHODE ISLAND CENTRAL BANK. **PROOFS. $5, $10** Similor notes af the same bonk for circulotian. 1855. Unc. chaice, V. Goad and Fine. Rare lot. 4 Pcs.

410 — **$1, $2.** THE RHODE ISLAND EXCHANGE BANK. 1857. **FALL RIVER $2.** THE POCASSET BANK. 1859. Last shows the reverse of an early Silver Dollar. Attractive and rare notes. V. Good and Fine. 3 Pcs.

411 — **$5, $10.** THE TIVERTON BANK. **PROOFS.** 1857. Absolutely superb red and black notes by Bald, Cousland & Co. As beautiful as any that we have seen. Unc. 2 Pcs.

412 **GLOUCESTER. $1** (2), **$2, $3, $5, $10.** THE FARMERS EXCHANGE BANK. 1806-08. A splendid set of all different extremely early notes. V. Good to V. Fine. Choice and rare. 6 Pcs.

413 **JOHNSTON. $1, $3, $5, $10, $20.** THE RHODE ISLAND AGRICULTURAL BANK. 1837-39. One unsgd. Good to Unc. Interesting vignettes. Scarce. 5 Pcs.

414 **NEWPORT. $50.** THE NEWPORT EXCHANGE BANK. **PROOF.** Extremely rare early specimen note. Unc.

415 — **$10.** THE RHODE ISLAND UNION BANK. 1862. **$5** (2 different). THE TRADERS BANK. 1847-59. Ex. Fine, Fine and V. Good. Rare notes. 3 Pcs.

416 **NORTH PROVIDENCE. $1, $2.** THE NORTH PROVIDENCE BANK. **PROOFS.** Both of these cardboard proofs are unfortunately damaged in that both have minute holes resembling large pin holes in them. Unc. Rare. 2 Pcs.

417 — **$1, $2.** THE PEOPLES BANK. **PROOFS.** Also, **$1, $2.** The regular issue of the identical notes, but in two colors, 1862-4. First Unc., last V. Good. Very rare lot. 4 Pcs.

418 — **$5, $10.** THE PEOPLES BANK. **PROOFS.** Also, the regular **$5.** note of the same design. 1864. Unc. and V. Good. V. Rare lot. 3 Pcs.

419 **NORTH SCITUATE. $10.** THE HAMILTON BANK. **PROOF.** Mounted. Splendid and rare bill by Danforth & Hufty. Unc.

420 **PASCOAG. $5.** THE GRANITE BANK. 1857. **PAWTUXET. $1.** THE PAWTUXET BANK. 1839. **PROVIDENCE. $2, $5.** THE BANK OF AMERICA. 1855-61. Very Good average, one slightly damaged. Rare. 4 Pcs.

421 — **$1, $10.** THE BANK OF AMERICA. **PROOFS.** Splendid designs. Unc. V. Rare. 2 Pcs.

422 — **$1, $2.** THE BANK OF COMMERCE. **PROOFS.** Very choice. Unc. V. Rare. 2 Pcs.

423 — **$3, $5.** THE BANK OF COMMERCE. **PROOFS.** Also, **$3.** the regular issue. 1856. Unc. and V. Good. V. Rare. 3 Pcs.

424 — **$1, $2.** THE BLACKSTONE CANAL BANK. Unsgd. (Cost $2.00 each) **$5, $10.** THE BUTCHERS AND DROVERS BANK. **PROOFS.** The upper left part of the $5. note has been cut out in an attempt to alter the design. Unc. Choice and rare lot. 4 Pcs.

425 — **$2, $5.** THE CITY BANK. 1837-49. **$1.** THE MARINE BANK. 1861. **$2.** THE LIBERTY BANK. 1858. **$3.** THE MERCANTILE BANK. 1857. Good to Fine. Difficult notes to duplicate. 5 Pcs.

426 — **$2.** THE LIBERTY BANK. **PROOF.** Lacks the lower right vignette. Also, the **$2.** regular issue note showing the complete design. 1858. **$5.** THE MECHANICS BANK. **PROOF.** Splendid, distinctive designs. Unc. (2) and Pair. 3 Pcs.

427 — **$1, $5.** THE MERCHANTS BANK. **PROOFS.** Also, the **$1.** regular issue of the same bank. 1859. Unc. and Fair. Rare lot. 3 Pcs.

428 — **$1, $2, $3.** THE MOUNT VERNON BANK. 1858. Extremely attractive set of scarce notes in choice condition. Unc. 3 Pcs.

429 — **$5, $10** (2 different), **$50.** THE NATIONAL BANK. 1858-61. The $50. note is a **PROOF** with the center vignette removed. V. Good, Fine and Unc. Rare lot. 4 Pcs.

430 — **$1, $2, $3.** THE NORTHERN BANK. **PROOFS.** Unc. Very rare. 3 Pcs.

431 — **$5, $10.** THE NORTHERN BANK. **PROOFS.** Both of these notes show unusual vignettes. (Arctic exploration and an Indian attack). Unc. V. Rare. 2 Pcs.

432 — **$1, $3.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

433 — **$5, $10.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

434 — **$20, $50.** THE PHENIX BANK. **PROOFS.** Unc. Ex. Rare. 2 Pcs.

435 — **$500.** THE PHENIX BANK. **PROOF.** As all of the previous, by Toppan, Carpenter, Casilear & Co. Exceptionally rare and probably unique. Unc. Shauld realize a good price.

436 — **$1, $2, $3.** THE STATE BANK. **PROOFS.** Unusually attractive specimens. Unc. V. Rare. 3 Pcs.

437 — **$5, $10.** THE STATE BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

438 — **$2.** THE TRADERS BANK. 1857. **$5** (2 different), **$10.** THE WESTMINISTER BANK. Two partly signed and marked $5.00 each. Fair, V. Good and Unc. (2). 4 Pcs.

439 — **$1, $5.** THE WEYBOSSET BANK. **PROOFS.** Also, a **$5.** note of the same bank for circulation. 1860. First Unc., last only V. Goad. Rare and valuable lot. 3 Pcs.

440 — **$10, $50.** THE WEYBOSSET BANK. **PROOFS.** Also, a PROOF Past-Note of early issue similar to the $50. note. The earlier pieces by Balch, Stiles, Wright & Co. Unc. V. Rare. 3 Pcs.

441 — **$2.** THE WHAT CHEER BANK. 1861. **SCITUATE. $1, $3.** THE SCITUATE BANK. Early notes of this bank which was faunded in 1818 and later changed ta the Hamilton Bank. Unsgd., the name of the bank and its location have been removed fram the notes. **$2.** THE HAMILTON BANK. 1850. One V. Fair, balance V. Good or better. Rare lot. 4 Pcs.

442 **SMITHFIELD. $5.** THE PROVIDENCE CO. BANK. **PROOF.** Mounted and slightly torn at the corners. **$1, $2, $5.** THE SMITHFIELD LIME ROCK BANK. **PROOFS.** Attractive specimen notes. Unc. Really rare lot. 4 Pcs.

443 **TIVERTON. $1, $2, $3.** THE TIVERTON BANK. **PROOFS.** Alsa, the matching set, **$1, $2, $3.** for circulation. 1857. Unc. and Abt. Fine. Attractive lot. 6 Pcs.

444 — **$5, $10, $20.** THE TIVERTON BANK. **PROOFS.** From the same set as the last. Beautiful and rare notes by Baldwin, Bald & Cousland. Unc. 3 Pcs.

445 **WAKEFIELD. $1, $2.** THE BANK OF SOUTH COUNTY. **PROOFS.** Also, the matched pair, **$1, $2.** for circulation, 1856. First choice uncirculated, last only V. Fair. Interesting and rare notes. 4 Pcs.

446 — **$4, $5.** THE BANK OF SOUTH COUNTY. **PROOFS.** Same set as the last. Unc. V. Rare. 2 Pcs.

447 **WARWICK. $1, $3.** THE CENTREVILLE BANK. **PROOFS.** Odd and interesting vignettes. Unc. V. Rare. 2 Pcs.

448 — **$1, $2** (2 different), **$3, $5, $10.** THE WARWICK BANK. 1854-58. Last unsgd. V. Fair to Unc. Scarce notes. 6 Pcs.

449 **WESTERLY. $2, $3, $5, $10.** THE PHENIX BANK. **PROOFS.** The $3. and $10. notes are very slightly damaged. **$2.** A regular and earlier issue of the same bank. 1837. All Unc. but last which is Abt. Good. Very rare notes. 5 Pcs.

450 **WICKFORD. $1, $2, $3, $5, $10.** THE FARMERS BANK. 1855-57. V. Good average, the $10. note stained and damaged. A rare set. 5 Pcs.

451 — **$1, $2, $3.** THE NORTH KINGSTON BANK. **PROOFS.** Extremely attractive specimens. Unc. choice. 3 Pcs.

452 — **$100.** An incomplete note by Rawdon, Wright, Hatch & Edson. Lacks the name and lacation of the bank. Very Fine, interesting and undoubtedly rare.

453 — Miscellaneaus Rhode Island notes. $1. to $10. Mostly of rare banks, some odd denominations, but almost all are damaged. Generally about Good. 14 Pcs.

SOUTH CAROLINA OBSOLETE PAPER CURRENCY

454 **CAMDEN. $5** (3), **$10** (3). THE BANK OF CAMDEN. 1850-8. All different. Two mounted. Very Good average. Scarce lot. 6 Pcs.

455 **CHARLESTON. $5, $10.** THE BANK OF CHARLESTON. First is a **PROOF.** Last dated 1858. Unc. and V. Fair. Rare. 2 Pcs.

456 — **$1** (3), **$2** (2). THE BANK OF THE STATE OF SOUTH CAROLINA. 1861-2. All different. Fine. Attractive set. 5 Pcs.

457 — **$1** (4), **$2** (3), **$3, $5** (3). THE BANK OF THE STATE OF S.C. 1856-62. All different. Poor to Fine. Some V. Rare. 11 Pcs.

458 — **$1** (4), **$2** (3), **$5, $10.** THE BANK OF THE STATE OF S.C. 1850-62. All different, V. Good ta Ex. Fine. Nice lot. 9 Pcs.

459 — **$1** (2), **$2, $4, $5, $10** (2). THE BANK OF THE STATE OF S.C. 1858-62. Almost all different. V. Good to V. Fine. Some rare. 7 Pcs.

460 — **$1** (2 different), **$2.** THE BANK OF THE STATE OF S.C. **PROOFS.** Beautiful and unusual vignettes. Unc. Very rare. 3 Pcs.

461 — **$2, $3, $4.** THE BANK OF THE STATE OF S.C. **PROOFS.** Different than last. Unc. Choice and V. Rare. 3 Pcs.

462 — **$4, $5, $10.** THE BANK OF THE STATE OF S.C. **PROOFS.** The $5. and $10. notes are in green and black by the American Bank Note Co. Unc. V. Rare and desirable. 3 Pcs.

463 — **$5** (4), **$10** (2), **$20** (2). THE FARMERS & EXCHANGE BANK. 1853-61. Various varieties. V. Fair to V. Fine. 8 Pcs.

464 — **$50, $100** (2 different). THE FARMERS & EXCHANGE BANK. 1853-9. Fair and Fine. Rare. 3 Pcs.

465 — **$10.** THE FARMERS & EXCHANGE BANK. **PROOF.** Also a Proof of the beautiful red reverse of this note. Plus a Proof draft of the bank. Unc. Rare and valuable lot. 3 Pcs.

466 — **$2, $5, $20** (2), **$100** (2). THE BANK OF SOUTH CAROLINA. Early unsgd. notes. Different varieties. Some may be Proofs. The first that we have seen. All Unc., but one which is mended. Rare lot. 6 Pcs.

467 — **$5** (2), **$10** (3), **$20.** THE BANK OF S.C. 1856-61. Varieties. V. Good to Unc. 6 Pcs.

467A — **$5, $10, $20.** THE PEOPLES BANK. **PROOFS.** Also, an identical **$10.** note, the regular issue dated 1856. Unc. and V. Good. V. Rare. 4 Pcs.
$10. note, the regular issue dated 1856. Unc. and V. Good. V. Rare. 4 Pcs.

468 — **$50, $100.** THE PEOPLES BANK. **PROOFS.** Superb vignettes. Unc. Ex. Rare. 2 Pcs.

469 — **$5, $10.** THE PLANTERS & MECHANICS BANK. **PROOFS.** Also, a similar pair of **$5.** & **$10.** notes for circulation. 1855-7. Plus a beautiful Proof draft of the same bank. Unc. and V. Good. 5 Pcs.

470 — **$10.** THE SOUTHWESTERN R.R. BANK. 1859. **$5** (4), **$10, $20** (2), **$50, $100.** THE STATE BANK. 1854-60. Varieties. V. Good to Unc. One damaged. A nice lot, the last notes quite rare. 10 Pcs.

471 — **$5, $10, $50.** THE STATE BANK. **PROOFS.** Extremely attractive notes. The $50. note is very slightly torn at the lower left end. Unc. V. Rare. 3 Pcs.

472 — **$5.** THE UNION BANK. 1859. **CHERAW. $5** (4), **$10, $20.** THE MERCHANTS BANK OF SOUTH CAROLINA. 1857-59. The last are all attractive green and black notes. Varieties. Nice lot. Mostly Fine. 7 Pcs.

473 — **CHESTER. $10, $20.** THE BANK OF CHESTER. 1855. **CHESTERVILLE. $5.** THE BANK OF CHESTER. **PROOF.** Abt. V. Good and Unc. Last has a minute thin spot. Rare lot. 3 Pcs.

474 **COLUMBIA. $5, $20. $50, $100.** THE COMMERCIAL BANK OF COLUMBIA. 1849-56. **$3.** THE MECHANICS & FARMERS BUILDING & LOAN ASSN. 1873. Unsgd. Average V. Good, last Unc. Uncommon lot. 5 Pcs.

475 — **$5, $10, $20, $50.** THE EXCHANGE BANK. **PROOFS.** A superb set by Tappan, Carpenter, Casilear & Co. Also, the regular **$5.** note for circulation. 1854. Unc., last V. Good. V. Rare. 5 Pcs.

476 **GEORGETOWN. $5** (2 different). THE BANK OF GEORGETOWN. 1854-60. **HAMBURG. $5.** THE BANK OF HAMBURG. **PROOF.** Also the matching regular note. 1824. Fine, Unc. and V. Good. Last pair of extreme rarity. 4 Pcs.

477 — **$5** (2), **$10** (2), **$20, $50** (2). THE BANK OF HAMBURG. 1847-60. All different. Includes two really rare notes, one of which is mounted. V. Good to V. Fine. 7 Pcs.

478 **NEWBERRY. $10, $20.** THE BANK OF NEWBERRY. **PROOFS.** Also a **$5.** note, the regular issue, 1856. Unc. and V. Good. Unusual and rare lot. 3 Pcs.

479 **WINNSBORO. $5** (2 different), **$10, $20, $25.** THE PLANTERS BANK OF FAIRFIELD. 1854-7. V. Good and Fine. Scarce lot. 5 Pcs.

480 — **$5, $10, $20.** THE PLANTERS BANK OF FAIRFIELD. **PROOFS.** Unc. V. Rare. 3 Pcs.

481 — **$25, $50, $100.** THE PLANTERS BANK OF FAIRFIELD. **PROOFS.** Unc. Extremely rare. One of the nicest sets of notes we have seen. Should realize a good price. 3 Pcs.

482 **WISCONSIN. Janesville. $5.** THE ROCK COUNTY BANK. **PROOF.** 1856. Unc. Very rare and desirable.

483 **TEXAS. Columbia. $1, $100.** THE BANK OF TEXAS. Unsgd. **Harrisburg. $1** (2), **$3.** BRISCOE, HARRIS & CO. Two unsgd., lost 1861. Also, a **$2.** note of KELSEY H. DOUGLASS. Average Good, two slightly damaged, last mended somewhat. A rare and valuable lot. 6 Pcs.

MISCELL. CONSIGNMENTS OF U.S. AND OTHER COINS, CONT'D

484 **George III Indian Peace Medal.** Obv. Bust of George III to r., in armour and wearing the sash of the Garter. GEORGIUS III DEI GRATIA. Rev. Royal Arms and supporters in high relief. Silver. 3 inch diameter. Solid. Ornamental struck lead. Jamieson No. 6, Fig. 18. Struck and presented during the Revolution, 1775-83, to Indian Chiefs that remained loyal to, and served the crown. Fine to V. Fine. Nicely toned. V. Rare.
An old envelope accompanying the piece states that this medal was "Bought of Indian at Racquette (?) Lake, 1884."

485 **J. Q. Adams Indian Peace Medal.** Obv. Clothed bust of President Adams facing r. JOHN QUINCY ADAMS PRESIDENT OF THE U. STATES 1825. Rev. Two clasped hands. Above, Pipe and Hatchet. In three lines, PEACE/AND/-FRIENDSHIP. Silver. 62mm diameter. Holed as issued. Belden No. 27. Only Very Good or better, but rarer than the large size medal of the same type.

486 **A. Jacksan Indian Peace Medal.** Obv. Clathed bust of President Jackson facing r. ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829. In small letters FURST F. Rev. As last. Silver. 62mm diameter. Holed, with ariginal ring. Belden No. 30. Ex. Fine with the usual minute defects. V. Rare.
Moritz Furst was born in 1782, near Pressburg in Hungary, and came to the U.S. in 1807. He cut the obverse dies for the medals af Presidents Monroe, John Quincy Adams, Jacksan and Van Buren.

487 **HALF DIMES.** 1795. Second year of issue. Somewhat better than V. Fine. Usual minute file marks. An unusually attractive specimen of the earliest type Half Dime. Choice and rare.

488 — 1801. Obverse die break. Close to Fine. Lists at $40.00 in Fine. Really rare.

489 — 1831, 40 WD, 43, 44. All close to Unc., but lost, which is Fine. Choice. 4 Pcs.

490 — 1837. Type without stars on the Obv. L. Date. Also, 1839. Dull Unc. List at $9.00. 2 Pcs.

491 — 1840 WD, 44 Re-engraved date, 47, 58 "O", 59. First Fine, balance V.F. to Abt. Unc. 5 Pcs.

492 — 1859. Proof. Beautiful Purple toning. 159 af date partly recut. Lists at $8.00.

493 — 1860. Proof. Has been cleaned, but still catalogs at $7.50.

494 — 1861. Proaf. Iridescent toning. Lists at $7.50.

495 — 1862, 63. Proofs. Toned. The last has an insignificant defect. List at $15.00. 2 Pcs.

496 — 1864. Proaf. Not in full brilliancy. Dull. Only 470 pieces struck in all. Very rare.

497 — 1867. Proof. Brilliant, iridescent toning. Lists at $8.00.

498 — 1870, 72. Praafs. Some tarnish. List at $10.00. 2 Pcs.

499 — 1871, 73. Proafs. Some tarnish, more brilliant than lost. List at $13.00. 2 Pcs.

500 — 1873. Proof. Mostly brilliant, some taning. Last year of issue. Lists at $8.00.

501 — 1873. Praof. Also, 1872 (2) and 73 "S". Lost three Abt. Fine. Lot warth $9.50. 4 Pcs.

502 **DIMES.** 1800. Just about V. Fine. Catalogs at $40.00 in Fine. Rare and valuable date.

503 — 1807 and 1811/9. Abt. Fine and Good ta V. Gaad. Last rare. Worth $15.00. 2 Pcs.

504 — 1807, 09, 11/9. First Paar, the two rare dates V. Good. Worth at least $27.50 today. 3 Pcs.

505 — 1820 LO, 21 LD (2), 23/2 LE's, 25. V. Gaad to V. Fine. Some scarce. 5 Pcs.

506 — 1829 L 10c, 32, 37 Bust, 38 WD. V. Fine and Ex. Fine. First rare. Choice. 4 Pcs.

507 — 1842 (2) ond 1860 "S". Fine to V. Fine. Last scarce. 3 Pcs.
508 — 1866. Proof. Some brillioncy, mostly toned. Lists at $8.50.
509 — 1870, 73 Withaut Arrows. Proofs. Mostly brilliant. Lost beoutifully toned. List ot $11.00. 2 Pcs.
510 — 1878 (2), 83. Proofs. One dull, two mostly brilliant. List at $11.50. 3 Pcs.
511 — 1886, 88. Proofs. Nat fully brillionf. Also, 1891 "S". Abt. V. Good. 3 Pcs.
512 — 1892, 94. Borber design. First Unc., but spotted. Second, dull Proof. 2 Pcs.
513 — 1895. Proof. Mostly brillionf, some tarnish. Rare, lists ot $17.50.
514 — 1896, 97. Proofs. First somewhot toned, lost brillionf. List ot $11.50. 2 Pcs.
515 — 1905, 06. Proofs. Mostly brillionf, some tornish. List at $10.00. 2 Pcs.
516 — 1909, 11. Proofs. First brilliant, lost toned. List ot $10.00. 2 Pcs.
517 — 1910, 11, 13. First o Proof, lost two Unc. Mostly brillionf. List ot $9.50. 3 Pcs.
518 — 1916 "S", 1917 "S" ond 1919. Mercury design. Toned Unc., Abt. Unc. ond Brill. Unc. 3 Pcs.
519 — 1921. Brillionf Uncirculoted. The nicest specimen af this date we hove recently seen. Within o short period of time we believe thot this coin will catolog for $75.00. It is well worth that amount todoy.
520 — 1936. Proof. Mostly brillionf. Catologs ot $7.00 today ond well worth it.
521 — 1937, 38. Proofs. Toned ond brilliant. 2 Pcs.
522 — 1939, 40, 41, 42. Proofs. Toned ond brillionf. Also, 1946 P, S, D Roosevelt Dimes, Brill. Unc. Nice lot. Worth $7.50. 7 Pcs.
523 **Twenty Cents.** 1875 ond 1875 "S". First a Proof, lost Unc. Both quite dull. List ot $22.50. 2 Pcs.
524 — 1875, 75 "S" and 76 "CC". Uncirculated. The "P" ond "CC" coins show the slightest cabinet friction. All ore somewhot tornished. List ot $37.50. 3 Pcs.
525 — 1876. Proof. Mostly brillionf, some iridescent toning. Rore in Proof, lists ot $20.00 so.
526 **QUARTERS.** 1833, 35, 54, 67 "S" and 78. The last is on impaired Proof, the 1867 "S" is Abt. Fine ond the bolonce is Fine to V. Fine. Worth $7.50. 5 Pcs.
527 — 1887, 92. First o Proof ond rore last Unc. Both somewhot tornished. List ot $13.50. 2 Pcs.
528 — 1896, 98. Choice Uncirculated. Ropidly becoming scorce so. Currently list ot $10.00. 2 Pcs.
529 — 1899, 09. Choice Uncirculoted. Rorer thon Proofs. List ot $9.00. 2 Pcs.
530 — 1918. About as perfectly struck as this coin comes. Brillionf Uncirculoted. Worth full catolog af $20.00.
531 — 1919. As perfect as the last, but somewhat toned. Choice Uncirculoted. Lists ot $17.50.
532 — 1921. Fully struck, the heod ond shield obout perfect. Superb, Uncirculoted, but somewhot tarnished. Has never been touched and if expertly cleoned would be os choice o specimen of this rore dote os we hove seen. Lists ot $50.00 ond worth full cotolog.
533 — 1932 ond 32 "D" Woshington design. Brill. Unc., slight tornish. Sons the usual foce nicks thot seem to plogue these coins. List ot $31.50. 2 Pcs.
534 — 1934 HM (3), 1938 ond 38 "S". Unc. Mostly brillionf, one or two tornished. 5 Pcs.
535 — 1935. P, S, D. Choice Unc. Mostly brillionf. List ot $9.00. 3 Pcs.
536 — 1936. P, S, D. Choice Unc. Mostly brillionf. List at $14.00. 3 Pcs.
537 — 1937. P, S, D. Choice Unc. Also, 1939 Proof. Some tornish. List ot $9.25. 4 Pcs.
538 — 1938, 39, 50. Proofs. Also, 1946 P, S, D. Unc. Brilliant. 6 Pcs.
539 **HALF DOLLARS.** 1811 S8, 26 (2), 27. All Uncirculoted, mostly tornished. Choice. 4 Pcs.
540 — 1811 S8 (2), 28, 30, 37, 38 ond 58 "O". V. Good to V. Fine. Worth $9.00. 7 Pcs.
541 — 1861 "S", 63 "S" ond 69 "S". V. Good ta V. Fine. Scorce ond under cotologued. 3 Pcs.
542 — 1863 "S", 66 "S" (With Motto, the "S" very foint) ond 68 "S". Fine to V. Fine. Warth close to $15.00. 3 Pcs.

543 — 1869, 69 "S", 70 "S" and 71 "S". Fine or better. 4 Pcs.
544 — 1888 and 1909 "S". First Ex. Fine, last Choice Unc. Worth $18.50. 2 Pcs.
545 — 1934, 34 "S". Choice Unc. First toned, last brilliant. The "S" mint coin is quite rare, now listed at $12.50. 2 Pcs.
546 — 1935, 35 "D" and 36 "S". Brill. Unc. List at $10.00. 3 Pcs.
547 — 1936 "S". Brill. Uncirculated. List at $5.00 each. Worth more. 2 Pcs.
548 — 1936 "S". As last. Brill. Unc. 3 Pcs.
549 — 1943, 46 P, S, D, 48, 48 "D", 49 P, S, D, 1950 Proof. All Unc., but last. 10 Pcs.
550 **COMMEMORATIVE HALVES.** 1892, 93 Columbians; 1920 Pilgrim; 1922 Grant; 1925 Lexington; 1925 Stone Mountain; 1926 "P" and "S" Oregons. Ex. Fine and Abt. Unc. 8 Pcs.
551 — 1920 and 21 Pilgrims. Unc. Toned and brilliant. Last scarce. 2 Pcs.
552 — 1921 Alabama. 2x2 in Obv. field. Unc. Mostly brilliant. V. Scarce.
553 — 1924 Huguenot; 1925 Lexington (In Original box of issue); 1928 Oregon. Unc. First two dull, last Brilliant. 3 Pcs.
554 — 1934 "D", 36 and 36 "S" Oregons. Unc. Mostly brilliant. Scarce lot. Worth $13.00. 3 Pcs.
555 — 1936, P, S, D, Texas Centennial. Brill. Unc. Nice set. 3 Pcs.
556 — 1937 "S" and "D" Texas. Brill. Unc. A very scarce pair. 2 Pcs.
557 — 1935/34, 35 "D", 36 and 37 Boones. Brill. Unc. List at $12.00. 4 Pcs.
558 — 1936, P, S, D, Boone set. Brill. Uncirculated. Scarce set. 3 Pcs.
559 — 1937, P, S, D, Arkansas Centennial. Brill. Unc. Lists at $12.50. 3 Pcs.
560 — 1935 "S" Arkansas. Also, 1936 Long Island. Unc. Last cleaned. Scarce. 2 Pcs.
561 — 1936, P, S, D, Rhode Islands. Brill. Unc. V. Scarce set. 3 Pcs.
562 — 1936 Gettysburg. Also, Swedish Two Kroner piece similar to our Delaware Half Dollar. (1938) Unc. Scarce. 2 Pcs.
563 — 1893 Isabella Quarter. Also, 1946 P, S, D, Bookers. Unc., first tarnished, last brilliant. 4 Pcs.
564 **SILVER DOLLARS.** 1800. Abt. Very Fine. Lightly toned. Lists at $30.00 so.
565 — 1850 "O". Very Fine. Scarce. Lists at $10.00 so.
566 — 1878 Eight Feathers and 1878 "CC". Bright Unc. Scarce, underrated coins. 2 Pcs.
567 — 1880, 88, 1921 Peace (5), 22 (2), 23, 35 "S". Mostly Unc. Some tarnish. 11 Pcs.
568 — 1921 (8), 22 (6), 23 (2), 23 "S", 24 (4), 27 "S", 34 and 34 "D". V. Fine and Unc. 24 Pcs.
569 — **Trade Dollars.** 1875, 76 "S". Very Fine. 2 Pcs.
570 — 1875 "S" and 1876 "S". Very Fine. List at $3.00 each. 2 Pcs.
571 — 1877 "S". Brill. Unc. Some Proof surface. Scarce so.
572 — 1877 "S" and 1878 "S". Close to Uncirculated. Lustrous. Choice. 2 Pcs.
573 — 1876 "S", 78 "S" (2). First only V. Good with edge bruise, last two V. Fine. 3 Pcs.

UNITED STATES LARGE COPPER CENTS OF 1794

We present herewith a selection of 1794 Cents from the extensive cabinets of the most indefatigable collector of the present century. The following coins are all from the fabulous Brand collection and represent pieces that the renowned Chicago numismatist obtained from collectors Hall and Wurtzbach. In each and every case, where positively known, we give the pedigree of the cent. While far from a fully representative run of 94's, this offering does include a number of remarkable specimens. We have exercised our usual care in describing these cents and have based our valuations upon Dr. Sheldon's system and recent market trends.

574 1794. Hays 1. Sheldon 20. The exact head of 1793. Very Fine. Has a small nick in the hair, above the ear. Lustrous, reddish brown surface. One of the top half dozen specimens known. Ex. Hall Coll. Con. 30. Worth $175.00.
575 1794. Hays 3. S. 18b. Head of 1793, Double chin variety. About Uncirculated. A well centered, attractive cent, which shows only the slightest signs of cabinet friction. Extremely well struck, and a handsome, lustrous, light brown. One of the finest specimens known. Ex. Hall Coll. Con. 55. Well worth $150.00.

576 1794. Hays 5. S. 21. The flat pole variety. Very Fine. Has a few really insignificant defects. Light, reddish brown color. An attractive cent. Ex. Hall Coll. Con. 20. Worth $25.00.

577 1794. Hays 6. S. 47. The young head. Fine. While the reverse field has a few minor defects, this coin is a well centered, well struck example of a very scarce variety. Medium brown color. Rare and desirable. Ex. Wurtzbach Coll. Con. 12. Worth $37.50.

578 1794. Hays 7. S. 49. The closed wreath variety. Very Fine. Has a fine, hair like scratch which is hardly discernable upon the obverse. Medium brown color. An attractive cent. Ex. Hall Coll. Con. 20. Worth $30.00.

579 1794. Hays 8. S. 48. The very famous starred reverse variety in which there are 94 minute stars just inside the reverse border. Strictly Very Fine. The reverse impression is somewhat weak as usual. There is a minute edge bruise above "OF." Well centered and a nice, medium brown color. We believe this piece to be the third finest known specimen, only excelled by the Jackman and Miller coins, the latter forever off the market. A highly desirable and valuable cent, a most attractive example of the most popular 1794 variety. Ex. Hall Coll. Con. 20. Well worth $175.00 or more.

580 1794. Hays 11. S. 54. The crooked 7 variety. Very Fine. Few insignificant edge defects. An attractive medium brown color. Not rare in ordinary condition, but hard to locate better than fine. Ex. Hall Coll. Con. 25. Worth $37.50.

581 1794. Hays 14. S. 57. The famous Pyramidal Head variety. Very Fine. Minor edge imperfection or two. Dark, mostly steel color. Ex. Hall Coll. Con. 20. Worth $20.00.

582 1794. Hays 14. S. 57. Another, as last. Strictly Fine, almost as sharp as the last. Obverse die broken while the preceeding lot is from the perfect die. Has a few minor edge bruises. Light brown color. Ex. Hall Coll. Con. 15. Worth $12.50.

583 1794. Hays 15. S. 59. The variety with the left ribbon bow double cut. Somewhat better than Fine. Has a few minute defects including a little flaking in the obverse field. Light, reddish brown color. Difficult to find in anything approaching decent condition. Ex. Hall Coll. Con. Better than 15. Worth $32.50.

584 1794. Hays 16. S. 58. The many haired variety. Strictly Fine. The obverse has a minor edge cut and a few surface flaws due to a defective planchet. Dark brown color. The reverse is particularly nice. Ex. Hall Coll. Con. 15. Worth $30.00.

585 1794. Hays 17. S. 24. The Scarred head. Extremely Fine. From the broken die. A well centered and struck coin. There is a slight roughness towards the outer edges. Dark brown color. One of the most beautiful 1794 cents. Ex. Wurtzbach Coll. Con. 40. Worth $50.00.

586 1794. Hays 17. S. 24. Another, as last. Very Fine. From the perfect die. Has one or two minor edge defects. A nice light brown color. Somewhat weakly struck in spots, but a nice sharp cent. Ex. Hall Coll. Con. 20 or better. Worth $30.00.

587 1794. Hays 18. S. 23. The standless 4 variety. Strictly Fine, almost V. Fine. A splendid example of a coin struck from a badly broken die. Has a pleasing light brown surface and three light edge bruises, two of which are on the obverse. Difficult to find in Fine or better condition. Ex. Wurtzbach Coll. Con. Better than 15. Worth $50.00.

588 1794. Hays 19. S. 41. The Abrupt Hair variety. Very Fine. The variety with the broken reverse die. The obverse has a slight bruise and a small cut, the latter somewhat detracting from the coin's appearance. A very difficult coin to obtain in decent condition. Ex. Hall Coll. Con. Better than 20. Worth $40.00.

589 1794. Hays 19. S. 41. Another, as last. Very Fine. About as sharp as the last, and struck from perfect dies. The reverse has two light edge bruises and the obverse a few insignificant edge defects. An attractive medium brown color. Ex. Hall Coll. Con. 20. Worth $40.00.

590 1794. Hays 20. S. 42. The variety with truncated hair locks and OF weak. Extremely Fine. A well centered, superb cent, one of, if not the finest known specimen. Decidedly superior to the A.N.S., French and Newcomb coins. An attractive light brown color. A rare variety that is excessively rare in this condition. Should realize a good price considering that a VF-20 piece sold for $85.00 in 1944. Ex. Hall Coll. Con. 40. Worth $150.00.

591 1794. Hays 21, S. 26. The Separated Date. Just about Very Fine. The reverse die is badly broken as usual. Minute edge defects. Medium brown color. Ex. Hall Coll. Con. 20. Worth $22.50.

592 1794. Hays 22. S. 25. Another separated date variety. Fine. Small obverse edge nick. While sharp, this coin has a dull listless surface. Ex. Hall Coll. Con. 12. Worth $20.00.

593 1794. Hays 23. S. 28. The Ornate Variety. Very Fine. A very sharp well centered cent. Has a deep, olive black surface. Choice and highly desirable. Ex. Hall Coll. Con. 30. Worth $50.00.

594 1794. Hays 24. S. 29. The tailed reverse. Very Fine. Well centered and struck. A sharp, choice cent. Nice light, even, brown color. Ex. Hall Coll. Con. 30. Worth $37.50.

595 1794. Hays 26. S. 32. The Venus Marina. Very Good. Light brown color. Ex. Hall Coll. Con. 8. Worth $10.00.

596 1794. Hays 29. S. 35. The Delicate Lower Lock variety. Only Fair, but Very Rare. The date is hardly visible. Ex. Hall Coll. Con. 3. Worth $15.00.

597 1794. Hays 32. S. 63. The famous fallen 4 variety. Very Fine. Very well centered. A nice "Penny" with a beautiful light brown surface. Ex. Hall Coll. Con. 25. Worth $35.00.

598 1794. Hays 33. S. 44. The Short Bust. Very Fine or better. A truly beautiful cent with a glossy light brown surface. Well centered and well struck. Superior to the specimen offered in our last sale. Ex. Hall Coll. Con. Better than 30. Worth at least $40.00.

599 1794. Hays 33. S. 44. Another, as last. The broken die. Strictly Fine and very sharp. Medium brown color. Ex. Hall Coll. Con. 15. Worth $20.00.

600 1794. Hays 34. S. 43. Another example of the short bust variety. Very Fine. Has a light obverse edge bruise and a few surface defects. Dark brown color. Ex. Hall Coll. Con. 20. Worth $22.50.

601 1794. Hays 35. S. 60. The Patagonian obverse. The slightest shade from Uncirculated. In our opinion, the finest known specimen. Clearly shows the reverse die injuries sometimes found upon this variety. A rich, dark brown colored coin, well centered and beautifully struck. A piece worthy of the highest superlatives. Superior to the A.N.S., French and Gilbert specimens. Unusually choice and worthy of a good price. Ex. Hall Coll. Con. 50. Worth at least $125.00.

602 1794. Hays 39. S. 31. The second marred field. Very Fine. A beautiful light brown color. Unfortunately, the coin has a few slight edge bruises. Choice and far better than it sounds. Ex. Hall Coll. Con. 25. Worth $30.00.

603 1794. Hays 39. S. 31. Another example of the marred field. Very Fine. An attractive, medium brown example, well centered and struck. Choice. Ex. Hall Coll. Con. 25. Worth $32.50.

604 1794. Hays 39. S. 31. Another, as last. Fine to V. Fine. Struck on an unusually large flan. (30 MM) Nice, medium brown color. Attractive and desirable. Ex. Wurtzbach Coll. Con. Better than 15. Worth about $20.00.

605 1794. Hays 43. S. 22. The bent hair lock variety. Very Fine. Well centered and well struck. Nice medium brown color with traces of lustre. Ex. Hall Coll. Con. Almost 25. Worth $22.50.

606 1794. Hays 45. S. 65. The shielded hair variety. Strictly Fine. Broken Obv. and Rev. dies. Struck somewhat off center. Medium brown color. Minute edge defects. Not a bad "Penny." Ex. Hall Coll. Con. 15. Worth $15.00.

607 1794. Hays 46. S. 64. Another variety named by Maris "The shielded hair." Only Good. Has an oddly disfigured surface. Rare. Ex. Hall Coll. Con. 6. Worth $20.00.

608 1794. Hays 50. S. 69. Variety with five braided locks and a small circular curl. Strictly Fine. Splendidly centered and struck. Almost has claims to Very Fine. A difficult coin to find choice. Ex. Hall Coll. Con. 15. Worth $30.00.

609 1794. Hays 51. S. 70. Similar variety to last. Very Good. Obv. die broken as usual. A sharp and attractive cent. Ex. Wurtzbach Coll. Con. 10. Worth $12.50.

610 1794. Hays 54. S. 67. Large circular curl and marred face. Fine. Small edge bruise on the reverse and a smaller one on the obverse. Medium brown color. Usual minor surface defects. Ex. Hall Coll. Con. 12. Worth $17.50.

611 1794. Hays 56. S. 72. The exact head of 1795. However, the last three lots can also be properly called the head of 1795. Abt. Ex. Fine. Well struck and centered. Nice medium brown color. Ex. Hall Coll. Con. Better than 30. Worth $42.50.

A COLLECTION OF FOREIGN SILVER COINS

612 **Albania**. Zog. 1926 5 Franka Ari. Head right. Rev. Plowing scene. C.W. 5. Unc. ($12.50)

613 **Argentina**. 1838 8 Reales. Rioja Mint. Mountain. Rev. Arms. C.W. 15. Very fine. ($10.00)

614 **Australia**. George V. 1935 Victoria Melbourne Florin. C.W. 10. Unc., minute edge nicks. ($5.00)

615 **Belgium**. Leopold I. 1853 5 Francs on marriage of Duke and Duchess of Brabant. C.W. 13. Very fine. ($5.00)

616 — Leopold III. 1935 50 Francs on Railway Centenary. C.W. 27. Unc. ($7.50)

617 **Brazil**. 1900 4000 Reis. On fourth Centennial of Discovery. C.W. 143. Very fine. ($50.00)

618 **Canada**. George V. 1935 Dollar. On 25th Anniversary of Reign. C.W. 13. Nearly Unc. ($2.50)

619 — 1936 Dollar. C.W. 14. Nearly Unc. ($3.00)

620 **Chinese Turkestan**. 1911 5 Miscals. Dragon at center. Rev. Native inscription. C.W. 22. Very fine. ($12.50)

621 — 1912 Tael. Crossed flags. Rev. Chinese inscription. C.W. 12. V. fine. ($15.00)

622 — 1917 Tael. Turki inscription in circle within wreath. Rev. Chinese and Turki inscription. C.W. 20. Extr. fine. ($15.00)

623 **Camara Islands**. 1890 5 Francs. Ornamental obverse and reverse. C.W. 1. Extr. fine. Scarce. ($17.50)

624 **Danzig**. 1923 Gulden. Church. Rev. Arms. C.W. 1. Extr. fine. ($5.00)

625 **England**. James II. 1687 Crown. Laureated bust left. Rev. Four crowned shields. Recently offered for £10. Extr. fine. ($25.00)

626 — George V. 1935 25th Anniversary Crown. Head left. Rev. St. George and dragon. C.W. 31. Unc. ($3.50)

627 **France**. First Republic. L'an II (1793) 6 Livres. Denomination within wreath. Rev. Genius writing on tablet. C.W. 9. Very fine. ($5.00)

628 — Napolean I. 1811 5 Francs. Lille Mint. C.W. 67. Fine. **Italy**. 1811 5 Lire. Milan Mint. C.W. 12. Very good 2 pcs. ($4.00)

629 **German New Guinea**. 1894 5 Marks. Bird of Paradise. Rev. Value and date within wreath. Very fine. In demand. ($15.00)

630 **Germany**. Prussia. William II. 1888 2 Marks. Head right. Rev. Crowned eagle. Proof. ($3.50)

631 Saxe-Coburg-Gotha. Charles Edward. 1907 5 Marks. Head right. Rev. Crowned eagle. C.W. 134. Unc. ($10.00)

632 Republic. 1927 5 Marks. Bremerhaven. C.W. 2. Unc. ($5.00)

633 — 1927 Tuebingen. 5 Marks. C.W. 3. Unc. ($6.00)

634 — 1929 5 Marks. Meissen. C.W. 6. Unc. ($6.00)

635 — 1930 5 Marks. Rhineland. C.W. 9. Unc. ($6.00)

636 — 1927 3 Marks. Marburg. C.W. 22. Unc. ($3.00)

637 — 1928 3 Marks. Durer. C.W. 24. Unc. ($3.00)

638 — 1929 3 Marks. Dinkelsbuhl. C.W. 26. Unc. ($3.00)

639 — 1929 3 Marks. Meissen. C.W. 30. Unc. ($3.00)

640 — 1931 3 Marks. Magdeburg. C.W. 34. Unc. ($3.00)

641 — 1931 3 Marks. Stein. C.W. 35. Unc. ($7.50)

642 — 1932 3 Marks. Goethe. C.W. 37. Unc. ($3.00)

643 **Ghent**. 1917 5 Francs. Arms. Rev. Denomination and date. Very fine. ($3.50)

644 **Hawaii**. Kalakua I. 1883 Dollar. Head right. Rev. Arms. Extr. fine. ($6.00)

645 — Dallar, ½ dallar, ¼ dallar. Unc. ta Very fine. 3 pcs. ($8.50)
646 **Hungary.** 1935-1936. 2 Penga. Madanna, Pasmany, Rakaczi. Liszt. C.W. 4, 6, 7, 8. Unc. 4 pcs. ($8.50)
647 **Ile de France.** 1810 10 Livres. Crawned eagle. Rev. Value within wreath. Fine. ($20.00)
648 **Italy.** Victar Emanuel III. 1911 50th Anniversary af Kingdam 5 Lire. Head left. Rev. Allegorical figures. C.W. 20. Extr. fine. ($6.00)
649 — 1927 20 Lire. Head right. Rev. Standing and seated figures. C.W. 25. Nearly unc. ($3.00)
650 — 1936 20 Lire. Head left. Rev. Quadriga. C.W. 29, Nearly unc. ($4.00)
651 Zara. 1813 1 aunce—4 Fr. 60c. Denaminatian. Rev. Crawned eagle, name and date within lazenge. Obsidianal piece. C.W. 10. Very fine. ($22.50)
652 **Jamaica.** n. d. 8 Reales af Peru caunterstamped, GR, within circle, abverse and reverse. Raymand p. 21 #8. Extr. fine and scarce. ($27.50)
653 **Liechtenstein.** Jahn II. 1910 5 Kranen. Head left. Rev. Arms and value within wreath. C.W. 1. Unc. ($7.50)
654 **Mexica.** Charles & Jahanna. n.d. 4 Reales. Pillars af Hercules. Rev. Arms. Extremely fine; sharp. ($12.50)
655 — Charles III. 1761 8 Reales. Pillar type. Very fine. ($7.50)
656 — Similar ta last but 1766. Very fine but light obverse scratch. ($7.50)
657 **New Zealand.** Gearge V. 1935 Waitangi Crawn, ½ Crawn, Flarin, shilling, 6d, 3d. C.W. 1 thru 6. Praaf. 6 pcs. ($50.00)
658 — Gearge VI 1949 Crawn. Head left. Rev. Branch. Unc. ($2.00)
659 **Papal See.** Pius IX. 1853 Scudo. Capped bust left. Rev. Denaminatian within wreath. C.W. 49. Extr. fine; edge nicks. ($4.00)
660 — 1870 5 Lire. Similar ta last. C.W. 54. Extr. fine. ($5.00)
661 **Peru.** 1844 4 Reales. Pasca Mint. Standing liberty. Rev. Arms. C.W. 41. Very gaad. Scarce. ($12.50)
662 **Philippines.** Peruvian 8 Reales caunterstamped, Crawn F.7.0. C.W. 25. Very fine. ($5.00)
663 **Salvador.** 1892 Pesa. Banner. Rev. Arms. C.W. 4. Extr. fine. ($6.00)
664 **Spain.** Majarca. Ferdinand VII. 1821 30 Saus. C.W. 65. Very fine. ($5.00)
665 **Switzerland.** 1922, 1937. 5 Francs. Large and reduced sizes. C.W. 9, 11. Unc. 2 pcs. ($3.50)

A COLLECTION OF FOREIGN GOLD COINS

666 **Austria.** Francis Joseph. 1913 100 Carana. Head right. Rev. Crawned dauble headed eagle. C.W. 2. Praaf. ($100.00)
667 **Republic.** 1929 100 Schilling. Eagle. Rev. Value and date, sprays at sides. C.W. 3. Praaf but light scratch reverse lawer field. ($50.00)
668 **Cuba.** 1916 4 Pesas. Mari head right. Rev. Arms. C.W. 4. Extr. fine. ($12.50)
669 **Danzig.** 1923 25 Gulden. Neptune with trident. Rev. Crawned arms, rampant lians. C.W. pg. 71. Praaf. ($85.00)
670 **France.** Republic. 1936 100 Francs. Liberty head right. Rev. Wheat sheaf and spray. C.W. 5. Nearly unc. ($85.00)
671 **Germany.** Hamburg. 1912 10 Marks. Arms obverse and reverse. Only 48,000 struck in all. C.W. 60. Praaf. ($20.00)
672 — Lubeck. 1901 10 Marks. Only 200 struck in praaf. C.W. 71. Praaf. ($25.00)
673 — Similar ta last but 1904. 10,000 struck in all. C.W. 71. Unc. ($20.00)
674 — Mecklenburg-Schwerin. Frederick Francis IV. 1901 10 Marks. Head right. Rev. Crawned eagle. 10,000 struck in all. C.W. 78. Unc. ($30.00)
675 — Prussia. William. 1873 10 Marks. Head right. Rev. Crawned eagle. Praaf. ($20.00)
676 — William II. 1889 10 Marks. Head right. Rev. Crawned eagle. 24,000 struck in oll. Praaf. ($20.00)
677 — Similar ta last but 1901. Praaf. ($20.00)
678 — Similar to last but 1904. Praaf. ($20.00)
679 — 1909 20 Marks. Similar to last. Praaf. ($37.50)
680 — Similar ta last but 1912. Praaf. ($37.50)
681 — Saxany. Frederick August III.. 1905 20 Marks. Head right. Rev. Crawned Eagle. C.W. 112. Nearly Uncirculated. ($17.50)

682 **Guatemala.** 1874 5 Pesos. Liberty head left. Rev. National arms. Extr. fine. Raymond p. 44. ($60.00)

683 **India.** n.d. Tola. Star within wreath. SHEWPUJAN ROY INDRA SAN ROY. Rev. 1/WEIGHT TOLA, at center within circle; at sides, TOUCH-9950, above STAR BRAND, below FINE GOLD. Unc. ($37.50)

684 **Italy.** Victor Emmanuel III. 1903 100 Lire. Head left. Rev. Crowned Eagle. C.W. 1. Ex. Fine; minute surface defect. Scarce. ($150.00)

685 — Victor Emmanuel III. 1931 100 Lire. Head left. Rev. Italia on prow. C.W. 11. Nearly Unc. ($27.50)

686 **Netherlands.** Wilhelmina. 1912 10 Gulden. Bust right with coronet. Rev. Crowned arms. C.W. 1. Extr. fine. ($15.00)

687 — 1925 10 Gulden. Bare head right. Rev. Crowned arms. C.W. 3. Extr. fine. ($15.00)

688 **Papal Se.** Pius IX. 1853 Scudo. Capped bust left. Rev. Date and denomination within wreath. Extr. fine. ($5.00)

689 — 1866 100 Lire. Capped bust left. Rev. Denomination and date within wreath. Ex. Fine. ($175.00)

690 **Raumania.** Carol I. 1890 20 Lei. Head left. Rev. Arms. Fine; heavily scratched obverse. ($12.50)

691 **Russia.** Catherine II. 1779 Rouble. Crowned bust right. Rev. Crowned double headed eagles. Schubert 731. Fine. ($5.00)

692 **Spain.** Ferdinand & Isabella. n.d. Double Excellente. Crowned busts vis-a-vis. Rev. Arms. Very fine. ($42.50)

693 — Alfonso XII. 1878 25 Pesetas. Head right. Rev. Crowned arms. Very fine. ($15.00)

SMALL COLLECTION OF U.S. GOLD COINS

694 **Gold Dollars.** 1849. Open wreath. About V. Fine.

695 — 1849 "D". Very Fine or better. Lustre. Well struck. Rare. Worth $20.00 so.

696 — 1850, 51. V. Fine to Ex. Fine. Choice. 2 Pcs.

697 — 1851 "O" and 1852. Fine or better and Abt. Ex. Fine. Minute defects. 2 Pcs.

698 — 1852 "O" and 1853. Abt. Fine and Ex. Fine. Lost lustrous. 2 Pcs.

699 — 1854. Both the small and the large size. Types I & II. Ex. Fine, first with insignificant defects. 2 Pcs.

700 — 1855, 57. Types II & III. Fine to V. Fine. 2 Pcs.

701 — 1859 "C". Strictly Very Fine. Weak impression as always. Only 5,235 pieces struck, most of which were lost during the war between the states. Catalogs at $50.00.

702 — 1866. Brill. Unc. with considerable Proof surface and partial wire edge. Choice and rare. Lists at $45.00 so.

703 — 1873. Proof. Mostly brilliant. Only 25 pieces struck. Worth more than list.

704 — 1878. Ex. Fine. Was formerly a Proof. Only 3,020 pieces struck in all. A rare date.

705 — 1889. Brill. Unc. The last year of issue. Very choice and desirable.

706 **Quarter Eagles.** 1825. Almost V. Fine, but has a number of minute nicks on both the obverse and reverse. Rare.

707 — 1834. New type, without motto. V. Fine.

708 — 1836. Abt. V. Fine. Few minor defects.

709 — 1839 "O". Mint mark over the date. V. Fine. In demand.

710 — 1843 "O". Small date. Very Fine. Choice.

711 — 1848. Fine or better. A very scarce date.

712 — 1859 "D". Planchet flaws near date. Very Fine. Rare. Only 2,244 pieces coined.

713 — 1892. Very Fine. Scarcer than most late dates.

714 — 1908. First year of the Pratt design. Beautiful Sandblast Matt Proof.

715 — 1908, 09. V. Fine to Ex. Fine. Above average. 2 Pcs.

716 — 1910, 11. V. Fine to Ex. Fine. As last. 2 Pcs.

717 — 1912, 13. Very Fine. 2 Pcs.

718 — 1914, 14 "D". Ex. Fine. Nice pair. Uncommon. 2 Pcs.

719 — 1915. Extremely Fine. Becoming scarce.

720 — 1925 "D". Very Fine. Scorce.
721 — 1926, 27, 28. About Ex. Fine. Nice coins. 3 Pcs.
722 **Three Dollars Gold.** 1854. First yeor of issue. Fine to V. Fine. Becoming scorce.
722A 1855. Only Very Good.
723 — 1857. About Unc. Lustrous. Lists ot $30.00 Uncirculoted.
724 — 1874. Abt. V. Fine. Some tornish.
725 — 1878. Fine or better.
726 **Half Eogles.** 1811. Smoll 5. Abt. V. Fine. Shows odd "Suction Morks." Worth $40.00 todoy.
727 — 1823. While originolly sold os Fine, we would only coll this piece V. Good. The obverse shows consideroble weor, but the reverse is shorp. A reolly rore coin. Lists todoy ot only $150.00 in V. Fine, while it cotologued ot $175.00 only o few yeors ogo.
728 — 1834. New type. Ploin 4. Fine to V. Fine. Minor defects.
729 — 1836. Similor type. Fine. Defects.
730 — 1845. Fine to V. Fine. Some tornish.
731 — 1855 "S". Fine or better. Few slight edge bruises. This is the first eosily obtoinoble, Holf Eogle of the Son Froncisco Mint. Scorce.
732 — 1856 "S". Abt. Very Fine. A nice, cleon coin.
733 — 1891 "CC". Fine. Scorce.
734 — 1901. Abt. Extremely Fine. Lustrous.
735 — 1902 "S". Brill. Unc. The slightest signs of "Bog Hondling."
736 — 1907. Close to Unc. Lustre.
737 — 1907 "D". Strictly Very Fine.
738 — 1908. Very Fine. First yeor of the Prott design.
739 — 1909, 09 "D". Fine to V. Fine. 2 Pcs.
740 — 1910. Extremely Fine.
741 — 1911 "S" ond 1912. Fine to V. Fine. 2 Pcs.
742 — 1913. Very Fine. Tornished.
743 — 1915. Very Fine.
744 **Eogles.** 1796. The second yeor of issue. Very Fine or better. Few insignificont hondling defects common on mony of the eorlier pieces. Rore, cotologs ot ot $150.00.
745 — 1801. Shorp, beoutiful coin. Almost Ex. Fine. Well worth $85.00 or more.
746 — 1841. Better thon Very Fine. A cleon, choice coin. Worth $50.00.
747 — 1901 "S". Brill. Uncirculoted. Worth full cotolog of $35.00 so.
748 — 1907. First yeor of the St. Gouden's design. Abt. Unc. Lustrous.
749 — 1910. Very Fine.
750 — 1910 "D". Very Fine.
751 — 1911. Extremely Fine.
752 — 1913. Extremely Fine.
753 **Double Eogles.** 1855 "S". Somewhot better thon Very Fine. Scorce.
754 — 1856 "S". Brilliont Uncirculoted with only the very slightest indicotion of hondling morks. One of the nicest we've seen. Lists ot $100.00 so.
755 — 1860 "S". Strictly Very Fine. Uncommon.
756 — 1897. Uncirculoted. Usuol minor hondling defects.
757 — 1897 "S". Shode from Uncirculoted. A nice coin.
758 — 1904. Close to Uncirculoted. Similor to the lost.
759 — 1907. St. Goudens type. Dote MCMVII. Portiol wire edge. High relief. The only yeor of this type ond one of the most beoutiful Americon coins. Uncirculoted, not fully brilliont. In greot demond.
760 — 1909 8. One of the cleorest overdotes on U.S. coins. Very Fine. Lustrous. Rore.
761 — 1922. Just obout Uncirculoted. Usuol hondling defects.
762 — 1924. Uncirculoted. Mostly brilliont. Somewhot obove overoge.
763 — 1928. Shode from Uncirculoted. Not o bod coin ot oll.

BOOKS FOR THE COIN COLLECTOR

ALL IN NEW CONDITION

EARLY QUARTER DOLLARS OF THE U. S. (1796-1838). By A. W. Browning. Published by Wayte Raymond in 1925. Eight superb photographic plates mounted on linen. A very rare standard work. 8vo. Maroon buckram $12.50

EARLY AMERICAN CENTS (1793-1814). By Dr. William H. Sheldon. A most completely authoritative work on the subject. 339 pp. 51 plates. Published by Harper & Bros. New York, 1949. 8vo. Cloth....$10.00

UNITED STATES COPPER CENTS. 1816-1857. By Howard R. Newcomb. Published by The Numismatic Review, New York, 1944. 284 pp. 11 full plates in halftone. Numerous line-cut drawings. Small folio size. (9½x12½). An essential reference work for the collector of Large Cents. Bound in red cloth. Shipping weight about 5 pounds....$5.00

NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. By D. C. Wismer. 1931. From the exhaustive list published by Mr. Wismer in the Numismatist. Extensively illustrated. The standard work. 8vo. Paper covers $1.50

DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO. By D. C. Wismer. 1932. Similar to last, from the series published in the Numismatist 1922 to 1936. The standard work. 8vo. Paper covers....$1.50

A CATALOGUE OF ROMAN COINS. Compiled by Glibert Askew. F.S.A. Published by B. A. Seaby, Ltd., London, 1948. 8vo. 128 pp. 295 illustrations. Paper cover. A most useful guide to the collector. Historical notes, articles on denominations, etc....$1.00

STANDARD CATALOGUE OF THE COINS OF GREAT BRITAIN AND IRELAND. Compiled by Herbert Allen Seaby, F.R.N.S. Published by B. A. Seaby, Ltd., London, 1949. 8vo. Paper cover. Covers the whole coinage from the time of Ancient Britons to the present....$1.00

A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES. Compiled by H. A. and P. J. Seaby. 8vo. Paper cover....$1.00

THE STANDARD CATALOGUE OF UNITED STATES COINS — 15th Edition 1951. Edited by Wayte Raymond. Lists all United States coins as well as many allied series. Complete mint reports and general information. Large 8vo. Cloth $3.00

THE COINS OF SOUTH AMERICA, SILVER & COPPER. By Wayte Raymond. Showing all the coins issued by the independent countries of South America os well as those of Brazil under Portuguese rule. 8vo. 20 full page plates in halftone and many illustrations throughout the text. Stiff paper covers $1.00

THE SILVER DOLLARS OF NORTH & SOUTH AMERICA. By Wayte Raymond. Describing ond illustrating all the types of Silver Dollars from the earliest period to the present day and indicating the average retail price. Small quarto (8x10 inches). Cloth. New York, 1939....$3.00

COINS OF THE WORLD—Nineteenth Century Issues. First Edition 1947. Edited by Wayte Raymond. Contains an extensive list of all silver and minor coins of the countries of the world, as well as average valuations. Illustrated. Large 8vo. Cloth....$3.50

COINS OF THE WORLD—Twentieth Century Issues. Third Edition 1948. Edited by Wayte Raymond. Lists and illustrates all types of world coinage from 1901 to present day. Large 8vo. Cloth....$3.50

Postage additional on the above publications.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET, NEW YORK 19, N. Y.

"UNCONDITIONAL GUARANTEE"

PUBLIC AUCTION SALES

mean

- *Guaranteed ATTRIBUTION*
- *Guaranteed AUTHENTICITY*
- *Guaranteed CONDITION CLASSIFICATION*
- *Guaranteed PEDIGREE OF NAME COINS*

★

Intelligently prepared sale Catalogs offering the WIDEST POSSIBLE SELECTION of merchandise together with "Expert Cataloguing."

★

New Netherlands Coin Co., Inc.

1 WEST 47TH STREET NEW YORK 19, N. Y.

LOT No. 482

George Frederick Kolbe

Fine Numismatic Books

Post Office Drawer 3100
Crestline, California 92325
USA

Telephone
[714] 338-6527

Fax: **[714] 338-6980**

MEMBER:
Antiquarian Booksellers
Association of America

International League of
Antiquarian Booksellers

7.75 <
27.00
11.50
5.00
8.50
77.50
17.50
6.50
6.00
10.00
17.50
240.00

4 3 4.7 5 *

T

395 50
142 75
212 50
201 00
230 00
164 00
167 00
184 50
164 00
177 75
119 00
114 50
108 25
113 00
113 00
55 75
141 75
182 00
76 00
56 50
76 75
91 75
86 00
62 25
62 00
70 50
70 75
268 50
142 00
201 00
132 50
162 25
739 50
681 00
167 00
59 50
149 25
424 00
454 25
328 75
251 50
450 00
687 25

3 50 7 00 T

Form 1515-2 Col. Rag Content Paper
ss., Stationers, 77 Nassau St. N.Y. 8

Bidders

34th Auction
10/15/52

1 C. J. Burnett 39 James J. Matthews
2 Wm L. Freeland 40. Murray Horowitz
3 Paul Arthur Jr. 41. H. J. McKissock
4 K. Ohanesian 42. N. B. Bissonett
5 M. L. Peterson 43 Charles C. Cassinelli
6 Walter McLaughlin 44 John J. Hoyt
7 Maurice A. Strick 45 Rudolph Robinson
8 K McDowell 46. R. J. Hebler
9 Ed. A. Dry 47. M. H. Jackson
10 Howard Orbain 48. R. W. Ullrich
11 H. Wilson 49. [illegible]
12 Edward Martinez 50. [illegible]
13 Leo. Hoppe 51 H. Allard
14 Stanley Baiatsky 52 [illegible] Mohler
15 Kenneth Barton 53. H. Clabe
16 D. G. Hankins 54. Jos. T. Sonicle
17 Thos Day 55. Harry N. Shannon
18 M. McElvain 56 M. Bassett
19 Chas R. Colins 57 Julian C. Hall
20 Virgil Boys 58. Jas. Larsone
21 A. J. Alexander 59. R. J. Shell
22 Dr. Verner G. Richbo Page P. Price
23 H. H. Howard 61. Everett R. Cooper Jr.
24 J. Carabin 62 Clifford E. Smith
25 Lt. James N. Curtis 63. G. P. Russell
26 Gerald P. Wolf 64 T. Louis Halbach
27 Edwin C. Gleber 65. Nelson E. Cayce
28 Gabriel T. Albert 66. Wm. Douglas
29 Harry [illegible] 67. Harvey N. Gibbs
30 Hoyle [illegible] Faboe 68. [illegible]
31 [illegible] 69. [illegible]
32 [illegible] Kinsely 70. [illegible]
33 [illegible] 71. Russell H. [illegible]
34 [illegible] Reifer 72 Jos. [illegible]
35 [illegible] 73 [illegible]
36 [illegible] Bragnett 74 [illegible]
37 [illegible] 75 [illegible]
38 [illegible] 76 [illegible]

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

153 Dyer Clapham 191 [illegible]
154 Thos G. Faxhill 192 [illegible]
155 Maurice Brown 193 [illegible]
156 [illegible] 194 [illegible]
157 [illegible] 195 Charles [illegible]
158 Eugene Raber 196 [illegible]
159 [illegible] 197 Fred [illegible]
160 Michael E. Molony 198 Wm M. Leppard
161 Hugh Grogan 199 [illegible]
162 Nutt Rathbert 200 [illegible]
163 [illegible] 201 [illegible]
164 [illegible] 202 Wayne Raymond
165 Lloyd Jettys 203 [illegible]
166 [illegible] Standish Hall
167 [illegible] 205 Wesley McDonald
168 Geo [illegible] 206 [illegible]
169 [illegible] 207 [illegible]
170 [illegible] 208 [illegible]
171 [illegible] 209 Charles H. King
172 Robt Cohen 210 [illegible]
173 Ralph W. Brown 211 Geo M. Bull
174 O. H. Carter 212 Edw H. Blettner
175 Henry Guerra 213 [illegible]
176 John J. P. Heil 214 Alfred L. Hodey
177 Elson Hentz 215 [illegible]
178 William R. Higgins, Jr. 216 H. L. [illegible]
179 Hamilton Fish, Jr. 217 [illegible]
180 Albert Turner 218 [illegible]
181 Richard D. Bryant 219 [illegible]
182 Paul A. Loomis 220 [illegible]
183 Charles E. Rose 221 [illegible]
184 William H. Lasky 222 [illegible]
185 Rev. Bernard Kuchman 223 [illegible]
186 Russell Di Cello 224 [illegible]
187 Samuel A. Tatnall 225 [illegible]
188 James A. Bailey 226 [illegible]
189 Thos Mayo 227 [illegible]
190 William R. Kerting 228 [illegible]

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

77 W. E. Daniels 115 Leon J. Spitz
78 Herbert R. Rosencrans 116 Edw. Hutchinson
79 Bruno H. Grossfield 117 Norman Shuell
80 Harold Freeman 118 W. E. Johnson
81 R. B. Fuller 119 F. C. Boyd
82 Leonard Wallace 120 P. J. de Jesus
83 Chas. B. Boston 121 Fred V. Schlichter
84 Dave Huffman 122 Frank Hayes
85 Chas. H. Chandler 123 P. Rasmussen
86 John L. Green 124 O. O'Neill
87 Jon. A. Carson 125 Herbert E. Donald
88 Louis M. Nesbitt 126 Albert Krueger
89 M. Schwartz 127 R. A. Olsen
90 John E. Humphrey 128 R. Zander
91 L. S. Lipton 129 J. Gallagher
92 Norbury R. Peterson 130 J. R. Schenck
93 M. Basly 131 E. S. Hardy
94 Matthew T. Pargus 132 W. D. Patten
95 J. M. Irving 133 Jas. F. Conden
96 Shelvin O. Carmichael 134 Larry Goodman
97 Joyce E. Drum 135 Clo Randolph
98 J. Firester 136 D. Ferguson
99 George Elias 137 Alvin C. Haehlen
100 Harold B. Lantis 138 E. R. Chappa
101 Noel Hutchins 139 P. J. Anthony
102 Stanley E. Hyman 140 H. Corwin
103 J. L. Kesler 141 Morris Shacker
104 K. J. Dimmett 142 John Dumbrille
105 Wm. D. Koone 143 W. T. Zell
106 Eugene N. Tollefson 144 W. E. Cochrane
107 Frank Sprinkle 145 Clifford H. Hoom
108 Chas. L. Ruby 146 Jos. F. Saum
109 Walter H. Halter 147 Joseph H. Orr
110 J. N. Folger 148 Fred C. Schiel
111 [illegible] 149 Chas. C. Shrupp
112 [illegible] 150 [illegible]
113 [illegible] 151 [illegible]
114 [illegible] 152 [illegible]

229 Robert K. Bolton
230 Hugh Morgan
231 F. J. Bolton
232 Reynold R. Atkison
233 Stephen H. Bibler
234 F. H. Johnson
235 Adolph Hess a. G.
236 Clyde S. Gibbons
237 J. J. Hickey
238 Joseph C. Rosenmiller
239 Edward G. Orance
240 Fred H. Arnett
241 Stephens Antique Shop
242 C. R. Tonzo
243 Oswin Keiper
244 George J. Freckling
245 Earl Allen Whitehead
246 B. C. McAfee
247 John J. Piechowski
248 Ray R. Fissens
249 Roy E. Gibson
250 Henry W. Snyder
251 Paul H. Hinter
252 Joseph R. Shapiro
253 H. A. Rosenkranz
254 Wm. H. Smith
255 R. F. Schenadora
256 Interior Antiques Society
257 Clifford A. McKomery
258 F. Hagmer
259 Louis E. Gruenberg
260 Van Cahigan
261 J. Lichtenfels
262 G. Di Bizienza
263 W. H. McCaughe
264 C. Alander, Jr.
265 M. Kauffman
266 Felix F. Folet

267 L. J. Bristow
268 J. B. Sloss
269 J. M. Miller
270 Woodward Stamp Co
271 M. D. Sing
272 Helen H. Williamson
273 Charles Wagner
274 Earle N. Scott Jr
275 F. Hamilton Jr
276 Wm. O. Ely
277 Harris Bangs
278 Mrs. C. Elizabeth Osmun
279 Edgar Richards
280 John F. Dresser
281 Wm. H. Jensen
282 Ralph N. Tompkins
283 W. P. Homey
284 A. R. Society
285 Melvin Field
286 Chas. F. Verhoven
287 F. M. Bonnett
288 Beebe Stamp & Coin Co.
289 E. A. Rice
290 E. Hertzig

MISCELLANEOUS CONSIGNMENTS OF UNITED STATES COINS

1 **PHILIPPINE ISLANDS.** 1903 Proof set, lacking the Ten Centavos and the Half Centavo. Mostly tarnished. Also, 1904 and 1904 "S" Pesos. V. Fine and V. Good. Worth $8.00. 7 Pcs.

2 — 1904 Proof set. Half Centavo to Peso. Mostly tarnished, not in full brilliancy. Also, 1908 "S" Peso, Ex. Fine. Worth $9.00. 8 Pcs.

3 — 1908 Proof set. Half Centavo to Peso. Some tarnish, mounted in a holder. The rarest proof set in the 1903-08 series. Cost $13.50 and in great demand. Rare. 7 Pcs.

4 — 1936 Peso, Roosevelt & Quezon; 1936 Peso, Murphy & Quezon; 1936 50 Centavos, Murphy & Quezon. Brill. Uncirculated. Lists at $12.50 in the Std. Catalog. 3 Pcs.

5 — Another set as last. Goes well with a set of Commemoratives. Brill. Unc. 3 Pcs.

6 — 1947 Peso and Half Peso. Bust of Gen. MacArthur. Brill. Unc. Retail at $3.75 per set. 2 Sets, 4 Pcs.

7 — Miscell. Philippine coins. 1919 "S" 50 Centavos; 1944 "S" 50 Centavos, 1944 "D" 20 Centavos (2), 1944 "D" 10 Centavos (2); 1903 5 Centavos, 1937-41 Centovos. Mostly Unc. 9 Pcs.

8 **So-Called Nevada Dollor.** 1876. Obv. Soldiers and Liberty Bell. Rev. View of Nevado Silver mine. Beautifully toned Proof. One of the best specimens we have seen of this rare silver dollar size medol. Rare, records to $25.00.

9 — 1909 Hudson-Fulton aluminum medal issued by the A.N.S. 51 mm. Brill. Unc. Populor and scorce.

10 — 1837 Half Cent token. HALF CENT WORTH OF PURE COPPER. Fine and V. Fine. (2). Also, 1837 Feuchtwanger One Cent token. V. F. First two in great demond. Worth $6.50. 3 Pcs.

11 — Collection of Large Cents, 1793 to 1857. Includes the following: 1793 Chain, plugged, Fair, date barely visible; 1793 Wreath, Vine & Bars, Good to V. Good; 1794, 95, 96 (Cap), 97, 98/7, 1800/179, 01, 02 1/000, 03, Poor to V. Good; 1804, V. Fair, date clear, obv. & rev. minute punch marks; 1805, 06, 07, 08, 09, 10, 11, 12, 13, 14, Poor to Fine. 1816 to 1857 complete, including 1821 & 23 V. Good, and several V. Fine coins including the 1857. Mtd. in three large Raymond boards. Not too bad a lot, the 1796 Cap is alone worth $10.00. 70 Pcs.

12 — Set of THREE CENT NICKEL PROOFS. Lacks 1865, 66, 67, 68, 69, 71, 75, 77, 1887/6. All the rest are picked proofs, mostly brilliant. None have been cleaned or mishandled. Mtd. in new Raymond boards. 1951 Catalog of $118.50. Choice, 17 Pcs.

EARLY AMERICAN COINS

13 **Oak Tree Shillings.** 1652. From a die resembling Crosby 1a-D, Wurtzbach 8, Noe 6. We believe that this piece was struck prior to the die being mutiloted and that, as such, it is probably the finest impression known. On the other hand, the presence of a very clear period following the N, in a position heretofore unknown, may identify this coin as an unlisted variety. Ex. Fine. Of the greatest rarity.

14 — 1652. Crosby 1b-D, W-9, Noe 7 with rev. G. Fine, die badly broken. Worth $35.00 today.

15 — 1652. As last, but Noe 7 with rev. H. The worse impression from this badly broken die that we have seen. The obverse is completely shattered, but the reverse displays all of the legend and is remarkobly clear and desirable. Fine and very rare.

16 — 1652. Crosby 8-F, W-18, Noe 13. Very Good, planchet flaw or chip at top. Rarity 6. Ex. rare.

17 — 1652. Another, anly Good for these crudely struck coins. Date mostly clear. Cost $15.00.

18 **Pine Tree Shillings, etc.** 1652. Crosby 4-F, W-42. Very Fine and an unusually clear, sharp coin. Very slightly clipped and worthy of a place in the finest collection. Worth $50.00.

T

5 0 0
6 5 0
1 2 0 0
1 2 0 0
1 0 5 0
5 5 0
1 6 0 0
6 5 0
7 1 0 0
6 8 0 0
5 5 0 0
2 7 5 0
2 7 5 0
2 0 0 0
1 0 5 0
4 0 0 0

3 9 5 5 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

5	8	1	120/00 /5	5	✓
6	9	2	120/00 /7	6½	✓
12		3	96/00 /11 113/00 /16 120/50 /5		✓
		4	65/75 /18 105/00 /6 120/50 /10 251/14	10	✓
	12	5	65/75 /18 120/50 /10	10½	✓
5	7 50	6	143/50 /5 153/00 /5	5	✓
—		7			
		8	31/75 /13 53/00 /5 65/00 /10 68/00 /10 90/00 /15 142/00 /15 215/00 /20	17	✓
—		9			
6		10	9/75 /5 53/00 /2 62/00 /6 65/00 /4 70/00 /4 86/75 /3 108/30 /4 163/75 /5	6	
71	6	11	19/00 /70 28/00 /40 46/00 /30 70/00 /12 86/00 /71 108/00 /56 163/75 /63	71	✓
		12	33/10 /40 108/00 /20 163/75 /70 176/42 274/		✓
		13	31/15 /22 60/00 /51 91/50 /22 108/00 /36 119/50 /52 150/75 /35 284/00 /75		✓
		14	91/50 /12 108/00 /21 119/00 /28 268/50 /22		✓
		15	108/00 /20 119/00 /30 268/50 /22		✓
		16	108/60 /18 284/00 /70+		✓
		17	108/60 /10	10	✓
		18	31/ 91/ /12 104/00 /31 180/75 /30 191/75 /41 203/50 /37	4	✓

27 50
8 00
10 00
13 00
22 00
3 75
9 00
3 50
8 50
6 00
3 00
2 25
1 00
7 00
1 75
7 50
5 00
4 00
142 75 T
+ 25 I
168 —

19 — 1652. Another specimen on o lorge flon. Would be olmost V. Fine, but hos been bent os o "Witch piece." Desiroble ond historicolly interesting.
20 — 1652. Another, only Good to V. Good. Very poorly struck ond hondled, ond, we believe hos been expertly plugged.
21 — 1652. Smoll size plonchet. Abt. Very Good. Dote ond most of legend cleor.
22 — 1652. Smoll size plonchet. Poor ond Very Foir. (3) Also, the 1930 Tercentenory replico. Ex. Fine. 4 Pcs.
23 — 1652. Pine Tree Three Pence. Crosby 1-A1. W-68. Strictly Fine, bought os V. Fine. Rore.
24 — French Colonies. 1767. Sou. Countermorked "RF." Strictly Fine. 3 Pcs.
25 — Florido Plontotion token. (1685-88) 1/24 Port Reol. Pewter. Very Fine. An ORIGINAL impression ond os such, quite rore.
26 — As lost. Only Fine with strong indicotions of corrosion. An originol ond rore.
27 — Roso Americono. Twopence. (Without dote) Fine ond becoming quite scorce. Cost $11.00.
28 — Roso Americono. 1723. Twopence. Fine or better, foint troces of lustre.
29 — 1722. Wood's Holfpenny. The first type, horp to 1. Fine or better. Desiroble ond scorce.
30 — As lost. First type. Very Good ond in oreot demond. 2 Pcs.
31 — 1722. Wood's Holfpenny. Type of 1723. Better thon Fine, but hos o disfigured edge. Rore.
32 — 1723. Wood's Holfpenny. Uncirculoted, mostly red. Uncommon in this condition.
33 — 1723. Wood's Holfpennies. Vorieties. Fine ond Very Fine. 3 Pcs.
34 — 1723. Wood's Forthing. Uncirculoted, mostly red. Scorce so, ond worth $5.00 or more.
35 — 1724. Wood's Holfpenny. Strictly Very Fine ond choice. Cost $7.50 ond well worth it.
36 — 1724. Wood's Forthing. Abt. Very Fine. As rore os lost.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

37 — Vermont Cents. 1786. VERMONTENSIUM; 1788. Varieties (2). Fair and V. Good. 3 Pcs.

38 — 1785. Conn. Cent. African head. Miller-Ryder 5^2 F^5. Rarity 4. Very Fine and desirable.

39 — 1787. Conn. Cents. Draped bust variety, all different and classified. Fair to V. Good. 5 Pcs.

40 — (1790) Kentucky Cent. Lettered edge. Strictly uncirculated, mostly red. Minor planchet defects on the reverse. This variety is becoming scarce.

41 — (1790) Kentucky Cents. Plain edge variety. Fine. Worth $10.00. 3 Pcs.

42 **Standish Barry Three Pence.** 1790. While bought as Fine with a weak striking on the reverse, we would only call this piece Very Good. A desirable specimen of a very difficult coin to obtain with recent records in excess of $60.00.

43 — 1787. Massachusetts Cents. Very Good. 2 Pcs.

44 — 1787. Massachusetts Half Cents. Fine. Scarce. 2 Pcs.

45 — 1788. Massachusetts Cents. Very Good, one with minute marks. 2 Pcs.

46 — 1787. New York Cent. NOVA EBORAC. Liberty r. Close to Fine.

47 — 1794 and 95. Talbot, Allum & Lee Cents. Fine and V. Fine, first has edge chip and other defects. 2 Pcs.

48 **Continental Currency Dollar.** 1776. CURRENCY variety. Pewter. Uncirculated brilliant and one of the best specimens of this variety that we have seen. Similar pieces have sold as high as $100.00. The first American dollar and as such highly desirable.

49 — 1783. NOVA CONSTELATIO Cent. Blunt rays. Crosby 3-C. Strictly Fine. Bought as V. Fine.

50 — 1785. NOVA CONSTELLATIO Cent. Pointed rays. Crosby 3-B. Ex. Fine. Bought as Uncirculated from Henry Chapman for $20.00. Accompanied by the original ticket.

51 — 1785. As last, painted rays. Crosby 4-D. Rarity 6. Ex. Fine. Also purchased from Chapman as Uncirculated and accompanied by the original ticket.

52 — 1785. Similar to last. Pointed rays. Crosby 4-C and 4-D. Fine and V. Fine. Cost $10. and $8., respectively, from Chapman. With original tickets. 2 Pcs.

53 — 1783. NOVA CONSTELATIO Cents. Blunt rays. (2) 1785. Pointed rays. Very Good. 3 Pcs.

4 0 0
3 5 0
6 0 0
1 0 0 0
8 0 0
4 5 0 0
2 7 5
7 5 0
4 2 5
5 0 0
4 5 0
6 7 0 0
3 5 0
9 0 0
1 5 0 0
1 0 5 0
7 0 0

2 1 2 5 0 T
T

4	6	37	108/60 11	117/3	217/00 2	224/12	240/6				4		✓
1	6	38	108/60 2	224/12	240/12						3		✓
6		39	108/30 2	148/1 35	240/10						6		✓
8	12	40	66/15 5	108/00 5	240/10						10		✓
8	12	41	108/40 5	117/1	217/05 9						8		✓
45	50	42	60/00 21	108/60 18	117/10	240/50					75		✓
7	12	43	108/60 1	9/80 2	117/10						2½		✓
7		44	66/0 4	87/35 5	108/05 2	9/10 4	173/7 50	240/17			7½		✓
3		45	108/60 1	9/60 2	117/3	240/4					4½		✓
5		46	8/5 3	108/30 1	117/2	133/00 2	240/6				5		✓
4	4	47	108/30 3	117/1 25	240/6						4		✓
65	75	48	19/75	70/40	9/00 35	108/00 66	117/10	136/51 00	178/55 55		67	01	
3	3	49	48/60 1	108/60 1	117/2	224/12	240/12				3½		✓
9	12	50	48/70 2	108/60 10	117/4						9		✓
13	1	51	48/70 2	108/60 12	117/3	119/00 15					15	01	
10	10	52	108/60 10	117/3	119/00 10						10		✓
9	12	53	48/70 2	66/25	108/60 3	240/12					7		✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

6 0 0
1 0 0 0
6 0 0
3 0 0
1 4 0 0
1 0 0 0
9 0 0
6 0 0
1 2 5 0
2 5 0 0
6 0 0
8 5 0
6 0 0
5 0 0
8 0 0
2 5 0 0
2 5 0 0
1 6 0 0

201 00T

54 — 1787. Fugio Cent. STATES UNITED voriety. Abt. Uncirculoted. Beautiful brown color.

55 — 1787. Fugio Cent. Club roys voriety. Very Fine. Purchosed from Chopmon os Ex. Fine ond morked by him—"Rorely seen so fine." Cotalogs ot $15.00 in Fine only. Rore.

56 — 1766. Pitt Holfpenny; 1781. North Americon token; 1760. Voce Populi Halfpenny ond Forthing. Lost countermorked "RG" etc. V. Foir to V. Good. Some rore. 4 Pcs.

57 —1787. Auctori Plebis token. Fine or better. Morked by Chopmon—"As good os they come."

58 — Bor Cent. Believed to hove originoted in Englond. This specimen wos purchosed there ond is o guoronteed originol. This coin hos been so extensively reproduced thot nine out of ten specimens sold ore frouds.

59 — 1776. Tholer struck by Frederick II, Londgrove of Hesse, Count of Honou (1760-85) populorly known os the "Soul-Seller" who hired his troops to the British to use them ogoinst us in the Revolutionory wor. Heod right, reverse, Stor of on Order. This coin wos probobly struck to poy the hired troops. Ex. Fine, choice ond of extreme historicol interest. Also, o genuine Bor Cent, much worn, ond bodly scrotched on the reverse. 2 Pcs.

60 **Washington Cents, etc.** 1783. Unity Stotes. (1783) Double Heod voriety. (2) V. Good ond Fine, one of lost lightly nicked. 3 Pcs.

61 — 1783. Droped Bust. Engroiled edge. Restrike by Lincoln of London. Toned Proof. Choice.

62 — 1791. Cent. Smoll Eogle. A splendid uncirculoted specimen, os nice o piece os we hove seen. Worth $15.00 todoy.

63 — 1792. Cent. Voriety with birth dote on the Obv. GENERAL OF THE AMERICAN ARMIES, etc. Abt. Very Good with the usuol minor defects. Cotologs ot $75.00 in Fine. V. Rore.

64 — 1795. The Grote Cent. Engroiled or corded edge. Ex. Fine.

65 — (1795) Liberty & Security Penny. A shode from uncirculoted. Beoutiful brown color. V. Scorce.

66 — 1795. Liberty & Security Holfpenny. Edge—BIRMINGHAM, REDRUTH & SWANSEA, etc. Abt. V. Fine ond very rore. See Crosby.

67 — (1795) North Woles Holfpenny. Very Fine for the coin. Insignificont reverse scrotch. As good os the piece illustroted in the Std. Cotolog. Cost $8.00.

68 — 1783. Georgius Triumpho; 1793. Ship Holfpenny. Fine to Very Fine. Nice coins. 2 Pcs.

69 **Washington Buttons.** Within o smoll circle, in script, GW. Surrounding the foregoing, LONG LIVE THE PRESIDENT. All encircled by thirteen links eoch beoring the initials of the originol stotes. Bronze. Size 22. Fine. With the shonk. Rore.

70 — Another. GW, in script, in indented oblong in center. Above, oround the top border, olso indented, LONG LIVE THE PRESIDENT. Appeors to be bross. Size 22. Fine, somewhot heovier ond more desiroble thon the lost. With the shonk. Rore.

71 — Another, Crude U.S. Coot of Arms. A sun obove. Around the outside, MARCH THE FOURTH 1789. MEMORABLE ERA. Probably struck, but appeors engroved. Brass. Size 22. Fine, smoll hole neor the top. Without the shonk. Rore.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

6		54	31/25 66/00 108/60	6	✓
10		55	31/50 108/60	10	✓
6	4	56	108/30 9/25 [illegible] 240/8	6	✓
3		57	108/00 147/25 240/4	3	✓
14		58	77/00 87/30 108/00 117/7 [illegible] 240/10 168/50	14	✓
10	1	59	10/3 62/00 65/00 87/90 105/35 108/60 240/10	10	✓
7	7	60	108/00 117/[illegible] 147/38 153/25 240/10 50	7	✓
4 ✓		61	66/00 108/00 147/[illegible] 168/30	6	LA
11 ✓		62	48/[illegible] 66/00 87/60 91/50 108/60 [illegible]/25	12	[illegible]
25		63	108/00 147/28 224/50	25	MF
6 ✓	5	64	66/00 87/60 90/00 108/30	6	OF
7 ✓		65	50/7 61/[illegible] 66/00 87/50 108/00	8 50	✓
6		66	108/60 147/[illegible] 183/60	6	✓
5		67	108/30 147/[illegible] 240/6	5	✓
7	6	68	00/00 87/85 108/[illegible] [illegible]	7	✓
25		69	5/50 9/8 107/60 108/30 147/9 237/[illegible] 251/12 50 283/[illegible]	25	[illegible]
20		70	5/10 00 9/9 60 77/00 108/60 237/22 50 251/12 50	20	[illegible]
10		71	5/4 50 9/4 50 77/00 216/65 237/2 283/10	10	✓

72 **BRYAN MONEY.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Garham Manufacturing Company. Large (52mm), beautiful specimen. Zerbe 5, Ex. Fine. Tarnished.

73 — Another. Silver as last. Identical obverse, but with a plain reverse. Also by Gorham. 52 mm. Zerbe 6. Ex. Fine. A perfect mate for the last.

74 — Another. Similar to Zerbe 5, above, but instead of GORHAM MFG. CO. etc., the name SPAULDING & CO. etc. is substituted. Plain reverse. 52 mm. Zerbe 15. V. Fine, insignificant defects. Becoming rare.

75 — Another. Obv. FREE SILVER at top; ONE DIME within wreath; 1896 below. Rev. BRYAN MONEY. No rim. Resembles Zerbe 31 which is struck in type metal. This piece is cast in the same composition. 44 mm. V. Fine. Rare.

76 — Another. Obv. Liberty head 1. 1896 below. Rev. Eagle and wreath. UNITED STATES OF AMERICA. 16 TO 1—NIT. CAMPAIGN SOUVENIR on edge. Cast in type metal. 90 mm. Zerbe 62. Ex. Fine and Very Rare. Cost $12.50.

77 **1937 Arkansas Set.** P, D, S coins in the original case. As new. Unc. 3 Pcs.

78 — As last. Another set in the original case. Only 5,505 sets minted. As new. Unc. 3 Pcs.

79 **1937 Proof Set.** Mostly brilliant, a nice clean set mounted in a small Raymond holder. 5 Pcs.

80 — 1938 Proof Set. Brilliant. Slightest signs of tarnish. In original mint wrappers. 5 Pcs.

81 — 1939 Proof Set. Mostly brilliant. Slight tarnish. In original wrappers. 5 Pcs.

82 **Half Cents.** 1793. Gilbert 2. Somewhat off center. Planchet defect on the obverse edge. Very Fine. Glossy light brown. Choice and rare. Worth $75.00.

83 — 1797. 1 over 1 in date. Very Good. ONE CENT weakly struck on reverse. Worth $10.00.

84 — 1804. Plain 4, Stemless (2); 1811. Very Fair and Good to V. Good. Last has two punch marks at the point of the bust on the obverse. Others average Fine. 4 Pcs.

85 — 1828. Twelve star variety. Uncirculated, part red. Uncommon condition and very scarce.

86 — 1832, 34 and 55. Fine, V. Fine and Ex. Fine. Nice coins. 3 Pcs.

87 **LARGE CENTS.** 1793. Liberty Cap variety. Obv. Very Fair. Most of LIBERTY, the bust and the date can be seen. The reverse is poor. The visible date makes this coin a good space filler.

88 — 1793. Wreath. Lettered edge. A Good Cent, the date mostly clear. Usual minor defects.

89 — 1794. Hays 20 and 33. Good and V. Good. First very scarce. 2 Pcs.

90 — 1795 PE, 96 Cap, 96 Bust, 1800/179, 1801, 03. Fair, Good, V. Fair, Good, V Good. Fine. Scarce lot. 6 Pcs.

675
675
675
525
750
900
950
1700
1250
900
5500
600
400
900
400
1750
2000
700
1750
23000T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

72 3/10 14/50 65/50 77/— 90/60 108/60 289/675

73 65/50 78/50 97/50 117/6— 289/675

74 65/50 78/50 97/50 117/6 289/675 289/675

75 14/2 50 97/50 217/3 00 224/50 289/4 50

76 14/10 217/6 60 289/7 50 289/7 50

77 30/10 00 33/4 50 84/7 50 91/7 50 169/8 00 274/8 50

78 30/8 00 33/4 50 84/7 50 88/6 50 90/9 00 91/7 50 169/8 00

79 13/12 00 33/10 50 91/17 00 102/10 00 107/11 00 112/15 00 115/15 00 171/15 00

80 13/8 00 33/7 50 91/10 50 102/8 00 112/10 00 112/6 00 169/13 50

81 13/6 50 33/4 50 91/7 50 93/6 00 102/6 00 158/8 50 171/8 00

82 19/30 00 28/15 00 32/10 00 33/12 50 47/35 00 91/57 00 100/20 00 108/35 60 157/52 00

83 28/6 00 32/3 00 33/3 50 47/3 00 91/15 00 108/3 60

84 32/2 00 91/12 50 249/4 50

3/3 00 33/12 50 46/6 00 91/14 00 99/3 50 209/4 24 268/10 50 281/8 50

10/11 32/1 50 33/1 50 41/13 50 91/12 50 176/3 25 24

28/10 00 39/5 32/1 50 46/8 00 47/3 00 3/2 00 76/3 00 100/10 00 157/12 00 223/13 50 224/21

28/15 32/3 00 47/7 91/10 100/10 00 117/12 157/15 00 163/

9/5 32/2 00 33/2 44/12 117/ 192/7 00

32/ 40/12 97/ 134/ 12 241/

1 0 0 0
1 3 0 0
1 3 0 0
1 1 0 0
1 8 0 0
4 5 0
1 0 5 0
6 0 0
1 1 0 0
6 0 0
7 0 0
3 5 0
6 5 0
7 5 0
7 0 0
8 5 0
8 5 0
5 5 0
7 0 0
1 6 4 0 0 T

91 — 1801. Sheldon 214. N-2. Good. Con. 5. A rority 6 coin. Worth $15.00.
92 — 1803. Sheldon 255, 56, 61. Fine. 12. (2); Abt. V. Fine. 15. Not o bad lot. Worth $20.00. 3 Pcs.
93 — 1805, 06 (2), 10, 11/10, 12, 14. V. Foir to V. Good. Some defects. The 1812 is nice. 7 Pcs.
94 — 1811, 11/10, 12. First two Abt. V. Good, lost Fine. V. Scorce lot. 3 Pcs.
95 — 1814. Sheldon 294. C-1. Crosslet 4 voriety. Abt. Uncirculoted. Con. 50. Beoutiful brown surfoced coin. Would be cheop ot $12.50.
96 — 1817. NA3; 1818. NA3, 6, 10; 1819. NA9. Diff. vorieties. Fine to V. Fine. Nice lot. 5 Pcs.
97 — 1821. NA2; 1822. NA5; 1823/22 NA1. First only Good, others V. Fine ond Abt. Fine. Scorce lot. 3 Pcs.
98 — 1826/25. NA1. Fine to V. Fine. A nice exomple of this rore overdote. Cost $8.50.
99 — 1818, 22, 26, 27 (3), 28. Vorieties. The lost is the rore smoll dote. Good to V. Fine. 7 Pcs.
100 — 1827, 29, 30 (2), 31, 32, 38, 39, 40, 42, 43. Vorieties, some clossified. Good to V. Fine. 11 Pcs.
101 — 1843, 45 (2), 47 (2), 48 (4), 49 (3), 50 (4), 53 (3). Vorieties. Good to Ex. Fine, mostly overoge. 19 Pcs.
102 — 1845, 46 S. Dote, 50 NA9. Ex. Fine ond Abt. Unc. Nice. 3 Pcs.
103 — 1852, 53. Strictly Uncirculoted. Mostly red. Nice. 2 Pcs.
104 — 1852, 53, 54, 55, 56. Ex. Fine ond Uncirculoted. Choice coins. 5 Pcs.
105 — 1856. Both types, slonting ond upright 5's. 1857. L. Dote. First two Unc., lost V. Fine. 3 Pcs.
106 — 1852 (2), 53 (2), 56 (2), 57 (2). Lost includes both vorieties. Mostly V. Fine. 8 Pcs.
107 — 1857. Both vorieties, lorge ond smoll dote. First V. Fine, lost Ex. Fine. Worth $10.00. 2 Pcs.
108 — 1857. Lorge dote. Very Fine, one defective. 2 Pcs.
109 **SMALL CENTS.** 1857, 58 L.L., 58 S.L. Eogle Cents. Ex. Fine ond Abt. Unc. Nice coins, 3 Pcs.

10-	12-	91	19/10.00	32/12.50	33/11.30	240/[illegible]																						✓
11-	[illegible]	92	19/10.00	32/3.00	[illegible]																							✓
12-	12-	93	9/12.50	32/2.50	86/6.10	117/3-	163/6.80	249/[illegible]																				
10-	1[illegible]	94	9/8.25	32/1.50	33/3.80	86/3.50	117/7-	163/10.65																				
14-	12-	95	1/13.00	32/3.50	33/3.05	76/13.50	287/14- +																					✓
4 ✓	4-	96	32/2.50	33/1.30	117/[illegible]	148/3.05	249/[illegible]	274/[illegible]																				✓
7-	10-	97	19/5.00	32/1.00	33/6.25	163/7.65																						
5 ✓	[illegible]	98	32/4.50	33/4.30	27[illegible]/4.[illegible]	24[illegible]	2[illegible]4/5-																					
3 ✓	[illegible]	99	32/3.50	33/3.80	24[illegible]	249/7.25																						
6-	[illegible]	100	32/3.00	33/3.25	86/2-	134/5.01	148/[illegible]	249/8.25																				✓
7-	[illegible]	101	32/4.00	33/2.05	117/3.50	133/4.25	137/6.00	140/2.85	14[illegible]	249/7.50																		✓
3-	5-	102	32/5.25	33/1.30	117/1-	147/3-	163/1.80	206/2.25																				
6-	[illegible]	103	32/1.50	33/1.25	76/5.75	117/3.50	147/4-	172/5.25	287/6.50																			
7 ✓	1-	104	32/2.00	33/3.05	76/3.00	117/5-	147/5.[illegible]	176/7-	221/8.00																			✓
6 ✓	[illegible]	105	32/3.50	33/4.05	117/6-	161/4.10	176/5.50	221/5.05	224/5.[illegible]	249/6.15	27[illegible]	249/10.25																
7 ✓	[illegible]	106	32/2.00	33/5.05	117/5-	133/6.50	140/2-	161/8.30	163/5.85	27[illegible]	284/[illegible]																	✓
3 ✓	10-	107	10/5.50	20/7.00	31/5.25	32/2.50	33/4.25	4[illegible]	74/4-	3[illegible]4.25	91/[illegible]	181/9.05																✓
5 ✓	10-	108	10/3.00	31/3-	32/4.50	33[illegible]	91/2.00	116/3.50	161/4-	163/4.10	188/5-	28[illegible]																✓
6 ✓	8-	109	10/1.00	32/4.00	40/1.75	74/4.05	11[illegible]	14[illegible]	175/4.50	206/5.25	21[illegible]																	

Form 1515-2 Col. Kag

110 — 1858 Pottern Cent. Obv. Regulor Flying Eogle design with S. letters. Rev. Ook wreath, A.W. 243. Dull Proof.

111 — 1858 Pottern Cent. Obv. Indion heod os odopted the following yeor. Rev. Ornomented shield. A.W. 268. Dull Proof. Insignificont defect.

112 — 1859 Pottern Cent. Regulor obverse, but the reverse of 1860. A.W. 312. Brill. Unc.

113 — 1859 Pottern Cent. Another os lost. As much o tronsitionol coin os the 1859-60 H. Dimes ond Dimes ond os such belongs in the Std. Cotolog. Uncirculoted.

114 — 1859 Pottern Cent. As lost, reverse of 1860. Also, the regulor 1859 Cent. Both Uncirculoted. Some tornish. 2 Pcs.

115 — 1857, 58 S.L., 60, 61, 62, 63. V. Fine to Abt. Unc. Nice lot, lists ot $13.40. 6 Pcs.

116 — 1860 ond 1861 Cents. Choice Uncirculoted. List ot $15.00 so. 2 Pcs.

117 — 1861. Brilliont, perfect uncirculoted. As nice o specimen of this rore dote os we hove seen. Worth full cotolog ond more!

118 — 1862 (2), 1864 Bronze (2). One of the first Brill. Unc., rest Ex. Fine. Nice lot. 4 Pcs.

119 — 1864 Copper-Nickel ond Bronze. Uncirculoted. Not fully brilliont. Worth $8.00. 2 Pcs.

120 — 1864 "L" on ribbon. Very Fine. Cotologs ot $15.00 so.

121 — 1865 (2), 1866. First two Unc., mostly red. Lost V. Fine. Cotolog ot $13.50. 3 Pcs.

122 — 1866. Uncirculoted. Obv. Golden red color. Rev. Chonging to olive. Very choice. Rore so.

123 — 1865 (3), 1866, 1867. Averoge Fine condition. Nice lot. Worth $12.50. 5 Pcs.

124 — 1867. Uncirculoted. Light golden brown color. Not fully brilliont. Lists ot $12.00.

125 — 1866 ond 1868. Fine to Very Fine. Scorce dotes. 2 Pcs.

126 — 1868. Uncirculoted. Beoutiful iridescent brown color with troces of red. V. Choice.

2000
1400
1100
1050
1250
750
1000
900
350
600
1100
900
900
700
900
700
1100
1670 00T

20		110	33/05 /11 46/00 /5 47/00 /5 91/50 /14 147/12 50 217/50 /13 224/21 270/80 /16	20	✓
14	3 00	111	18/50 /7 33/50 /6 46/00 /5 47/00 /5 91/50 /14 107/00 /5 217/50 /13 270/80 /12	14	✓
11	10	112	33/05 /4 47/50 /2 91/50 /6 107/00 /5 117/6 217/60 /11 224/8 60	11	✓
10½		113	47/50 /2 91/50 /6 107/00 /5 [illegible] 217/60 /11 224/[illegible]	10	✓
12	10	114	47/00 /5 91/75 /6 107/00 /6 117/7 50 217/00 /13 224/[illegible]	12	✓
6	13	115	91/50 /6 146/00 /3 147/6 75 250/6 60	7	MF
9		116	33/05 /5 66/00 /8 73/50 /7 91/25 /[illegible] 147/10	10	MF
9	10	117	20/00 /6 32/50 /4 33/15 /3 44/10 /5 91/75 /5 131/50 /6 190/10 234/[illegible]	9	✓
3	5	118	32/00 /1 33/40 91/25 /2 117/[illegible] 146/00 /2 163/65 /2 169/00 /[illegible]	3	✓
4	8	119	32/50 /2 33/15 /2 66/75 /4 91/75 /4 169/75 /4	6	KW
10	15	120	10/[illegible] 17/00 18/75 /8 29/[illegible] /10 33/05 /5 42/00 /8 46/00 /7 47/00 /10 64/25 /7 73/[illegible] /6 91/50 /10	11	
1	3	121	32/00 /4 33/15 /4 42/00 /3 91/75 /6 117/[illegible]	1	MF
4	15	122	32/00 /7 33/05 /5 42/00 /7 91/[illegible] 169/10 /7 224/7 60 234/[illegible]	4	MF
7	50	123	91/50 /6 116/50 /4 146/50 /7	7	✓
		124	33/05 /4 42/50 /6 91/50 /[illegible] 169/00 /7 190/9	1	✓
		125	46/00 /4 47/00 /3 64/00 /3 91/75 /4 94/[illegible] /4 143/50 /4 146/00 /5 169/00 /6 192/10 /6		KW
9		126	33/05 /4 42/00 /8 42/50 /6 91/50 /[illegible] 190/12	11	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

8 5 0
1 1 0 0
1 1 5 0
2 4 0 0
8 0 0
1 8 0 0
6 0 0
8 5 0
6 0 0
5 0 0
7 5 0
2 5 0 0
8 5 0
5 5 0
9 5 0
8 5 0
5 5 0
8 0 0.

1 8 4 5 0 T

127 — 1869, 70, 71. First almost V. Fine, last two V. Good. 3 Pcs.
128 — 1869, 70 (4), 71 (2), Abt. Good to Almost Fine. A few have slight defects. 7 Pcs.
129 — 1870. Uncirculated. Obv. Reddish color somewhat dull. Rev. Brilliant red. Lists $15.00 so.
130 — 1871. Proof. Mostly full brilliancy. Attractive iridescent red. Sells for $25.00 today.
131 — 1871. Slightest shade from Unc. Minute discoloration on upper part of obv. Nice piece.
132 — 1872. Uncirculated. Mostly a light golden red color. Attractive and choice. A $25.00 coin.
133 — 1872. Abt. Fine. LIBERTY mostly visable. Catalogs at $10.00 in Fine.
134 — 1871, 72 (2), 73, 74. Good and V. Good, mostly the latter. 5 Pcs.
135 — 1872 (2), 73 (2), 74. As last. Mostly V. Good. 5 Pcs.
136 — 1872. Very Good. Catalog at $10.00 each in Fine. 2 Pcs.
137 — 1873 and 1874. Uncirculated. Obverses brilliant, reverses mostly toned. Worth $9.00. 2 Pcs.
138 — 1877. Ex. Fine or better. Traces of mint lustre. Catalogs at $50.00 in Unc. condition.
139 — 1877. Almost V. Good. In great demand.
140 — 1877. Another, closer to Good.
141 — 1877. V.G. but lightly mutilated about "18" of date. 1878 (2) and 1879. One 1878 Cent in a dull Proof, the other V. Good. The 1879 is Ex. Fine and partly red. 4 Pcs.
142 — 1878. Brilliant red Proof. Catalogs at $10.00 so.
143 — 1879, 80, 81, 82. Uncirculated. Mostly brilliant, the first a Semi-Proof. List at $9.00. 4 Pcs.
144 — 1881, 82, 83, 84. Uncirculated. Mostly brilliant. Nice coins. List at $8.75. 4 Pcs.

7	127	9/6 60, 17/15 00, 32/11 50, 46/14 50, 47/11 50, 64/14 50, 91/2 [illegible], 94/[illegible], 117/6, 161/6 10, 192/7 50	[illegible]	
11	128	9/11 80, 28/7 00, 32/2 00, 41/3 00, 47/3 50, 91/7 25, 52/10 00	11 —	✓
11	129	32/7 00, 33/5 05, 42/8 00, 41/2 50, 91/10 50, 216/9 65	11	MF
	130	27/22 50, 32/12 50, 33/8 55, 66/15 00, 91/22 50, 92/18, 176/25 00		✓
8	131	32/7 50, 33/4 05, 46/3 00, 91/7 25, 218/9 50	8 —	✓
16	132	32/12 50, 33/8 55, 42/12 00, 91/17 50, 146/15 00		
4½	133	32/1 50, 46/2 00, 64/3 25, 91/3 25, 117/4 [illegible], 143/3 00		RW
8	134	9/8 20, 32/4 00, 47/4 00, 63/3 50, 64/4 25, 91/5 50, 117/6 50, 192/8 00	8	MK
6	135	9/6 70, 32/3 00, 46/3 00, 47/3 00, 63/3 00, 64/3 25, 91/4 50, 116/4 00	6 —	✓
5½	136	10/4 50, 32/3 50, 46/2 00, 47/4 00, 91/3 50, 117/5, 163/4 55, 186/15, 192/6 00	0	✓
	137	33/3 05, 66/6 00, 91/7 25, 146/6 00		
	138	32/16 50, 33/10 05, 45/1 00, 46/14 00, 66/17 00, 91/14 50, 146/25 00, 161/17 80, 200/21 00		MK
3	139	10/6 00, 28/6 00, 32/3 00, 46/5 00, 44/8 00, 143/6 50, 163/6 80, 191/7 25, 270/7 80	8	RW
5	140	10/5 00, 28/5 00, 32/2 50, 46/4 00, 63/3 [illegible], 102/4 00, 165/5 55		✓
8	141	28/5 00, 32/3 00, 33/4 05, 45/2 00, 46/4 00, 64/6 25, 148/6, 161/5 [illegible], 16[illegible]/6 15, 171/6 25, 188/9 25, 249/7 [illegible]		
6	142	20/6 00, 33/3 55, 41/5 00, 45/1 50, 239/[illegible]		
	143	20/5 15, 33/2 80, 86/4 25, 221/4 50	5	MF
3	144	20/5 [illegible], 33/2 80, 111/7 50, 126/8 75	8 —	✓

145 — 1883 and 1884. Proofs. Toned, the last not in full brilliancy. 2 Pcs.
146 — 1883, 85, 87. Uncirculated. Mostly brilliant. Worth $10.00. 3 Pcs.
147 — 1887 (2), 88, 90. Uncirculated. Mostly brilliant. Choice. List at $8.00. 4 Pcs.
148 — 1886 and 1889. Proofs. Quite brilliant and attractive. 2 Pcs.
149 — 1902 (3), 1903, 1906 (5), 1908 (6), 1909. Unc. From toned to brilliant red. 16 Pcs.
150 — 1903, 1904, 1905. Proofs. Mostly brilliant, some tarnish. List at $10.50. 3 Pcs.
151 — 1908 "S" Cent. Brilliant, perfect uncirculated. Worth full catalog so.
152 — 1908 "S" Cents. Unc. dull and V. Fine. Very popular. 2 Pcs.
153 — 1909 "S" Indian Cent. Brilliant, perfect uncirculated. Worth full catalog of $30.00 so.
154 — 1909 "S" as last. Unc. A golden brown color, minute spot on obverse. Worth $25.00.
155 — 1909 "S" VDB Lincoln Cent. Unc. Bright, golden color as they usually came.
156 — 1909 VDB, 09 "S", 16 (2), 17 (4), 18 (6), 19 (6), 20. Unc. Mostly tarnished, all have lustre, few brilliant. Also, 1915 Sand blast Proof. Lost alone lists at $6.50. 22 Pcs.
157 — 1921 "S". Uncirculated. Mostly tarnished. Some lustre. Lists Unc. at $17.50.
158 — 1924, 27 "S". Unc. First, mostly red, last brilliant, but an olive color. List at $8.50.
159 — 1925 "D", 26 "D", 27 "D", 30, 31, 31 "D", 32, 32 "D". Unc. Several brilliant. Nice lot. 8 Pcs.
160 **TWO CENT PIECES.** 1864. Light colored Proof. Mostly brilliant. Lists at $20.00. Rare.
161 — 1865. Brill. iridescent colored Proof. Some tarnish. Lists at $12.50.
162 — 1866. Brownish colored Proof. Obverse mostly brilliant. Rev. tarnished. Lists at $12.50.

4 0 0
7 0 0
5 0 0
4 5 0
8 0 0
5 5 0
6 0 0
7 0 0
2 2 5 0
2 1 0 0
1 0 0 0
9 5 0
1 0 5 0
4 5 0
9 5 0
1 2 5 0
8 5 0
8 5 0
1 6 4 0 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

20 ✓	[illegible]	145	33/2 80 146/3 00 176/4 –	4 –	✓
6 ✓	10 –	146	20/6 50 33/3 55 221/4 00 271/6 00	7 –	MF
4 ✓	5 –	147	20/4 65 33/2 55 117/[illegible] 221/4 00	5 –	MF
4	6 50	148	20/3 80 33/2 05 117/4 – 146/4 00 163/4 05 221/3 50 239/4 40	4 50	MF
8 ✓	10 –	149	20/7 45 33/3 30 86/4 10 117/5 221/8 00	8 –	✓
5 ✓	[illegible]	150	24/5 00 33/3 55 146/5 50 176/4 25 221/5 00 239/[illegible]	5 50	✓
[illegible]	7 50	151	20/5 00 32/3 75 33/2 55 41/6 00 63/3 20 155/6 00	6 –	✓
6 ✓	[illegible]	152	20/6 10 32/3 00 33/3 55 46/4 00 146/5 00 249/5 75 252/6 –	7 –	KW
[illegible]	30 –	153	20/18 00 32/15 00 33/10 05 63/12 65 95/22 00 131/20 00 24[illegible] 268/22 50	[illegible]	✓
17 ✓	[illegible]	154	17/6 00 32/12 50 33/9 05 47/12 00 166/18 00 216/15 65	31 –	KW
10	[illegible]	155	32/8 50 33/3 55 63/5 90 64/7 05 83/15 00 bid See sheet 93/9 00 116/7 40 [illegible] 166/9 00	10 –	✓
10 ✓	[illegible]	156	32/2 00 33/6 75 66/8 00 171/7 00 192/8 00 205/10 60	9 –	✓
10 ✓	15 –	157	32/8 50 33/6 30 66/8 00 93/10 50 192/8 15 216/8 65	10 –	✓
4	[illegible]	158	32/2 00 33/2 55 93/4 75 239/[illegible] 271/4 00	4 50	✓
[illegible]	[illegible]	159	32/2 00 33/6 30 63/[illegible] 93/5 50 205/6 00 239/6 [illegible]	9 –	Lou/lou
[illegible]	[illegible]	160	32/7 50 33/6 55 95/12 [illegible] 176/10 50	13 –	MF
[illegible]	[illegible]	161	32/3 75 33/4 05 [illegible] 176/8 –	8 –	MF
[illegible]	[illegible]	162	32/[illegible] 33/[illegible] 176/8 –	[illegible]	MF

8 50
2 50
15 50
18 00
10 50
7 00
6 00
16 00
5 50
4 00
5 25
5 50
13 50
10 50
6 00
15 50
28 00
177 75T

163 — 1870. Mostly brillionf golden Proof. Lists of $12.50.

164 — 1864 (2), 65, 67 Two Cents. V.G. to V.F. 1865, 66 (2), 68 Three Cents Nickel. V.G. (1), Remainder Unc. 8 Pcs.

165 **Three Cents Nickel.** 1878. Perfect, brillionf Proof. Only 2,350 struck. Lists of $20.00.

166 **FIVE CENT NICKEL.** 1867. Shield variety WITH RAYS. Bright Unc. Lists of $25.00 so.

167 — 1883 Shield. Brill. Proof but shows minor signs of handling; 1883 W.C. Goldplated in imitation of Half Eagle; 1885. Very Good. 3 Pcs.

168 — 1888, 1901, 07. Uncirculated. Mostly choice, some tarnish. List at $11.00. 3 Pcs.

169 — 1913 "S" T-1 Buffalo Nickel. Unc. Mostly brillionf. Catalogs at $8.00.

170 — 1914 "S". Unc. Weak impression as always. Lists at $15.00.

171 — 1914 "D", Unc. Sharp, brillionf and one of the best we have seen. Lists at $15.00.

172 — 1901, 07, 13 "D" T-1, 15, 16, 19, 20. All Unc. or Abt. Unc. except the 1915, 16, 20 which are Ex. Fine. Lot worth $13.50. 7 Pcs.

173 — 1936 P,S,D; 1938 (2); 1939 (3); 1942 "P" (10); 1942 D; 1943 (2); 1946 P,S,D. Unc. 24 Pcs.

174 **TRIMES.** 1851, 52, 53. Uncirculated. Lustrous, slight tarnish. Catalog at $11.00. 3 Pcs.

175 — 1851 "O". Only mintmark in the series. Unc., slightly dull. Lists at $10.00 so.

176 — 1856, 57. Brillionf Uncirculated. Rare so and list at $14.00. 2 Pcs.

177 — 1858, 59, 60, 62. All brillionf uncirculated but the last which is somewhat dull. List at $12.00. 4 Pcs.

178 — 1862 and 1871. First a purple Proof, second only V. Fine. Worth $12.50. 2 Pcs.

179 — 1873. Mostly bright, brillionf Proof. Only 600 specimens coined in all. Lists at $22.50.

180 — 1873. As last. Toned, purple Proofs. Only 600 struck in all. Will never be cheaper. 2 Pcs.

8	12	163	32/4.00	33/4.30	95/7	117/6	176/8																						
2 ✓	7	164	32/8.00	117/1.50	161/1.60	163/1.60	279/2.05	274/2.51																					
15	20	165	29/1.00	32/7.50	33/6.55	47/2.00	70/12.00	115/12.00	163/14.65	264/15.00																			
18		166	32/12.50	33/8.55	47/3.00	113/1.50.00	117/1.15	192/1.15.00																					
	9	167	10/5.50	32/7.00	46/8.00	48/5.00	58/10.00	152/10.00	178/10.25																				
5		168	32/3.00	33/2.80	117/3	178/3.30	163/4.65	221/5.00																					
6	8	169	33/3.05	58/5.00	127/3.50	163/4.05	179/7																						
8 ✓		170	33/5.55	127/6.50	168/6.60																								
16		171	33/5.55	58/8.00	84/10.05	163/17.00	158/8.00	163/10.10																					
5 ✓		172	58/5.00	123/2.50	163/5.50																								
3		173	123/2.10	163/2.30	239/3.00	274/3.00																							
5		174	31/4.50	32/3.00	33/3.55	57/5.35	117/5																						
5	8	175	31/4.75	32/2.50	33/3.55	117/5																							
13½	15	176	32/4.00	33/4.80	57/6.35	117/7	200/10.00	271/7.50	288/16.35																				
10 ✓	10	177	32/3.50	33/3.80	117/6	189/4	200	274/6	288/12.35																				
6		178	32/3.00	33/2.55	117/6	178/5.05																							
15		179	32/6.00	33/7.55	38/15.00	117/12	184/14	221/15.00																					
	10	180	32/8.00	33/15	35/24.00	96/21	117/25	217/28.00																					

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

THE D. C. WISMER ESTATE — PART II
OBSOLETE PAPER CURRENCY

181 **CONNECTICUT. Bristol. $2, $3, $5** and **$10.** THE MANUFACTURERS EXCHANGE COMPANY. Sept. 1814. Superb early notes. Crisp Unc. Ex. Rare. 4 Pcs.

182 **Essex. $3.** THE SAYBROOK BANK. Mtd. **PROOF.** Undated. Unc. V. Rare.

183 **Litchfield. $1, $2, $5.** THE LITCHFIELD BANK. 1858. **Stonington. $10.** THE STONINGTON BANK. 1845. First V.G. and Fine, lost Unc. Nice lot. 4 Pcs.

184 — Balance of Conn. notes. **25¢** BRIDGEPORT EXCHANGE ASSN. 1837. **50¢** and **$1.50.** FAIRFIELD LOAN & TRUST CO. 1837. **$1.** THE EAGLE BANK (2) 1822-3. **$10.** THE FAIRFIELD COUNTY BANK. **$10.** THE THOMPSON BANK. 1862. **$5.** THE EASTERN BANK. 1852. Mostly V. Good, three Poor. 8 Pcs.

185 **FLORIDA. Appalachicola. $5, $10** (2 different), **$20.** THE BANK OF WEST FLORIDA. 1832. **$3, $4.** THE COMMERCIAL BANK OF FLORIDA. Unsgd. Fine to Ex. Fine. Choice lot. 6 Pcs.

186 **Jacksonville. $2, $5.** THE BANK OF JACKSONVILLE. 1847. **$5, $10, $20.** THE BANK OF ST. JOHNS. 1859. **Magnolia. $5.** THE BANK OF MAGNOLIA. 1833. Average V. Good. Lost Unc. and Very Rare. 6 Pcs.

187 **Pensacola. $2, $3.** THE BANK OF PENSACOLA. 1840. **Tallahassee. $2, $4.** THE BANK OF FLORIDA. 1843-4. Very Fine and decidedly uncommon. 4 Pcs.

188 — **$1** (3), **$2** (2), **$3** (2). THE TALLAHASSEE RAILROAD CO. Signed (1862) and unsgd. notes. Lost have beautiful green backs. Also, ten fractional notes, 1828 to 1871. Some rare. Interesting lot. Poor to Unc. 17 Pcs.

189 **State of Florida. $1, $2, $3, $5, $100.** Oct. 10, 1861 issue. **$5.** Jan. 1, 1862. **10¢ 25¢** and **50¢.** Feb. 2, 1863. Two different sets. **$1, $2.** March 1, 1863. V. Good to Unc., mostly the best. Of extreme interest. 14 Pcs.

190 **ILLINOIS. Kaskaskia. $1, $5.** THE BANK OF CAIRO. **PROOFS. $10.** Same, similar design. 1839. Beautiful, perfect cardboard Proofs and a crisp example of a variety intended for circulation. Unc. Very rare and valuable. 3 Pcs.

191 **KANSAS. Wyandott. $1, $3.** THE KANSAS STATE SAVINGS BANK. First unsgd. Lost dated 1861. The $1. note is stained and only V. Good. The $3. note is Ex. Fine. Of the greatest rarity and interest. 2 Pcs.

KENTUCKY OBSOLETE PAPER CURRENCY

192 **ASHLAND. $10.** THE BANK OF ASHLAND. 1857. **CARLISLE. $1, $3, $5.** THE FARMING AND COMMERCIAL BANK, 1819. **COLUMBIA. $1.** THE BANK OF COLUMBIA. 1818. The first an unusual yellow color. Average Fine. 5 Pcs.

193 **BOWLING GREEN. $1, $2, $3, $5, $10.** THE PEOPLES BANK. **PROOFS.** Absolutely magnificent red and black notes by Danforth, Wright and Co. Among the most desirable cardboard Proofs we have ever seen. Should bring a good price. Unc. 5 Pcs.

194 **FRANKFORT. $1, $2, $20, $50** and **$100.** THE FARMERS BANK OF KENTUCKY. **PROOFS.** The left end of the $20. note has been cut away, obviously in an attempt to alter the design. A beautiful set by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 5 Pcs.

195 — **$1, $3, $5, $10.** THE FRANKFORT BANK. Eight varieties printed on red silk paper by Tanner, Kearny & Tiebout. Early notes, unsgd. Unc. Choice. 8 Pcs.

196 **HARRODSBURG. $2.** THE FARMERS BANK. 1818. **LEXINGTON. $2, $5, $10.** Green faced notes of the CLEARING HOUSE ASSOCIATION. Comparatively modern and the first we have seen. **PROOFS. $1.** THE KENTUCKY INSURANCE CO. 1816. Early notes Poor and V. Good. The Proofs Unc. Unusual lot. 5 Pcs.

197 — **$1** (2 different), **$5, $10, $20, $50** and **$100.** THE NORTHERN BANK OF KENTUCKY. **PROOFS. $1** (2 different), similar, signed and used for circulation. An absolutely choice and extremely rare set. Unc., lost two only Fair. 9 Pcs.

5 5 0
2 5 0
2 5 0
3 0 0
1 1 0 0
9 0 0
7 0 0
9 0 0
9 0 0
1 1 0 0
3 0 0
5 0 0
1 3 0 0
1 0 0 0
3 0 0
1 5 0
1 4 0 0

1 1 9 0 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

5 /	5 –	181	31/1 25 (55/6 00) 333/3 00 280/5 75		5 –	✓
2 /	5 –	18 ✓	275/754	3 – +	~~2~~	✓
2 /	5	183	(333/2 50) 273/1 20 275/1 –		2 –	✓
3 –	4 –	184	(333/3 00) 275/2		3 –	✓
11 –	7 50	185	75/10 00 (80/bug) 103/5 00 136/3 00		11 –	✓
9 –	8 –	186	75/8 00 (80/bug) 103/5 00		9 –	✓
7 –	5 –	187	75/6 50 (80/bug) 103/5 00		7 –	✓
9 –	6 50	188	75/8 00 (80/bug) 103/3 00		9 –	✓
9 –	6 50	189	7/1 50 75/8 00 (80/bug) 103/2 00 117/1 – 162/8 75		9 –	✓
11 –	11 –	190	75/8 – (56/bug)		11 –	✓
3 –	6 –	191	80/2 50 (117/3 –)		3 –	✓
5 –	6 –	192	(50/6 00) 117/2 – 333/2 75 249/3 75		5 –	✓
13 –	20 –	193	3 ?/1 00 175/10 –	+	13 –	✓
1 –	2 50	194	275/1 –	+	13 –	✓
3 –	6 –	195	7/1 00 (117/1) 140/2 75		3 –	✓
1 ½	3 –	196	(275/1 50)		1 50	✓
14 –	2 50	197	275/2 –	+	14 –	✓

1 1 5 0
3 7 5
3 0 0
8 5 0
1 2 5
9 5 0
4 0 0
1 4 0 0
3 5 0
6 5 0
8 5 0
4 5 0
4 5 0
6 5 0
5 5 0
4 5 0
4 0 0
1 1 0 0
1 1 4 5 0 T

198 — **$1, $5, $10, $20** and **$50.** THE NORTHERN BANK OF KENTUCKY. **PROOFS.** While the same bank as last, these notes are of entirely different design and are printed in red and black. Also, a Proof of a draft, an the same bank, dated 184— which is payable by the cashier of the Bank of North America from $100 to $50,000. A highly unusual and attractive lot. The first we have seen. Unc. 6 Pcs.

199 **LOUISVILLE. $20, $50.** THE BANK OF KENTUCKY. **PROOFS.** The center vignette hos been cut out of the $50. note. Also, a **$20.** note, obviously a counterfeit; a bad copy of the Proof specimen. Interesting and rare. Unc., last anly Good. 3 Pcs.

200 — **25¢, $5, $20.** BANK OF LOUISVILLE. 1816-55. Vorious issues. **$10.** BANK OF THE UNITED STATES. Payable in Louisville. 1828. Droft on the Bank of Louisville, 1836, for $863.66 to the Bonk of America in N.Y. An interesting and rare lot illustrating commercial intercourse of the period. V. Good average. 5 Pcs.

201 — **$1, $2, $5** and **$10.** THE PEOPLES BANK OF KENTUCKY. **PROOFS.** 1862. A really ottroctive set, engraved by the American Bank Note Co. in two colors. Also, a **$2.** note, signed ond slightly stained, which appears to be a well made counterfeit. Unc. Last Fine. 5 Pcs.

202 **MT. STERLING. 5¢, 10¢, 20¢.** EXCHANGE BANK OF BARNES, WHITE & CO. 1862. Payable in U.S. Treasury notes. Unsgd. **NEWPORT. $1, $3.** THE NEWPORT LYCEUM. 1837. Fine to Unc. Interesting lot. 5 Pcs.

203 — **$1, $2, $3, $5** and **$10.** THE BANK OF KENTUCKY. (Newport Sofety Fund) **PROOFS.** 1852. Beautiful set by Danforth, Bald & Co. **$1, $3.** Similar. Signed for circulation. 1853. Choice Uncirculated, lost only Abt. Good. Very Rare lot. 7 Pcs.

204 **PADUCAH. $1.** THE COMMERCIAL BANK OF KENTUCKY. **PROOF.** 185—. **RUSSELLVILLE. $1.** THE SOUTHERN BANK OF KENTUCKY. **PROOF.** Also, o **$1.** note identical to last, but signed and an excellent counterfeit. Dated 1860. Choice Uncirculated. A really rare and interesting lot. 3 Pcs.

205 — **$1, $2, $3, $5, $10, $20** and **$50.** THE SOUTHERN BANK OF KENTUCKY. **PROOFS.** The $1. note which is entirely different than the specimen in the last lot has the center vignette removed in an attempt to change the design. Probably the only set known. Unc. 7 Pcs.

206 **MISSISSIPPI. Aberdeen. $5.** THE BANK OF ABERDEEN. 1862. **Conton. $10, $20, $50.** THE CITIZENS BANK OF MADISON COUNTY. 1838. Good to Fine. Rare lot. 4 Pcs.

207 **Decotur. $2, $5, $10, $20, $50.** THE REAL ESTATE BANKING CO. 1839. Rare early notes. A particularly nice set. All but the first Very Fine. 5 Pcs.

208 **Notchez. $5** (2), **$20** (3), **$50** (3), **$100** (3). THE PLANTERS BANK OF THE STATE OF MISSISSIPPI. Various dates and varieties. Very Good lot, some slightly damaged. 11 Pcs.

209 — **$5, $10.** THE COMMERCIAL BANK OF NATCHEZ. **PROOFS.** One an cardboard. Beautiful vignettes. Unc. Excessively rare. 2 Pcs.

210 **Holly Springs. $5.** EXCHANGE OFFICE. Unsgd. **$5.** THE NORTHERN BANK OF MISSISSIPPI. Unsgd. **Modisonville. $10.** THE BANK OF MADISON COUNTY. 1838. **Vicksburg. $20** (2), **$50.** THE BANK OF VICKSBURG. Partly signed and dated. Different varieties. Good to V. Fine. 6 Pcs.

211 **NEBRASKA. Bellevue. $1, $5.** THE FONTENELLE BANK. 1856. Punch cancelled. One slightly mended at the cancellation holes. V. Good. Very rare. 2 Pcs.

212 **Brownville. $10, $2.** THE NEMAHA VALLEY BANK. **PROOFS.** Beautiful notes by Toppan, Carpenter & Co. Also, a **$2.** note, similar to the Proof, signed and dated (1857) for circulation. Unc., last V. Good. Ex. Rare. 3 Pcs.

213 **De Soto. $3, $5.** THE BANK OF DE SOTO. 1859. Red and Black notes. **$1, $2, $3.** Same bank. 1863. Green and Black notes. **$1.** THE CORN EXCHANGE BANK. 1860. V. Fine and Unc., last Poor. 6 Pcs.

214 — **$2, $5.** THE WAUBEEK BANK. 1857. Beautiful signed notes. The $5. displays an attractive vignette of a river boat. Abt. Unc. Very rare. 2 Pcs.

215 **Florence. $1, $2, $3, $5.** THE BANK OF FLORENCE. Unsgd. **Omaho City. $1.** THE BANK OF NEBRASKA. 1859. **$5, $10.** THE BROWNVILLE BANK. 1857. All but the first group are really rare. V. Fair to Unc. 7 Pcs.

1 -	22.50	198	275/3 -		11	✓ B
31	8 -	199	275/1 -		3	✓ B
3	5 -	200	272/3 00, 275/1 25		3	✓
8 -	20 -	201	275/2 -		8	✓ B
1	5 -	202	273/1 - 275/1 25		1	✓
7 -	23.50	203	275/1 75		7	✓ B
3	10 -	204	275/1 50		4	✓ B
13 -	30 -	205	275/3		14	✓ B
3	5 -	206	272/2 50, 272/3 50		3	✓
6 -	6 -	207	117/2 - 201/1 90, 80/6 00, 272/5 50		6	✓ B
3	7.50	208	117/2 162/4 75, 272/3 00, 272/1 50		3	✓
4 -	12 -	209	162/2, 275/2 00	5 -	[illegible]	✓
4½	4 -	210	7/1 00, 272/4 50, 275/1 50		4	✓
5 -	5 -	211	37/2 00, 67/5 00, 24[illegible]		6	1 BL
5 -	11 -	212	37/3 00, 286/3 10		5	1 BL
4 -	7 -	213	37/4 00, [illegible]/2 - 286/4 20		4	1 BL
[illegible]	[illegible]	214	37/2 00, 216/3 65, 24[illegible]		4	1 BL
5 -	5 -	215	37/5 00, [illegible]/5 00, 24[illegible]		11	1 BL

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

216 **Nebraska City. $1, $2.** THE PLATTE VALLEY BANK. **PROOFS.** Unusually attractive specimen notes. Of the greatest rarity. Unc. 2 Pcs.

217 **Tekama. $1, $2.** THE BANK OF TEKAMA. **PROOFS.** Also, a matching pair of signed (1857) notes for circulation. **$1, $2.** Unc. and Ex. Fine. A highly desirable set. Ex. Rare. 4 Pcs.

NORTH CAROLINA OBSOLETE PAPER CURRENCY

218 **ASHEVILLE. $3** (2), **$4** (2), **$7.** THE BANK OF CAPE FEAR. Wilmington. 1849-59. Different varieties. **CHARLOTTE. $1, $2, $5, $10.** THE BANK OF MECKLENBURG. 1874-5. (UNITED STATES OF AMERICA) Last highly unusual. Very Good average. 9 Pcs.

219 — **$5.** THE BANK OF THE STATE OF NORTH CAROLINA. Raleigh. 1855. **ELIZABETH CITY. $1, $2, $3, $6.** THE FARMERS BANK. 1853-60. **FAYETTEVILLE. $4** (2), **$5, $10.** THE BANK OF CAPE FEAR. Wilmington. 1847-52. Very Good lot. 9 Pcs.

220 — **$5** (2), **$10.** THE BANK OF CLARENDON. 1855-61. Different varieties. **$1, $2, $4, $5, $10.** THE BANK OF FAYETTEVILLE. 1849-61. V. Good to Ex. Fine. One damaged. Same rare. 8 Pcs.

221 — **$2.** THE STATE BANK OF NORTH CAROLINA. 1817. **GRAHAM. $5, $10.** THE BANK OF LEXINGTON. Lexington. 1859-61. First Uncirculated, last Fine. Rare lot. 3 Pcs.

222 **GREENSBORO. $3, $5.** THE BANK OF CAPE FEAR. Wilmington. 1858. **$3, $5.** THE FARMERS BANK. 1861-62. **25¢, 50¢, $1, $2.** THE GREENSBORO MUTUAL. 1859-62. Good to V. Fine. 8 Pcs.

223 **LEXINGTON. $5** (2 different), **$10.** THE BANK OF LEXINGTON. 1859-61. **MURPHY. $5, $10, $20.** THE MINERS AND PLANTERS BANK. 1860. **NEWBERN. $5, $10.** THE BANK OF COMMERCE. 1859-61. **$50.** THE MERCHANTS BANK. 1852. Average Fine. Very Scarce lot. 9 Pcs.

224 **RALEIGH. $10.** THE BANK OF NORTH CAROLINA. **PROOF. $10.** Identical, but signed for circulation. Excellent comparable lot. Unc. and V. Good. V. Rare. 2 Pcs.

225 — **$1, $2, $10, $20.** THE BANK OF THE STATE OF NORTH CAROLINA. **PROOFS.** Also, a superb reverse, in red, for the $10. note. The first two denominations are among the most beautiful Proof notes that we have seen. Unc. Ex. Rare. 5 Pcs.

226 — **$4, $10.** Same bank as last. Different designs. **PROOFS. $4, $10.** Similar, but other designs. Sgd. for circulation. 1840-51. Unc. and V. Good. V. Rare. 4 Pcs.

227 **SALEM. $3, $4, $5** (2), **$10** (2). THE BANK OF CAPE FEAR. Wilmington. 1852-59. All different. **SALISBURY. $10.** THE BANK OF CAPE FEAR. Wilmington. 1837. **WASHINGTON. $3** (2), **$4, $5** (2), **$10** (2). Same bank, another branch. All different varieties. 1849-59. Good to V. Fine. 14 Pcs.

228 — **$3, $5, $10, $20, $50, $100.** THE BANK OF WASHINGTON. **PROOFS.** A really beautiful and undoubtedly unique set of notes by Danforth, Wright & Co. Should realize a good price. Unc. 6 Pcs.

229 — **$3** (2), **$4, $5** (2), **$10, $20, $50.** Same bank as last. 1851-61. All different. Excellent for comparison with the last lot. Good to Unc. 8 Pcs.

230 **WADESBOROUGH. $3** (2 different), **$4, $5, $10, $20.** THE BANK OF WADESBOROUGH. **PROOFS.** Gorgeous set of notes mostly by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 6 Pcs.

231 — **$3** (2), **$4** (3), **$5** (2), **$10.** THE BANK OF WADESBOROUGH. 1854-60. Scarce lot. Very Good average. 8 Pcs.

232 **WILMINGTON. $3, $5, $50.** THE BANK OF CAPE FEAR. 1817. **$3, $4, $5** (2), **$6, $7, $10.** Same bank. 1853-61. All different. The earlier notes are quite rare. Good to Unc. 10 Pcs.

233 — **$10, $100.** THE BANK OF CAPE FEAR. **PROOFS.** Specimens from two different issues. One in two colors. Magnificent examples of the engraver's skill. Unc. Ex. Rare. 2 Pcs.

4 5 0
6 0 0
7 5 0
4 0 0
3 5 0
2 5 0
3 5 0
4 0 0
2 7 5
9 0 0
4 5 0
5 5 0
1 4 0 0
4 0 0
1 2 0 0
3 0 0
1 0 0 0
8 0 0
10825T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

4 5 0
1 5 0 0
9 0 0
2 5 0
1 0 5 0
6 5 0
4 2 5
2 2 5
2 2 5
4 0 0
4 0 0
2 7 5
1 6 0 0
1 6 0 0
5 0 0
5 5 0
3 0 0
1 1 3 0 0 T

234 — **$5, $10** (2 different). THE BANK OF WILMINGTON. **PROOFS**. Absolutely splendid notes by Danforth, Wright & Co. **$3, $5, $10.** The regular issue from the same bank of the same beautiful red and black notes. Unc. and V. Good. Among the best we have seen. 6 Pcs.

235 — **$5, $8, $10, $20, $50** and **$100.** THE BANK OF WILMINGTON. **PROOFS.** Red and Black notes, entirely different from the last lot. Unc. Excessively rare set. 6 Pcs.

236 — **$7, $8, $9, $20.** THE BANK OF WILMINGTON. **PROOFS.** Single color specimens with the exception of the $20. note. Entirely different from the last lot. Splendid pieces and particularly desirable due to the add denominations. Unc. 4 Pcs.

237 — **$20.** THE BANK OF WILMINGTON. 1855. **$3.** THE COMMERCIAL BANK OF WILMINGTON. **PROOF.** Very small part of upper left corner of note torn off. **$4, $5** (2 different) **$10.** THE COMMERCIAL BANK OF WILMINGTON. 1856-7. Good to Unc. Rare lot. 6 Pcs.

238 **YANCEYVILLE. $3, $4, $5, $10.** THE BANK OF YANCEYVILLE. **PROOFS.** A superb set of notes by Baldwin, Adams & Co. Also, a circulated set, **$3, $4, $5, $10.** 1855-57. Interesting and really rare lot. Unc. and V. Good. 8 Pcs.

239 — **$20, $50.** THE BANK OF YANCEYVILLE. **PROOFS.** Similar to last lot. Unc. Ex. Rare. 2 Pcs.

PENNSYLVANIA OBSOLETE PAPER CURRENCY

240 **ALLENTOWN. 3¢.** DIMES SAVING INSTITUTION. 1863. **5¢, 10¢, 25¢.** W. H. BLUMER & CO. 1862. **$5.** THE LEHIGH COUNTY BANK. 1844. **$5** (2), **$10.** THE NORTHAMPTON BANK. 1839-41. V. Good and Fine. 8 Pcs.

241 — **$5** (2), **$10** (2 different), **$20.** THE NORTHAMPTON BANK. 1839-41. Fine, Rare. 5 Pcs.

242 **BEDFORD. $5, $20.** THE ALLEGHENY BANK. 1814-15. **BROWNSVILLE. $5.** THE MONONGAHELA BANK. **PROOF.** Fair and Unc. Very rare lot. 3 Pcs.

243 **BRISTOL. $5, $100.** THE FARMERS BANK OF BUCKS COUNTY. **PROOFS. $10.** The same bank, then located in Hutme Ville. 1815. Last Abt. Good and mended. Proofs are Unc. Extremely rare lot. 3 Pcs.

244 **CHAMBERSBURG. $10.** THE CHAMBERSBURG BANK. 1846. **$1, $5, $10.** THE BANK OF CHAMBERSBURG. 1857-61. First mended, others V. Good. Rare lot. 4 Pcs.

245 **CHESTER. $10.** THE BANK OF DELAWARE COUNTY. **PROOF.** Attractive note by Underwood, Bald, Spencer & Hufty. Unc. Ex. Rare or Unique.

246 **COATESVILLE. $5, $10.** THE BANK OF CHESTER VALLEY. **PROOFS.** Magnificently designed orange and black notes by Bald, Cousland & Co. Unc. Ex. Rare. 2 Pcs.

247 — **$20, $50.** THE BANK OF CHESTER VALLEY. **PROOFS.** As beautiful and rare as last. Unc. 2 Pcs.

248 **DANVILLE. $5, $10.** THE BANK OF DANVILLE. **PROOFS.** Splendid notes. Unc. Ex. Rare. 2 Pcs.

249 — **$20, $50.** THE BANK OF DANVILLE. **PROOFS.** As last. Of the greatest rarity. Unc. 2 Pcs.

250 **DUNDAFF. $5, $10.** THE NORTHERN BANK OF PENNSYLVANIA. 1826. Early notes by Durand, Wright & Co. Choice uncirculated condition. Of great rarity. 2 Pcs.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

4	1	234	169/00 4	275/21		4	50	✓
12	2	235	107/00 2	230/55	169/4 00	15	—	✓
8	3	236	7/25 1	153/50 4	169/4 00	1	—	✓
2	4	237	275/2			2	—	✓
3	5	238	220/10 1	169/4 50	275/3	10	—	✓
6	6	239	162/6 00	169/4 50		6	—	✓
4	6	240	71/2 00	9/4 50	275/3 00	4	25	✓
2	7	241	71/2 00	273/2		2	25	✓
2	10	242	201/8	275/2		+ 2	25	✓
4	17	243	275/2			+ 4	—	✓
4	8	244	67/4 00	275/50 2		4	—	✓
2	6	245	31/1 00	275/50		2	75	✓
16	12	246	243/18 50	275/50		16	—	✓
16	13	247	243/20 50	275/50		16	—	✓
5	13	248	275/50			+ 5	—	✓
5	13	249	275/1			5	50	✓
3	2	250	275/50 2	273/3		3	—	✓

251 **EASTON. $1** (2), **$5, $20.** THE EASTON BANK. Last Unsgd. Others 1856-61. **$5.** THE FARMERS AND MECHANICS BANK. 1861. Last Poor, balance V. Good to Unc. Rare lot. 5 Pcs.

252 — **$5, $20.** THE EASTON BANK. **PROOFS.** Danforth, Bald & Co. Unc. Ex. Rare. 2 Pcs.

253 — **$50, $100.** THE EASTON BANK. **PROOFS.** As last. Undoubtedly Unique. Unc. 2 Pcs.

254 **ERIE. $5** (2 different), **$10, $20.** THE BANK OF COMMERCE. 1859-60. Interesting vignettes. **$5** (2). THE ERIE CITY BANK. 1856. Rare lot. Very Good. 6 Pcs.

255 — **$5** (2 different). THE BANK OF COMMERCE. 1858-60. **$5** (2 different). THE ERIE CITY BANK. 1854-56. **$1.** THE ERIE BANK. 1841. The last appears to be a regularly issued note which has been overprinted upon the reverse.—

"I am not a Bank man. Once in my life I was, and then the Banks cheated me out of every dollar I placed in their hands." Dayton, Ohio. W. H. Harrison. Lawyer Webster's opinion of Paper Money, U. S. Senate, 1832. "Of all the contrivances for cheating the laboring classes of mankind, none is so effectual as that which deludes them with Paper Money. It is the most perfect expedient ever invented for fertilizing the rich man's field by the sweat of the poor man's brow." Daniel Webster.

Very Good lot. Of great interest. 5 Pcs.

256 **FRANKLIN. $1, $2, $10.** THE VENANGO BANK. **PROOFS.** Superb green and black notes by the American Bank Note Co. Also, examples of the regular **$1.** and **$5.** notes in the same series. Former choice Unc., last poor. Very Rare. 5 Pcs.

257 — **$20, $50.** THE VENANGO BANK. **PROOFS.** 1863. Also, the **$50.** note signed and extensively circulated. These bills are among the most attractive notes we have seen. Unc. and Fair. Ex. Rare. 3 Pcs.

258 **GETTYSBURG. $5.** THE GETTYSBURG BANK. 1821. **$5, $10.** THE BANK OF GETTYSBURG. **PROOFS.** Last by Danforth, Bald & Co. Unc. choice. First only Poor. Ex. Rare. 3 Pcs.

259 **GREEN CASTLE. $5.** BANK OF GREEN CASTLE. 1815. **HARRISBURG. $1, $5** (2 different). THE HARRISBURG BANK. 1859-61. One Unsgd.; Another bears an admirable portrait of Gen. Scott. First only Fair, lost V. Good to Unc. Uncommon lot. 4 Pcs.

260 — **$1** (2 different), **$2.** THE HARRISBURG BANK. **PROOFS.** 1841. Choice Unc. V. Rare. 2 Pcs.

261 **HARMONY. $5.** THE HARMONY INSTITUTE. 1817. Fine. Ex. Rare.

262 **HOLLIDAYSBURG. $5, $10, $100.** THE CENTRAL BANK OF PENNSYLVANIA. 1858-59. Attractive red and black notes. The first example of the $100. note we have seen. Fine. 3 Pcs.

263 — **$5,** (3), **$10.** THE CENTRAL BANK OF PENNSYLVANIA. 1857-59. As last. Varieties. Fine. Uncommon notes of a scarce bank. 4 Pcs.

264 **HUNTINGDON. $5.** THE HUNTINGDON BANK. 1814. **LANCASTER. $5, $50.** THE FARMERS BANK OF LANCASTER. First 1841, last unsgd. **$1.** The same bank. Black and green note, 1862, by the American Bank Note Co. V. Good to Unc. Really rare lot. 4 Pcs.

265 — **$10, $20.** THE FARMERS BANK OF LANCASTER. **PROOFS.** Early specimen notes by Underwood, Bald, Spencer & Hufty. Unc. Ex. Rare. 2 Pcs.

266 — **$5, $10, $50.** THE FARMERS BANK OF LANCASTER. **PROOFS.** The $5. note dated 1841. By various firms. Unc. As rare as last. 3 Pcs.

267 — **$2, $5** (3), **$10** (2). THE LANCASTER BANK. 1841-55. All different notes of this very scarce bank. Very Good. 6 Pcs.

268 — **$5** (5). THE LANCASTER BANK. 1830-55. All different varieties of the same denomination. Of extereme interest. V. Good to V. Fine. 5 Pcs.

269 — **$20, $10.** THE LANCASTER BANK. **PROOFS.** Also, $10. note identical to the Specimen. Last dated 1854. Unc. and Fine. V. Rare lot. 3 Pcs.

270 — **$50** (2). THE LANCASTER BANK. **PROOF.** Also the matching note for circulation dated 1853. Unc. and Fine. Ex. Rare. 2 Pcs.

271 — **$500.** THE LANCASTER BANK. **PROOF.** Superb red and black note by Toppan, Carpenter, Casilear & Co. Payable to G. Washington or bearer. Unc. Undoubtedly unique.

272 — **$500.** THE LANCASTER BANK. 1851. Identical to last, but signed, dated and cancelled. Rarer than coins that sell in excess of Five Hundred dollars and of extreme interest. Unc.

3 7 5
4 5 0
5 0 0
2 7 5
4 5 0
7 5 0
5 5 0
8 5 0
5 5 0
6 0 0
1 7 5
4 5 0
3 5 0
2 7 5
4 2 5
6 0 0
2 5 0
2 2 5
4 2 5
4 2 5
1 6 0 0
7 5 0
1 1 5 0 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

2 7 5
6 0 0
2 2 5
1 0 0
2 7 5
2 0 0
4 0 0
4 0 0
4 0 0
2 7 5
2 0 0
1 2 5
5 5 0
2 2 5
2 2 5
6 5 0
4 5 0

5 5 7 5 T

273 **LEWISTOWN. $5** (4), **$10** (2) **$20.** THE BANK OF LEWISTOWN. 1835 to 1846. Various varieties. V. Good to Fine. Very scarce lot. 7 Pcs.

274 **LEWISBURG. $5, $10.** THE BANK OF LEWISBURG. **PROOFS.** Absolutely superb specimens in orange and black by Bald, Cansland & Co. Unc. Ex. Rare. 2 Pcs.

275 **MCKEE'S PORT. $5, $10.** THE MONONGAHELA VALLEY BANK. 1858. Unusually beautiful red and black notes by the American Bank Note Co. Ex. Fine. 2 Pcs.

276 — **$5** (2). THE MONONGAHELA VALLEY BANK. As last, but only partly signed. Really beautiful varieties of a scarce and popular note. Unc. 2 Pcs.

277 **MEADVILLE. $1** (3), **$2, $5** (3). THE BANK OF CRAWFORD COUNTY. 1861-63. Various varieties. Good to Abt. Fine. Scarce lot. 7 Pcs.

278 — **$1, $2, $5 (2 different). THE BANK OF CRAWFORD COUNTY. 1861-63.** All different, including one red and black variety. V. Good and Fine. Same rare. 4 Pcs.

279 **MIDDLETOWN. $1, $5.** THE BANK OF MIDDLETOWN. **PROOFS.** First dated 1841. **$2.** Similar, but the regular note for circulation. 1841. Unc. and V. Good. Rare lot. 3 Pcs.

280 — **$5, $10.** THE BANK OF MIDDLETOWN. **PROOFS.** Attractive notes. Unc. V. Rare. 2 Pcs.

281 — **$20, $50.** Same bank. **PROOFS.** The $50. note is in red and black and is probably a later issue. Unc. Ex. Rare. 2 Pcs.

282 **MILTON. 10¢.** NORTHUMBERLAND UNION AND COLUMBIA BANK. 1813. **MONTROSE. $1, $2, $5.** THE SILVER LAKE BANK. 1817-19. Good to V. Fine. Rare early notes. 4 Pcs.

283 — **$5** (5). THE BANK OF SUSQUEHANNA COUNTY. 1847-49. Various varieties. Fine to Unc. V. Scarce lot. 5 Pcs.

284 **MOUNT JOY. $1.** THE FARMERS BANK OF MOUNT JOY. 1864. As rare as any circulated bank note that we know of. Fine.

285 **NEW BRIGHTON. $5, $10.** THE BANK OF BEAVER COUNTY. **PROOFS.** Orange and black specimens by Bald, Cousland & Co. Among the most beautiful notes that we have seen. Unc. 2 Pcs.

286 **NEW SALEM. 50¢, $1** (2), **$3, $5.** THE FARMERS AND MECHANICS BANK OF FAYETTE COUNTY. 1816-17. Various varieties. Scarce early notes. V. Good to V. Fine, mostly the best. 5 Pcs.

287 — **$1** (2), **$3** (2), **$5.** Same bank. 1816-17. Varieties. Fine to V. Fine. Nice lot. 5 Pcs.

288 **NORRISTOWN. $1.** THE BANK OF MONTGOMERY COUNTY. 1865. The rare late dated note bearing the portraits of four civil war generals. **$5.** Earlier **PROOF** of the same bank. Fine and Unc. Really rare. 2 Pcs.

289 — **$10, $20.** THE BANK OF MONTGOMERY COUNTY. **PROOFS.** First has two corners slightly clipped and the last is lightly stained. Unc. Very rare. 2 Pcs.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

2		273	201/75				2		✓
4	13	274	1/50				6		✓
2	5	275	135/00				2		✓
1	4	276	/00				1		✓
2	8	277	/25				2		✓
2	6	278	/00				2		✓
4	11	279		275/25		+	4		✓
4	13	280	275/			+	4		✓
4	15	281	275/50			+	4		✓
2	10	282	9/50				2		✓
2		283	/00				2		✓
1		284	/00				1		✓
5	14	285	31/00	36/85	8/75		5		✓
2		286	/00	275/30			2		✓
2		287	/00	275/30			2		✓
6		288	9/13	150/75			6		✓
4	12	289					4		✓

T

4 0 0
1 5 0
7 0 0
1 1 0 0
4 0 0
1 6 0 0
1 5 0 0
5 5 0
4 5 0
3 2 5
1 1 5 0
2 5 0 0
1 6 0 0
7 0 0
3 2 5
3 2 5
6 0 0

1 4 1 7 5 T

4 –	14 –	290	71/00	3 –	77/00	13 –	277/–	4 –	✓
11 ✓	9 –	291	71/50	1 –	77/50	1 –		15 –	✓
3 ·	7 –	292	37/50	2 –	71/00	3 –		7 –	18L
—	7 –	293	277/50					✓	
11 –	15 –	294	71/00	11 –	131/00	5 –	77/00	3 –	257/00 / 12 –
4 –	3 –	295	193/75	2 –	255/4[illegible] –			11 –	✓
16 –	14 –	296	213/50 / 18 –					4 –	✓
18 –	[illegible] –	297	213/[illegible] / 6 –					16 –	✓
4 –	[illegible] –	298	130/50 / 1 –	277/[illegible]				13 –	✓
4 –	[illegible] –	299	277/25					5 –	18
3 –	[illegible] –	300	277/25					4 –	18
11 ✓	30 –	301	207/00 / 11 –	277/[illegible]	278/75 / 11 –			3 –	18
25 –	18 –	302	61/00 / 15 –	80/ Bmy	150/75 / 10 –	202/00 / 18++		11 –	✓
16 –	12 –	303	80/ Bmy	150/75 / 10 –	286/10 / 15 –			33 –	✓
5 –	5 –	304	80/ Bmy					16 –	✓
2 ✓	12.0	305	277/[illegible]	286/10 / 2 –				7 –	✓
3 –	7.0	306	277/00 / 2 –	277/[illegible]	286/10 / 3 –			3 –	18
4 ✓	12.0	307	277/[illegible]	286/10 / 3 –				12 –	18
								6 –	18

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

308 — $5. THE BANK OF PENN TOWNSHIP. **PROOF.** An extremely early specimen note. **$1.** A regular note of the same bank. Green and black. 1861. Unc. and V. Good. 2 Pcs.

309 — $5. THE BANK OF PENN TOWNSHIP. **PROOF.** Toppan, Carpenter & Co. Unc. V. Rare.

310 — **$5.** Same bank. **PROOF.** Similar note, but red and black. Unc. As rare as last.

311 — **$10.** THE BANK OF THE UNITED STATES. 1819. Cancelled. Good. Very rare.

312 — **$10.** THE BANK OF THE UNITED STATES. 1830. Signed by N. Biddle. Good. Slight defects. Very rare.

313 — **$10.** THE BANK OF THE UNITED STATES. 1834. Signed by N. Biddle. Fine. One of the best we have seen. Really rare and desirable so.

314 — **$10.** THE BANK OF THE UNITED STATES. 1839. The variety with a view of the bank. Fine. Extremely rare so.

315 — **$10.** As last. Two slightly different varieties. Good, one slightly damaged. As they usually come. V. Rare. 2 Pcs.

316 — **$20.** THE BANK OF THE UNITED STATES. 1827. An early note signed by President Biddle. Cancelled. Strictly Fine and Ex. Rare so.

317 — **$1000.** THE BANK OF THE UNITED STATES. **PROOF.** A magnificent example of this highly desirable and valuable note. By Draper, Toppan, Longacre & Co. If a coin, an item of this caliber would be almost beyond price. Unc. Extremely rare and valuable.

318 — **$1000.** THE BANK OF THE UNITED STATES. 1840. Similar to last, but slightly different execution. Fine. V. Rare.

319 — **$3000.** THE BANK OF THE UNITED STATES. 1840. Same design as last two; the view of the bank and six well executed portraits. A very fine note, but has minute defects at the upper edge which have been repaired. Ex. Rare and highly desirable.

320 — **$5000.** THE BANK OF THE UNITED STATES. 1840. Similar to last. Strictly Fine, but a small part of the upper right corner has been torn off. This note is probably the showpiece of the Wismer collection and is undoubtedly one of, if not the most desirable possible item in the long history of our obsolete paper currency. The owner of this item will possess the highest denomination note of the most desirable obsolete bank. We will not accept unlimited bids on this item.

321 — **$100.** THE MISSISSIPPI AND ALABAMA RAILROAD. Brandon, Miss. 1838. Payable at the BANK OF THE UNITED STATES. Also, a draft on the Bank of the U.S. in the amount of Three Hundred Pounds, dated 1838, and signed by N. Biddle. Fine. Rare. 2 Pcs.

Many of the Hard Times Tokens, 1832-1844, reflect President Andrew Jackson's war against the Bank of the United States. Jackson disapproved of a fiscal system under which public funds were deposited in a single privately controlled institution, and did everything that he could to destroy the bank which was based upon policies established by Alexander Hamilton. Henry Clay, President Biddle and the Whigs fought in vain to save the Bank of the United States which fell a victim to the policies of the Jacksonian Democrats. The notes of this bank are of the most extreme interest as they record a very important chapter in our economic and political history.

322 — **$1.** THE CITY BANK. Jan. 15, 1862. Engraved signatures. A beautiful green and black note accompanied by a statement indicating it was the first cash received by a local business man on March 26, 1862. Very Fine. Very rare.

323 — **$500.** THE CITY BANK. **PROOF.** Attractive note in red and black. Uncirculated, but the thin paper has been lightly creased and has torn at the creases somewhat. While mended and reinforced, the bill is still uncirculated and is probably unique.

324 — **$1.** THE CORN EXCHANGE BANK. 1862. **$5** (3). THE COMMONWEALTH BANK. 1858-9. Varieties. Good and V. Good. Rare lot. 4 Pcs.

325 — **$10, $20, $50.** THE COMMONWEALTH BANK. **PROOFS.** Superb orange and black notes by Bald, Causland & Co. Attractive vignettes including one of Guttenberg, et al. Unc. choice. Very rare. 3 Pcs.

2 7 5
2 7 5
2 7 5
2 0 0
2 0 0
1 1 0 0
5 0 0
3 5 0
6 5 0
2 4 0 0
2 5 0 0
3 2 5 0
3 7 5 0
3 5 0
1 2 5
1 1 0 0
2 0 0
7 0 0

1 8 2 0 0 T

2	8	308	275/504										
2	7	309	275/504										
2	7	310	275/504										
2	6	311		286/2 10									
2	5	312		286/2 10									
1	10	313	61/6 00	136/5 00	202/5 00	229/17 50							
5	10	314	217/3 00		286/2 10								
3	12	315		286/5 50									
6	12	316			286/2 10								
21	12	317	107/1 50	110/75 (4)	202/21 00	286/11 00							
22	12	318	110/(4)	167/6 00	202/12 00	80/15 00							
32	12	319	107/1 50	110/(4)	167/6 00	202/21 00	80/35 00						
37	12	320	107/[illegible]	110/(4)	136/20 00	167/15 00	202/21 00	80/45 00	277/31 00				
3	6	321	/2	167/3 50									
1	5	322											
11	1	323	202/10 00										
2	[illegible]	324	277/[illegible]										
[illegible]	[illegible]	325											

2	8	JB
2	7	JB
2	7	JB
2	—	✓
2	—	✓
11	—	✓
6	—	✓
5	50	✓
2	—	✓
21	—	5 ✓
22	—	✓
32	—	✓
37	—	✓
3	50	✓
1	5	JB
11	—	✓
2	—	✓
7	—	JB

6 ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

4 0 0
1 0 0
4 5 0
4 0 0
2 2 5
3 5 0
2 0 0
2 5 0
7 7 5
3 5 0
6 0 0
9 0 0
4 0 0
6 0 0
7 5 0
3 5 0
1 7 5
3 2 5
7 6 0 0 T

326 — $5. THE DELAWARE BRIDGE COMPANY. **PROOF**. An early specimen note. Unc. V. Rare.

327 — **$10**. THE FARMERS AND MECHANICS BANK. 1826. Very Fine and a rare example of a choice early note.

328 — **$5, $10**. THE FARMERS AND MECHANICS BANK. **PROOFS**. The first is red and black and the last has the signature spaces cut out. Unc. Very rare. 2 Pcs.

329 — **$20, $50**. THE FARMERS AND MECHANICS BANK. **PROOFS**. Extremely attractive. Unc. Ex. Rare. 2 Pcs.

330 — **$1**. THE GIRARD BANK. Jan. 1862. Is inscribed on the back as follows: "This note was given to Mrs. Celia Coe by J. G. Stewart of the Mobile Cadets. He took it out of a Federal Colonel's pocket on the bottlefield of the Seven Pines, the first bottle he was ever in. Given to her at Winchester, Virginia, Oct. 21, 1862." Abt. Fine, rare and of great historical interest.

331 — **$5**. THE FRANKLIN SAVINGS BANK. 1838. **$5** (2). THE GIRARD BANK. **PROOFS**. Both are entirely different designs. One has the central vignette cut out and the other has a minute imperfection. Fine and Unc. Very rare lot. 3 Pcs.

332 — **$5, $10, $20**. THE MISSISSIPPI AND ALABAMA RAILROAD. Brandon, Miss. 1837. Payable at the GIRARD BANK. Very Good and Unc. Scarce. 3 Pcs.

333 — **$5**. THE KENSINGTON BANK. **PROOF**. A very early note. **$1**. The same bank, issued for circulation. 1862. Unc. choice and V. Good. Rare. 2 Pcs.

334 — **$20, $50**. THE KENSINGTON BANK. **PROOFS**. Magnificent red and black beauties by Bold, Cansland & Co. Among the most beautiful notes in the entire collection. Unc. Ex. Rare. 2 Pcs.

335 — **$100**. THE KENSINGTON BANK. **PROOF**. An early specimen with portraits of both Washington and Lafayette. Unc. Undoubtedly unique.

336 — **5c, 6¼¢, $1, $2, $3**. THE KENSINGTON SAVINGS INSTITUTION. Fractional notes are dated 1837. Last three are early **PROOFS**. First Fair, last choice Unc. Rare lot. 5 Pcs.

337 — **5c, 6¼¢, 10¢, 12½¢**. THE MANUAL LABOR BANK. 1837. Three varieties of each denomination. Mostly V. Good, some Fine. 12 Pcs.

338 — **25¢** (2), **50¢** (2). THE MANUAL LABOR BANK. 1837. All different. V. Good to Unc. 4 Pcs.

339 — **$1, $2, $3, $5, $10, $20, $50, $100**. THE MANUAL LABOR BANK. 1836-38. Fine to Unc., mostly the best. An interesting set of notes. 8 Pcs.

340 — **$1** (2), **$2, $3, $5, $10** (2), **$20, $50**. THE MANUAL LABOR BANK. 1836-38. Similar to the last lot, but entirely different varieties. V. Good to Unc., mostly the best. 9 Pcs.

341 — **25¢** (2), **50¢, $1** (3), **$20**. Same bank as last. Varieties. Duplicates of the above. V. Good to Unc. 7 Pcs.

342 — **$1** (2 different), **$5**. THE MANUFACTURERS AND MECHANICS BANK. 1855-62. First Fine, last only Poor. Very scarce. 3 Pcs.

343 — **$20**. THE MANUFACTURERS AND MECHANICS BANK. **PROOF**. Beautiful early note. Unc Rare.

31 ✓	8 –	326	61/50		
1 –	4 –	327	273/1		
4 –	12	328	273/1 –		
4 –	16	329	273/20		
2 –	5 –	330	70/00 10 141/00 2	273/1	
3 –	15 –	331	273/[illegible]		
2 –	5 –	332	31/1 –	222/2 –	
2 ✓	[illegible]	333	273/75		
73	[illegible]	334	202/00 8 –	266/6 00 –	
3 –	[illegible]	335	[illegible]		
5 ✓	[illegible]	336	9/75 5 –	286/3 30 –	
9 –	12 –	337	7/1 00 –	9/11 60 –	11/40 5	153/25 3 –	286/6 60 –
31 ✓	4 –	338	61/50 3 –	222/1 50	286/3 10 –
6 –	6 –	339	7/1 00 –	61/6 00	2[illegible]	273/3	286/6 10 –
7 ✓	7 –	340	61/8 00	2[illegible]	3 –	286/6 10 –
3 ✓	5 –	341	2[illegible]	286/3 60 –
1 ✓	5 –	342	222/1	27[illegible]
[illegible]	5 –	343	273/[illegible]	

4 –	5	[illegible]
1 –		✓
4 –	9	✓
4 –	4 –	✓
2 –	2	✓
3 –	3	✓
2 –		✓
2 –	5	✓
7 –	2	✓
3 –	10	✓
[illegible]	6	✓
4 –		✓
4 –	5	✓
6 –		✓
7 –	10	✓
3 –		✓
1 –	2	✓
4 –	3	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

344 — **$10, $100.** THE MANUFACTURERS AND MECHANICS BANK. **PROOFS.** Later period red and black specimens. Unc. Choice and Ex. Rare. 2 Pcs.

345 — **$3** (2), **$5.** THE MECHANICS BANK. 1815-62. One of the $3. notes appears to be on excellent counterfeit. The early $3 note is extremely rare. V. Good lot. 3 Pcs.

346 — Engraver's incomplete Proof for a note of the Mechanics Bank. Shows only the names of the state and bank as well as the date, Nov. 5, 1861. In almost perfect condition and the first we have seen.

347 — **6¼¢** to **50¢** Fractional bills of various loan and savings associations. Some unsigned. All dated 1837. Very Good to Unc., two mounted. A nice lot, some rare. 8 Pcs.

348 — **$5.** THE PENNSYLVANIA SAVINGS BANK. Unsgd. **50¢, $2, $5.** THE PENN TOWNSHIP SAVINGS INSTITUTION. 1837-39. One unsgd. V. Good to Unc. Interesting lot. 4 Pcs.

349 — **6¼¢** (3), **12½¢** (2). THE PHILADELPHIA BANK. 1814-16. One Unsgd. Extremely rare fractional notes. Poor to Unc. 5 Pcs.

350 — **$5, $10.** THE PHILADELPHIA BANK. The $5. note is a damaged Proof which has been mended. The $10. bill is dated 1819. V. Fine and Ex. Fine. Last V. Rare. 2 Pcs.

351 — **$5.** THE PHILADELPHIA BANK. **PROOF.** Similar to above Proof. Mounted. Unc.

352 — **$5.** THE PHILADELPHIA BANK. **PROOF.** As last. A perfect cardboard Proof. Unc.

353 — **$5.** THE PHILADELPHIA BANK. **PROOF.** As last. Plain paper. Ex. Fine.

354 — **$5.** THE PHILADELPHIA BANK. **PROOF.** Entirely different from last. A superb note by Danforth, Bald & Co. Unc. V. Rare.

355 — **$10.** THE PHILADELPHIA BANK. **PROOF.** An early specimen note by Draper, Toppan & Co. Unc. V. Rare.

356 — **$100.** THE PHILADELPHIA BANK. **PROOF.** An attractive specimen of extreme rarity. Unc.

357 — **5¢, 6¼¢** (3), **10¢** (5), **12½¢** (2), **25¢** (4), **50¢.** Fractional bills of various loan and savings associations. 1837-38. Very Good to Unc., four mounted. Some rare. 16 Pcs.

358 — **$5.** THE (PHILA.) CITY SAVINGS INSTITUTION. 1857. **$2.** THE PHILADELPHIA LOAN CO. 1837. **$1, $2.** THE PHILADELPHIA SAVINGS INSTITUTION. Unsgd. V. Good, Fine and Unc. 4 Pcs.

359 — **$5, $20, $50.** THE SCHUYLKILL BANK. 181-. Unsgd. early notes. **$5.** Same bank, similar style. 1829. First Fine, last V. Good. Rare lot. 4 Pcs.

360 — **$10.** THE SCHUYLKILL BANK. Later style, unsgd. **$5.** THE SOUTHWARK BANK. **PROOF.** An absolutely splendid note in red and black. V. Fine and Unc. Latter V. Rare. 2 Pcs.

7 0 0
1 2 5
1 2 5
1 7 5
1 5 0
5 0 0
4 0 0
2 2 5
2 2 5
2 2 5
2 5 0
4 5 0
3 2 5
9 0 0
1 2 5
4 0 0
3 5 0
5 6 5 0 T

6		344		275/150		7	✓
1	6	345	275/1			125	JB
1	5	346	440/20	275/30¢		125	JB
13	6	347		275/60		175	✓
1	5	348	275/20			150	JB
5	10	349	9/10	286/5 10		5	✓
4	6	350	275/75¢	286/4 10		4	✓
2½	6	351	275/50¢			2 25	✓
2½	6	352	275/75¢		2½	~~7 25~~	✓
2½	6	353	275/50¢			2 25	✓
2½	7 50	354	275/50¢			2 50	JB
4½ ✓	7	355	275/50¢	278/6 75		4	✓
3	8	356	275/1	286/12 60		3 25	JB
9	10	357	9/12 70	50/6 00	286/8 10	9	✓
1	5	358	275/1 25			1 25	✓
4	10	359		275/	286/4 10	4	✓
3½	9	360				3 50	JB

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

3 5 0
6 5 0
4 5 0
1 2 5
4 2 5
5 5 0
5 0 0
1 0 0
6 5 0
2 2 5
4 5 0
2 2 5
4 0 0
4 5 0
2 2 5
7 0 0
4 0 0
8 0 0
7 6 7 5 T

361 — 6¼¢, **25c**, **$5**. THE SOUTHWARK SAVINGS BANK. 1838. Good and V. Good, One Mounted. Very Rare set. 3 Pcs.

362 — **$5, $10, $20**. THE TRADESMENS BANK. **PROOFS**. Beautiful notes by Toppan, Carpenter & Co. and Hufty & Danforth. Unc. Very rare. 3 Pcs.

363 — **$50, $100**. THE TRADESMENS BANK. **PROOFS**. Similar specimens by Hufty & Danforth. Unc. Ex. Rare. 2 Pcs.

364 — **$1, $2**. THE UNION BANK OF PHILADELPHIA. 1861-2. The reverse of the $1. note is inscribed, stating that it was found by the occupying union forces in Richmond, Va., April 3, 1865. Fair and Fine. Of unusual interest. 2 Pcs.

365 — **$5, $10**. THE WESTERN BANK OF PHILADELPHIA. **PROOFS**. Somewhat different in appearance, the $5. note is in red and black and was engraved by the American Bank Note Co. (1859) Unc. V. Rare. 2 Pcs.

366 **PHOENIXVILLE**. **$1**. THE BANK OF PHOENIXVILLE. 1861. **PITTSBURGH**. 6¼¢, 12½¢. THE BANK OF PITTSBURGH. 1815. First unsgd. Good to V.G. and Unc. Very rare. 3 Pcs.

367 — **$5, $10**. THE BANK OF PITTSBURGH. **PROOFS**. Attractive notes by Danforth, Bald & Co. Unc. and V. Rare. 2 Pcs.

368 — **$5**. THE CITIZENS BANK. 1859. Unusual appearing note in red and black by the American Bank Note Co. Very Fine. The first we have seen.

369 — **$5, $10, $20**. THE EXCHANGE BANK OF PITTSBURGH. **PROOFS**. Unusually interesting vignettes. **$2**. A regular issue of the same bank. 1841. Unc. choice, last Abt. Good. V. Rare. 4 Pcs.

370 — **$10**. THE FARMERS AND MECHANICS BANK. 1816. An extremely early and rare note showing what appears to be a pioneer steam engine. V. Fine. A real rarity.

371 — **$1, $2**. THE IRON CITY BANK. **PROOFS**. 1861. Really superb red and black notes by the American Bank Note Co. **$1**. The identical note for circulation. Unc., last Good. Rare. 3 Pcs.

372 — **$5**. THE MERCHANTS AND MANUFACTURERS BANK. **PROOF**. Unc. choice. Rare.

373 — **$5, $10**. THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS**. 184-. A different issue than the last by Draper, Toppan & Co. Unc. V. Rare. 2 Pcs.

374 — **$20, $50**. THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS**. Last in red and black. Unc. Ex. Rare. 2 Pcs.

375 **PITTSTON**. **$5**. THE PITTSTON BANK. **PROOF**. **$1**. The same bank, regular issue. 1862. Unc. and Good. Rare. 2 Pcs.

376 — **$10, $20**. THE PITTSTON BANK. **PROOFS**. Unusually beautiful notes in red and black. The vignettes are far from common. Among the most beautiful bills we have seen. Unc. 2 Pcs.

377 **PORT CARBON**. **5¢**, **10¢**, **$1**. SAVING FUND SOCIETY 1837-8. **POTTSVILLE**. **$2**. THE FARMERS BANK. V. Good average. Rare. 4 Pcs.

378 — **$1, $5**. THE FARMERS BANK. **PROOFS**. First dated 1861 and in red and black. **$2**. THE MINERS BANK. 1861. Unusual note in red and black. Unc. and Fine. Rare lot. 3 Pcs.

3¼	[illegible]	361	9/3	786/10	
6½	20	362	275/1.50		
4½	15	363	275/1.50		
1	5	364	275/3.54		
4¼	13	365	275/1		
5½	6	366	213/6.00	275/1.25	786/4.10
4½	[illegible]	367	275/1		
1	5	368	[illegible]	275/3.54	
6½	22	369	275/1.25		
2	5	370	201/1.50	[illegible]	
4	14	371	275/3.54		
2¼	7	372	275/5.04		
4	14	373	275/1		
4½	17	374	275/1.25		
2	8	375	[illegible]		
6½	15	376	61/7.00	275/1	
4	6	377	9/3	[illegible]	290/5
8	15	378	[illegible]	290/10	

	3	JB
+	6	✓
	4	JB
	12	JB
+	4	✓
	5	✓
+	5	✓
	1	✓
	6	JB
	2	JB
	4	JB
+	2	✓
+	4	✓
+	4	✓
	2	JB
	1	JB
	4	✓
	8	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.B

379 READING. **$5** (3), **$10, $20** (2), **$50, $100.** THE BERKS COUNTY BANK. Unsgd. Unc. 8 Pcs.

380 — **$2, $5** (4), **$10** (2). THE BERKS COUNTY BANK. 1836-41. Scarce signed. Fair to Fine. 7 Pcs.

381 — **5¢, 10¢ 50¢.** G. W. GOODRICH BANKING HOUSE. Partly signed. 1862. **6¼¢, 50¢.** THE FARMERS BANK OF READING. 1815-16. **$2.** THE UNION BANK, 1861. Poor to V. Fine. Rare lot. 6 Pcs.

382 — **$1** (2). THE FARMERS BANK OF READING. One the regularly issued note dated 1861. The other an obliterated plate **PROOF** of the identical note. **$5.** The same bank, dated 1833, presumably one of its earliest issues. Fine to Unc. A choice and highly desirable lot. 3 Pcs.

383 **SHIPPENSBURG. $1, $2.** THE FARMERS AND MECHANICS BANK. 1864. **SMETHPORT. $1** (3), **$2, $5** (2). THE MCKEAN COUNTY BANK. Unsgd. Beautiful two color notes. Varieties. First only Good and somewhat damaged. Last Unc. 8 Pcs.

384 — **$5** (5). THE MCKEAN COUNTY BANK. 1858. Varieties. (Signed notes of this bank are rare.)

TAMAQUA. $5 (2). THE ANTHRACITE BANK. One a regularly issued note with the name of the town removed. 1856. The other is a **PROOF** of an entirely different design. All V. Good, last Unc., but very slightly damaged. 7 Pcs.

385 — $10, $20. THE ANTHRACITE BANK. **PROOFS.** Interesting specimens by Baldwin, Bald & Causland, New York. Red and black. Unc. Insignificant defects. V. Rare. 2 Pcs.

386 — **$100.** THE ANTHRACITE BANK. **PROOF.** From the same set as the last lot. Unc. Ex. Rare.

387 **TIOGA. $5, $10.** THE TIOGA COUNTY BANK. **PROOFS.** Splendid vignettes. Unc. Rare. 2 Pcs.

388 — **$20, $50.** THE TIOGA COUNTY BANK. **PROOFS.** Same set as last. Unc. V. Rare. 2 Pcs.

389 — $100. THE TIOGA COUNTY BANK. **PROOF.** Locomotive vignette as on 1862 C.S.A. $100. note. Unc. Probably unique.

390 **TITUSVILLE. $1, $2, $5.** THE PETROLEUM BANK. **PROOFS.** Magnificent green and black notes by the American Bank Note Co. All of these notes as well as those in the next lot show an early oil rig. Of extreme historical interest. Unc. Rare. 3 Pcs.

391 — **$10, $20, $50.** THE PETROLEUM BANK. **PROOFS.** Same set as the last. These superb notes illustrate the early beginnings of the oil industry in this country. Unc. V. Rare. 3 Pcs.

392 **TOWANDA. $5** (2), **$20** (2), **$100.** THE TOWANDA BANK. 1835-41. Early notes. Varieties. Good to V. Fine. V. Scarce lot. 5 Pcs.

393 — **$1** (3), **$2, $5** (3), **$10.** THE TOWANDA BANK. 1841. Varieties of later notes. V. Good to Unc. Scarce lot. 8 Pcs.

394 **WARREN. $5** (2), **$10.** THE LUMBERMEN'S BANK. 1835-36. Varieties. **$5, $10.** The same bank. Payable in Pittsburgh. 1837, Partly signed. V. Good and Unc. 5 Pcs.

395 — **$1** (3), **$2** (4). THE NORTH WESTERN BANK. 1861. Various varieties. All of the $1. notes display the famous "Mountain Station" vignette which appears, more or less, on the popular and rare $500. Montgomery note of the C.S.A. Very Good. 7 Pcs.

5 5 0
3 7 5
4 0 0
3 0 0
2 2 5
1 7 5
4 5 0
2 7 5
4 2 5
4 5 0
8 0 0
1 5 0 0
2 0 0 0
2 7 5
2 5 0
1 7 5
5 5 0
9 1 7 5 T

5	8	379	275/1	275/1.25	286/6.10					5			✓
31	2	380	9/3	275/1.25	286/3.60					3	75		✓
4	6	381	275/1	286/4.20						4			✓
3	7	382	275/1	286/3.10						3			✓
2	6	383	275/2							2	25		✓
13	10	384	275/1.75							1	4		✓
[illegible]	[illegible]	385	275/1							1	50		✓
[illegible]	[illegible]	386	275/1.25							2	25		✓
4	[illegible]	387	107/75	135/2.00	275/1				+	4	[illegible]		✓
4	[illegible]	388	107/[illegible]	275/1.25						4	[illegible]		✓
8	[illegible]	389	61/10.00	275/1.25	286/2.10					8			✓
15	[illegible]	390	61/1.00	110/10.00	135/2.00	255/1	286/3.60			15			✓
[illegible]	[illegible]	391	229/[illegible]	255/1	45					[illegible]			✓
[illegible]	[illegible]	392	130/60	[illegible]	[illegible]					[illegible]			✓
[illegible]	[illegible]	393	[illegible]	275/1						[illegible]			✓
[illegible]	7	394	[illegible]	[illegible]						[illegible]	17		✓
[illegible]	12	395	[illegible]	[illegible]						5	[illegible]		

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

1 5 0
2 5 0
4 2 5
6 5 0
2 1 0 0
8 0 0
3 2 5
6 5 0
4 5 0
5 0 0
2 0 0
2 5 0
2 7 5
4 5 0
2 2 5
5 5 0
3 5 0

8 6 0 0 T

396 — **$5** (6). THE NORTH WESTERN BANK. 1859-61. Three different types of $5. notes. Various varieties in two colors. Fine and Uncirculated. Scarce lot. 6 Pcs.

397 — **$5** (2), **$10** (2). THE NORTH WESTERN BANK 1859-60. Two varieties of each denomination, each in different colors. A nice set. Fine to V. Fine. 4 Pcs.

398 — **$5** (2), **$10**. THE NORTH WESTERN BANK. **PROOFS.** Notes similar to last. The two $5. bills show color variation. Unc. V. Rare. 3 Pcs.

399 **WAYNESBURG. $5, $10, $20.** THE FARMERS AND DROVERS BANK. **PROOFS.** The two higher denominations in orange and black. Extremely attractive specimen notes. Unc. Ex. Rare 3 Pcs.

400 **WEST CHESTER. $5, $10, $20.** THE BANK OF CHESTER COUNTY. **PROOFS.** Unusual vignettes. Unc. and Very rare 3 Pcs.

401 **YORK. 25¢, $1, $5.** THE YORK BANK. The first is an extremely rare early note dated 1814. The second is the regular issue, 1862. The last is a beautiful **PROOF.** V. Good, Fair and Unc. Rare lot. 3 Pcs.

402 — MISCELLANEOUS PENNSYLVANIA ITEMS. Includes three PROOF Bank Drafts and a PROOF Bank Note. Also a letter concerning the Harrisburg Bank dated 1851. Unc. and V. Fine. 5 Pcs.

403 — Miscellaneous Pennsylvania notes. 6¼¢ to $20. Mostly of rare banks, but all are generally in damaged or slightly damaged condition. Includes three photographs of rare notes, a check and a draft on the Bank of the U.S. Poor to Fine. Interesting. 31 Pcs.

RHODE ISLAND OBSOLETE PAPER CURRENCY

404 **ALTON $1, $3.** THE RICHMOND BANK. **PROOFS.** 185-. **$2** (2). Regular issues, both different. One unsgd., 185-. The other, 1860. First two Unc. choice, last Fine and Poor. Rare lot. 4 Pcs.

405 — **$5, $10.** THE RICHMOND BANK. **PROOFS.** Same set as the two in the last lot. By Danforth, Wright & Co. Unc. Splendid vignettes. V. Rare. 2 Pcs.

406 **BRISTOL. $10.** THE COMMERCIAL BANK. 1861 **$5** (2 different). THE FREEMEN'S BANK. (One somewhat damaged) 1857-63. **$1.** THE MOUNT HOPE BANK. 1828. Scarce group of interesting notes. V. Good average. 4 Pcs.

407 **BURRILLVILLE. $1, $3.** THE BURRILLVILLE BANK. 1831-2. **CAROLINA MILLS. $1, $2, $5.** THE WASHINGTON COUNTY BANK. 1863. Each of the last three notes display a vignette of our first president. Fine and rare lot. 5 Pcs.

408 **CRANSTON. $1, $3.** THE CRANSTON BANK. Unsgd. Very early notes. **EAST GREENWICH. $1, $2** (2), **$3** (2). THE RHODE ISLAND CENTRAL BANK. 1814-55. All different. First Unc., last Poor to V. Good. Very scarce. 7 Pcs.

409 **$5, $10.** THE RHODE ISLAND CENTRAL BANK. **PROOFS. $5, $10** Similar notes of the same bank for circulation. 1855. Unc. choice, V. Good and Fine. Rare lot. 4 Pcs.

410 — **$1, $2.** THE RHODE ISLAND EXCHANGE BANK. 1857. **FALL RIVER $2.** THE POCASSET BANK. 1859. Last shows the reverse of an early Silver Dollar. Attractive and rare notes. V. Good and Fine. 3 Pcs.

411 — **$5, $10.** THE TIVERTON BANK. **PROOFS.** 1857. Absolutely superb red and black notes by Bald, Cousland & Co. As beautiful as any that we have seen. Unc. 2 Pcs.

412 **GLOUCESTER. $1** (2), **$2, $3, $5, $10.** THE FARMERS EXCHANGE BANK. 1806-08. A splendid set of all different extremely early notes. V. Good to V. Fine. Choice and rare. 6 Pcs.

11	2:20	396	273/1.50	
2	7	397	273/1	
5	1:00	398	273/1.50	
6 1/4	2:00	399	107/1.00 273/1.50	
21	2:20	400	213/32.50	273/1.50
8	2	401	9/3.10 111/15.00	238/1.10 278/6.50
5	10	402	9/3.10	27
6 1/2	13	403	9/6 60/36/3.25	286/6.20
4	14	404	273/1.25	
4	1:00	405	87/1.50	273/1
1 3/4	8	406	22	273/1
2 1/2	12	407	27/2.50 117/2	273/2
2 3/4	11	408	27/2.50	273/2
4 1/4	1:50	409	31/2.00	273/1.50
2	7:30	410	222/2	273/1
4	1:50	411	273/1	
7 1/2	2	412	117/2	234/2 273/2

1	5.50	✓
2	5.50	✓
4	1.50	
6	1.50	
2	1	✓
2	1	✓
3	1.50	
6	2	✓
4	1.50	
5	1.50	
2	1.50	
2	1	✓
2	1	✓
4	1.50	
2	1.50	
5	1.50	
3	1	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

413 **JOHNSTON. $1, $3, $5, $10, $20.** THE RHODE ISLAND AGRICULTURAL BANK. 1837-39. One unsgd. Good to Unc. Interesting vignettes. Scorce. 5 Pcs.

414 **NEWPORT. $50.** THE NEWPORT EXCHANGE BANK. **PROOF.** Extremely rore eorly specimen note. Unc.

415 — **$10.** THE RHODE ISLAND UNION BANK. 1862. **$5** (2 different). THE TRADERS BANK. 1847-59. Ex. Fine, Fine ond V. Good. Rore notes. 3 Pcs.

416 **NORTH PROVIDENCE. $1, $2.** THE NORTH PROVIDENCE BANK. **PROOFS.** Both of these cordboord proofs ore unfortunotely domoged in thot both hove minute holes resembling lorge pin holes in them. Unc. Rore. 2 Pcs.

417 — **$1, $2.** THE PEOPLES BANK. **PROOFS.** Also, **$1, $2.** The regulor issue of the identicol notes, but in two colors, 1862-4. First Unc., lost V. Good. Very rore lot. 4 Pcs.

418 — **$5, $10.** THE PEOPLES BANK. **PROOFS.** Also, the regulor **$5.** note of the some design. 1864. Unc. ond V. Good. V. Rore lot. 3 Pcs.

419 **NORTH SCITUATE. $10.** THE HAMILTON BANK. **PROOF.** Mounted. Splendid ond rore bill by Donforth & Hufty. Unc.

420 **PASCOAG. $5.** THE GRANITE BANK. 1857. **PAWTUXET. $1.** THE PAWTUXET BANK. 1839. **PROVIDENCE. $2, $5.** THE BANK OF AMERICA. 1855-61. Very Good overoge, one slightly domoged. Rore. 4 Pcs.

421 — **$1, $10.** THE BANK OF AMERICA. **PROOFS.** Splendid designs. Unc. V. Rore. 2 Pcs.

422 — **$1, $2.** THE BANK OF COMMERCE. **PROOFS.** Very choice. Unc. V. Rore. 2 Pcs.

423 — **$3, $5.** THE BANK OF COMMERCE. **PROOFS.** Also, **$3.** the regulor issue. 1856. Unc. ond V. Good. V. Rore. 3 Pcs.

424 — **$1, $2.** THE BLACKSTONE CANAL BANK. Unsgd. (Cost $2.00 eoch) **$5, $10.** THE BUTCHERS AND DROVERS BANK. **PROOFS.** The upper left port of the $5. note hos been cut out in on ottempt to olter the design. Unc. Choice ond rore lot. 4 Pcs.

425 — **$2, $5.** THE CITY BANK. 1837-49. **$1.** THE MARINE BANK. 1861. **$2.** THE LIBERTY BANK. 1858. **$3.** THE MERCANTILE BANK. 1857. Good to Fine. Difficult notes to duplicote. 5 Pcs.

426 — **$2.** THE LIBERTY BANK. **PROOF.** Locks the lower right vignette. Also, the **$2.** regulor issue note showing the complete design. 1858. **$5.** THE MECHANICS BANK. **PROOF.** Splendid, distinctive designs. Unc. (2) ond Poor. 3 Pcs.

427 — **$1, $5.** THE MERCHANTS BANK. **PROOFS.** Also, the **$1.** regulor issue of the same bonk. 1859. Unc. ond Foir. Rore lot. 3 Pcs.

428 — **$1, $2, $3.** THE MOUNT VERNON BANK. 1858. Extremely ottroctive set of scorce notes in choice condition. Unc. 3 Pcs.

429 — **$5, $10** (2 different), **$50.** THE NATIONAL BANK. 1858-61. The $50. note is o **PROOF** with the center vignette removed. V. Good, Fine ond Unc. Rore lot. 4 Pcs.

430 — **$1, $2, $3.** THE NORTHERN BANK. **PROOFS.** Unc. Very rare. 3 Pcs.

3 2 5
2 5 0
1 7 5
2 5 0
4 5 0
4 5 0
2 7 5
2 0 0
4 0 0
4 5 0
4 2 5
3 2 5
2 5 0
3 2 5
5 0 0
3 0 0
2 2 5
6 5 0
6 2 2 5 T

	8	413				3		✓
2	7	414	275/11		3			✓
	7	415	275/804			17	JB	
2	8	416	275/804			2	JB	
4	13	417	275/1			4	JB	
		418	275/125			4	JB	
2	5	419	275/804			17	JB	
2	8	420	275/1			2		✓
4		421	275/1		4	4		✓
4	13	422	275/1			4	JB	
4	15	423	275/125		4	4		✓
3	13	424	275/125			3	JB	
2	10	425	275/125			2		✓
	13	426	275/125			3	JB	
4	14	427				5	JB	
23	6	428	275/125			3	JB	
3	8		275/1			2	JB	
1	11	429			7	7		✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

4 2 5
4 2 5
4 2 5
4 2 5
7 5 0
6 5 0
4 5 0
1 7 5
4 5 0
4 5 0
1 2 5
6 5 0
6 5 0
6 5 0
4 2 5
4 0 0
4 0 0
2 7 5
8 2 0 0 T

431 — **$5, $10.** THE NORTHERN BANK. **PROOFS.** Both of these notes show unusual vignettes. (Arctic exploration and an Indian attack). Unc. V. Rare. 2 Pcs.

432 — **$1, $3.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

433 — **$5, $10.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

434 — **$20, $50.** THE PHENIX BANK. **PROOFS.** Unc. Ex. Rare. 2 Pcs.

435 — **$500.** THE PHENIX BANK. **PROOF.** As all of the previous, by Tappan, Carpenter, Casilear & Co. Exceptionally rare and probably unique. Unc. Should realize a good price.

436 — **$1, $2, $3.** THE STATE BANK. **PROOFS.** Unusually attractive specimens. Unc. V. Rare. 3 Pcs.

437 — **$5, $10.** THE STATE BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.

438 — **$2.** THE TRADERS BANK. 1857. **$5** (2 different), **$10.** THE WESTMINISTER BANK. Two partly signed and marked $5.00 each. Fair, V. Good and Unc. (2). 4 Pcs.

439 — **$1, $5.** THE WEYBOSSET BANK. **PROOFS.** Also, a **$5.** note of the same bank for circulation. 1860. First Unc., last only V. Good. Rare and valuable lot. 3 Pcs.

440 — **$10, $50.** THE WEYBOSSET BANK. **PROOFS.** Also, a PROOF Post-Note of early issue similar to the $50. note. The earlier pieces by Balch, Stiles, Wright & Co. Unc. V. Rare. 3 Pcs.

441 — **$2.** THE WHAT CHEER BANK. 1861. **SCITUATE. $1, $3.** THE SCITUATE BANK. Early notes of this bank which was founded in 1818 and later changed to the Hamilton Bank. Unsgd., the name of the bank and its location have been removed from the notes. **$2.** THE HAMILTON BANK. 1850. One V. Fair, balance V. Good or better. Rare lot. 4 Pcs.

442 **SMITHFIELD. $5.** THE PROVIDENCE CO. BANK. **PROOF.** Mounted and slightly torn at the corners. **$1, $2, $5.** THE SMITHFIELD LIME ROCK BANK. **PROOFS.** Attractive specimen notes. Unc. Really rare lot. 4 Pcs.

443 **TIVERTON. $1, $2, $3.** THE TIVERTON BANK. **PROOFS.** Also, the matching set, **$1, $2, $3.** for circulation. 1857. Unc. and Abt. Fine. Attractive lot. 6 Pcs.

444 — **$5, $10, $20.** THE TIVERTON BANK. **PROOFS.** From the same set as the last. Beautiful and rare notes by Baldwin, Bald & Cousland. Unc. 3 Pcs.

445 **WAKEFIELD. $1, $2.** THE BANK OF SOUTH COUNTY. **PROOFS.** Also, the matched pair, **$1, $2.** for circulation, 1856. First choice uncirculated, last only V. Fair. Interesting and rare notes. 4 Pcs.

446 — **$4, $5.** THE BANK OF SOUTH COUNTY. **PROOFS.** Same set as the last. Unc. V. Rare. 2 Pcs.

447 **WARWICK. $1, $3.** THE CENTREVILLE BANK. **PROOFS.** Odd and interesting vignettes. Unc. V. Rare. 2 Pcs.

448 — **$1, $2** (2 different). **$3, $5, $10.** THE WARWICK BANK. 1854-58. Last

UNSGD V. FAIR TO UNC. [illegible] NOTES 4 PCS

4-	13-	431	8x00 2	275/1-
4-	11.50	432		275/1-
4-	12.50	433		275/1.25
4-	13.50	434		275/1.25
7½	17.50	435	202/8.00	275/2-
6-	17.50	436		275/1.50
4-	11-	437		275/1-
11	7-	438		275/1.50
4½	11.50	439		275/1.25
4-	13.50	440		275/1.50
1-	7½	441		275/1-
4-	12.50	442		275/2-
6-	20-	443		275/2-
6-	17-	444		275/1.50
4½	13-	445		275/1.50
4-	13½	446		275/1.25
4-	12.50	[illegible]		275/1-
2½	9-	447	22x/6.00	275/0

	4-	18
54	4-	✓
	4-	18
	4-	18
	7-	✓
	6-	18
	4-	18
	17-	18
	4-	18
	4.50	18
	12-	18
	6-	18
	6-	18
	6-	18
+	4-	✓
+	4-	✓
+	4-	✓
	2-	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

unsgd. V. Fair to Unc. Scarce notes. 6 Pcs.

449 **WESTERLY. $2, $3, $5, $10.** THE PHENIX BANK. **PROOFS.** The $3. and $10. notes are very slightly damaged. **$2.** A regular and earlier issue of the same bank. 1837. All Unc. but last which is Abt. Good. Very rare notes. 5 Pcs.

450 **WICKFORD. $1, $2, $3, $5, $10.** THE FARMERS BANK. 1855-57. V. Good average, the $10. note stained and damaged. A rare set. 5 Pcs.

451 — **$1, $2, $3.** THE NORTH KINGSTON BANK. **PROOFS.** Extremely attractive specimens. Unc. choice. 3 Pcs.

452 — **$100.** An incomplete note by Rawdon, Wright, Hatch & Edson. Locks the name and location of the bank. Very Fine, interesting and undoubtedly rare.

453 — Miscellaneous Rhode Island notes. $1. to $10. Mostly of rare banks, some odd denominations, but almost all are damaged. Generally about Good. 14 Pcs.

SOUTH CAROLINA OBSOLETE PAPER CURRENCY

454 **CAMDEN. $5** (3), **$10** (3). THE BANK OF CAMDEN. 1850-8. All different. Two mounted. Very Good average. Scarce lot. 6 Pcs.

455 **CHARLESTON. $5, $10.** THE BANK OF CHARLESTON. First is a **PROOF.** Last dated 1858. Unc. and V. Fair. Rare. 2 Pcs.

456 — **$1** (3), **$2** (2). THE BANK OF THE STATE OF SOUTH CAROLINA. 1861-2. All different. Fine. Attractive set. 5 Pcs.

457 — **$1** (4), **$2** (3), **$3, $5** (3). THE BANK OF THE STATE OF S.C. 1856-62. All different. Poor to Fine. Some V. Rare. 11 Pcs.

458 — **$1** (4), **$2** (3), **$5, $10.** THE BANK OF THE STATE OF S.C. 1850-62. All different, V. Good to Ex. Fine. Nice lot. 9 Pcs.

459 — **$1** (2), **$2, $4, $5, $10** (2). THE BANK OF THE STATE OF S.C. 1858-62. Almost all different. V. Good to V. Fine. Some rare. 7 Pcs.

460 — **$1** (2 different), **$2.** THE BANK OF THE STATE OF S.C. **PROOFS.** Beautiful and unusual vignettes. Unc. Very rare. 3 Pcs.

461 — **$2, $3, $4.** THE BANK OF THE STATE OF S.C. **PROOFS.** Different than last. Unc. Choice and V. Rare. 3 Pcs.

462 — **$4, $5, $10.** THE BANK OF THE STATE OF S.C. **PROOFS.** The $5. and $10. notes are in green and black by the American Bank Note Co. Unc. V. Rare and desirable. 3 Pcs.

463 — **$5** (4), **$10** (2), **$20** (2). THE FARMERS & EXCHANGE BANK. 1853-61. Various varieties. V. Fair to V. Fine. 8 Pcs.

464 — **$50, $100** (2 different). THE FARMERS & EXCHANGE BANK. 1853-9. Fair and Fine. Rare. 3 Pcs.

465 — **$10.** THE FARMERS & EXCHANGE BANK. **PROOF.** Also a Proof of the beautiful red reverse of this note. Plus a Proof draft of the bank. Unc. Rare and valuable lot. 3 Pcs.

466 — **$2, $5, $20** (2), **$100** (2). THE BANK OF SOUTH CAROLINA. Early unsgd. notes. Different varieties. Some may be Proofs. The first that we have seen. All Unc., but one which is mended. Rare lot. 6 Pcs.

7 5 0
2 5 0
6 2 5
1 2 5
5 5 0
2 2 5
6 0 0
2 0 0
6 0 0
2 7 5
2 7 5
4 5 0
5 2 5
5 2 5
2 2 5
2 0 0
3 2 5
3 2 5
7 0 5 0 T

7½	23-	449	275/175					8-	~~7-~~		✓
2	7 00	450		275/175							✓
1-	17-	451	275/100								✓
1-	5-	452	275/-	275/504							✓
5	7-	453	135/200	148/604		286/600					✓
2	3-	454		275/175							✓
6-	6-	455	140/25	194/50	278/375			7-	~~7-~~		✓
2-	300	456		275/754							✓
6-	5-	457	194/1100								✓
2½	4-	458		275/175							✓
2	5.00	459		275/-							✓
41	300	460	140/375	275/-							✓ B
-	15-	461	275/150								✓
5-	15-	462	275/150								✓
2	4-	463									✓
2	3-	464		267/200							✓
1	9.0										
3	7 00		140/1	267/375							✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

2 5 0
5 5 0
4 5 0
4 5 0
6 0 0
4 5 0
2 7 5
1 7 5
2 7 5
8 5 0
2 2 5
2 5 0
5 2 5
4 5 0
5 5 0
7 5 0
7 0 7 5 T

467 — **$5** (2), **$10** (3), **$20.** THE BANK OF S.C. 1856-61. Varieties. V. Good to Unc. 6 Pcs.

467A — **$5, $10, $20.** THE PEOPLES BANK. **PROOFS.** Also, an identical **$10.** note, the regular issue dated 1856. Unc. and V. Good. V. Rare. 4 Pcs.
~~**$10.** note, the regular issue dated 1856. Unc. and V. Good. V. Rare. 4 Pcs.~~

468 — **$50, $100.** THE PEOPLES BANK. **PROOFS.** Superb vignettes. Unc. Ex. Rare. 2 Pcs.

469 — **$5, $10.** THE PLANTERS & MECHANICS BANK. **PROOFS.** Also, a similar pair of **$5.** & **$10.** notes for circulation. 1855-7. Plus a beautiful Proof draft of the same bank. Unc. and V. Good. 5 Pcs.

470 — **$10.** THE SOUTHWESTERN R.R. BANK. 1859. **$5** (4), **$10, $20** (2), **$50, $100.** THE STATE BANK. 1854-60. Varieties. V. Good to Unc. One damaged. A nice lot, the last notes quite rare. 10 Pcs.

471 — **$5, $10, $50.** THE STATE BANK. **PROOFS.** Extremely attractive notes. The $50. note is very slightly torn at the lower left end. Unc. V. Rare. 3 Pcs.

472 — **$5.** THE UNION BANK. 1859. **CHERAW. $5** (4), **$10, $20.** THE MERCHANTS BANK OF SOUTH CAROLINA. 1857-59. The last are all attractive green and black notes. Varieties. Nice lot. Mostly Fine. 7 Pcs.

473 **CHESTER. $10, $20.** THE BANK OF CHESTER. 1855. **CHESTERVILLE. $5.** THE BANK OF CHESTER. **PROOF.** Abt. V. Good and Unc. Last has a minute thin spot. Rare lot. 3 Pcs.

474 **COLUMBIA. $5, $20. $50. $100.** THE COMMERCIAL BANK OF COLUMBIA. 1849-56. **$3.** THE MECHANICS & FARMERS BUILDING & LOAN ASSN. 1873. Unsgd. Average V. Good, last Unc. Uncommon lot. 5 Pcs.

475 — **$5, $10, $20, $50.** THE EXCHANGE BANK. **PROOFS.** A superb set by Toppan, Carpenter, Casilear & Co. Also, the regular **$5.** note for circulation. 1854. Unc., last V. Good. V. Rare. 5 Pcs.

476 **GEORGETOWN. $5** (2 different). THE BANK OF GEORGETOWN. 1854-60. **HAMBURG. $5.** THE BANK OF HAMBURG. **PROOF.** Also the matching regular note. 1824. Fine, Unc. and V. Good. Last pair of extreme rarity. 4 Pcs.

477 — **$5** (2), **$10** (2), **$20, $50** (2). THE BANK OF HAMBURG. 1847-60. All different. Includes two really rare notes, one of which is mounted. V. Good to V. Fine. 7 Pcs.

478 **NEWBERRY. $10, $20.** THE BANK OF NEWBERRY. **PROOFS.** Also a **$5.** note, the regular issue, 1856. Unc. and V. Good. Unusual and rare lot. 3 Pcs.

479 **WINNSBORO. $5** (2 different), **$10, $20, $25.** THE PLANTERS BANK OF FAIRFIELD. 1854-7. V. Good and Fine. Scarce lot. 5 Pcs.

480 — **$5, $10, $20.** THE PLANTERS BANK OF FAIRFIELD. **PROOFS.** Unc. V. Rare. 3 Pcs.

481 — **$25, $50, $100.** THE PLANTERS BANK OF FAIRFIELD. **PROOFS.** Unc. Extremely rare. One of the nicest sets of notes we have seen. Should realize a good price. 3 Pcs.

2	3.00	467	148.50 11			
5	13	467A	275.50			
4	10	468	198.25	267.00 4		
4	11.50	469	275.25			
6	5	470	147.50 12	198.50 2	267.50 4	
4	13	471	267.25 1	275.50		
23	4.50	472	222.12	267.00 2		
11	5	473	31.10 1	198.25		
23	4	474	198.25 1	222.10		
7	12.50	475	198.50 2	267.00 5		
24	7	476	267.25 2			
2	3.50	477	222.12	267.50 2		
5	7	478	194.50 5	267.00 3		
4	3	[illegible]	194.50 5	[illegible]		
5	12	482	275.[illegible]			
7	15	48[illegible]	209.00 7	267.25 6		

2	✓
5	✓
4	✓
4	✓
6	✓
4	✓
2	✓
17	✓
2	✓
2	✓
2	✓
5	✓
4	✓
5	✓
7	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

482 **WISCONSIN. Janesville. $5.** THE ROCK COUNTY BANK. **PROOF.** 1856. Unc. Very rare and desirable.

483 **TEXAS. Columbia. $1, $100.** THE BANK OF TEXAS. Unsgd. **Harrisburg. $1** (2), **$3.** BRISCOE, HARRIS & CO. Two unsgd., lost 1861. Also, a **$2.** note of KELSEY H. DOUGLASS. Average Good, two slightly damaged, lost mended somewhat. A rare and valuable lot. 6 Pcs.

MISCELL. CONSIGNMENTS OF U.S. AND OTHER COINS, CONT'D

484 **George III Indian Peace Medal.** Obv. Bust of George III to r., in armour and wearing the sash of the Garter. GEORGIUS III DEI GRATIA. Rev. Royal Arms and supporters in high relief. Silver. 3 inch diameter. Solid. Ornamental struck loop. Jamieson No. 6, Fig. 18. Struck and presented during the Revolution, 1775-83, to Indian Chiefs that remained loyal to, and served the crown. Fine to V. Fine. Nicely toned. V. Rare.
An old envelope accompanying the piece states that this medal was "Bought of Indian at Racquette (?) Lake, 1884."

485 **J. Q. Adams Indian Peace Medal.** Obv. Clothed bust of President Adams facing r. JOHN QUINCY ADAMS PRESIDENT OF THE U. STATES 1825. Rev. Two clasped hands. Above, Pipe and Hatchet. In three lines, PEACE/AND/-FRIENDSHIP. Silver. 62mm diameter. Holed as issued. Belden No. 27. Only Very Good or better, but rarer than the large size medal of the same type.

486 **A. Jackson Indian Peace Medal.** Obv. Clothed bust of President Jackson facing r. ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829. In small letters FURST F. Rev. As last. Silver. 62mm diameter. Holed, with original ring. Belden No. 30. Ex. Fine with the usual minute defects. V. Rare.
Maritz Furst was born in 1782, near Pressburg in Hungary, and came to the U.S. in 1807. He cut the obverse dies for the medals of Presidents Monroe, John Quincy Adams, Jackson and Van Buren.

487 **HALF DIMES.** 1795. Second year of issue. Somewhat better than V. Fine. Usual minute file marks. An unusually attractive specimen of the earliest type Half Dime. Choice and rare.

488 — 1801. Obverse die break. Close to Fine. Lists at $40.00 in Fine. Really rare.

489 — 1831, 40 WD, 43, 44. All close to Unc., but lost, which is Fine. Choice. 4 Pcs.

490 — 1837. Type without stars on the Obv. L. Date. Also, 1839. Dull Unc. List at $9.00. 2 Pcs.

491 — 1840 WD, 44 Re-engraved date, 47, 58 "O", 59. First Fine, balance V.F. to Abt. Unc. 5 Pcs.

492 — 1859. Proof. Beautiful Purple toning. 159 of date partly recut. Lists at $8.00.

493 — 1860. Proof. Has been cleaned, but still catalogs at $7.50.

494 — 1861. Proof. Iridescent toning. Lists at $7.50.

495 — 1862, 63. Proofs. Toned. The last has an insignificant defect. List at $15.00. 2 Pcs.

496 — 1864. Proof. Not in full brilliancy. Dull. Only 470 pieces struck in all. Very rare.

497 — 1867. Proof. Brilliant, iridescent toning. Lists at $8.00.

498 — 1870, 72. Proofs. Some tarnish. List at $10.00. 2 Pcs.

499 — 1871, 73. Proofs. Some tarnish, more brilliant than last. List at $13.00. 2 Pcs.

1 1 0 0
7 0 0
4 6 0 0
3 6 0 0
4 6 0 0
1 8 0 0
2 1 0 0
4 5 0
6 5 0
3 0 0
6 0 0
3 2 5
5 7 5
1 0 0 0
2 2 0 0
6 0 0
7 0 0
9 5 0
2 6 8 5 0 T

11-	7-	484	37/50	167/50	167/50															286/10									11- ✓
7-	12-	483	167/00	50/50				232/6												286/10									7- ✓
46-	40-	484	108/60	136/00	141/00	156/75							253/28	281/50															46- ✓
36-	30-	485	108/00	136/00	141/00	156/25							281/50																36- ✓
40-	25-	486	14/50	108/30	136/00	141/00	156/50						281/50	285/00															40- ✓
15-	17.50	487	7/50	37/50	33/25	47/00	47/50	70/00	100/00	115/00		117/15-	133/00	175/15-															15- ✓
31-	32.00	488	7/50	37/50	33/05	47/50	47/50	115/00		117/7-	133/00	224/21-	245/25																31- ✓
30-	5.00	489	37/25	47/50	9/10	9/25	115/00																						4- ✓
65-	18-	490	37/50	33/05	44/10	86/60	94/25	115/00		117/5-	248/25																		65- ✓
3-	4-	491	37/00	117/2-	249/3-																								3- ✓
5-	7.50	492	37/00	33/05	84/05	115/50	117/4.50	224/5.10																					6- AS
3-	6-	493	37/50	115/25	176/3-																								3- MF
41-	7-	494	37/00	33/05	84/80	115/00	117/4-	200/00																					5- AS
10-	13-	495	37/00	33/50	38/25	115/50	117/8-	203/00																					10- ✓
22-	25-	496	37/00	33/25	38/00	86/00	115/00	176/21.50																					22- MF
6-	7-	497	37/50	33/25	38/25	84/	115/00	224/5.50																					6- ✓
	5	498	37/50	33/05	176/4-	224/6.50	268/6.10																						7- WSB
	11.00	499	37/50			176/6.25	224/10-																						7- ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

```
   5 7 5
   5 0 0
2 7 0 0
1 2 0 0
1 6 0 0
   4 5 0
   3 2 5
   3 5 0
   6 2 5
   8 0 0
   6 5 0
   3 2 5
   4 5 0
1 2 5 0
   7 7 5
   6 5 0
   6 0 0
   3 7 5
1 4 2 0 0 T
```

500 — 1873. Proof. Mostly brilliont, some toning. Lost yeor of issue. Lists ot $8.00.
501 — 1873. Proof. Alsa, 1872 (2) ond 73 "S". Lost three Abt. Fine. Lot worth $9.50. 4 Pcs.
502 **DIMES**. 1800. Just obout V. Fine. Catologs at $40.00 in Fine. Rore ond voluoble dote.
503 — 1807 ond 1811/9. Abt. Fine and Gaad to V. Good. Last rore. Worth $15.00. 2 Pcs.
504 — 1807, 09, 11/9. First Poor, the two rore dotes V. Gaad. Worth at leost $27.50 todoy. 3 Pcs.
505 — 1820 LO, 21 LD (2), 23/2 LE's, 25. V. Gaod ta V. Fine. Same scorce. 5 Pcs.
506 — 1829 L 10c, 32, 37 Bust, 38 WD. V. Fine ond Ex. Fine. First rare. Chaice. 4 Pcs.

507 — 1842 (2) ond 1860 "S". Fine to V. Fine. Lost scorce. 3 Pcs.
508 — 1866. Praof. Some brilliancy, mostly taned. Lists at $8.50.
509 — 1870, 73 Withaut Arraws. Proofs. Mostly brilliont. Lost beoutifully toned. List ot $11.00. 2 Pcs.
510 — 1878 (2), 83. Proofs. One dull, two mastly brilliont. List ot $11.50. 3 Pcs.
511 — 1886, 88. Praofs. Not fully brilliont. Alsa, 1891 "S". Abt. V. Good. 3 Pcs.
512 — 1892, 94. Borber design. First Unc., but spotted. Second, dull Proof. 2 Pcs.
513 — 1895. Proof. Mastly brilliont, some tornish. Rore, lists ot $17.50.
514 — 1896, 97. Proofs. First somewhot toned, lost brilliont. List ot $11.50. 2 Pcs.
515 — 1905, 06. Proofs. Mostly brilliont, same tornish. List ot $10.00. 2 Pcs.
516 — 1909, 11. Proofs. First brilliont, lost toned. List ot $10.00. 2 Pcs.
517 — 1910, 11, 13. First o Praaf, lost two Unc. Mastly brilliont. List ot $9.50. 3 Pcs.

5 3/4	750	500	32/3 80 33/2 80 224/6 10	5 10	✓
4 -	9.50	501	32/4 00 33/1 80	5 -	MF
26 -	50 -	502	9/21 50 32/10 00 33/11 05 47/17 55 66/19 00 100/10 60 108/24 60 117/22 - 224/26 -	27 -	MA
12 -	15 -	503	9/12 50 32/4 50 33/5 50 117/8 50 218/9 50	12 50	✓
10 -	27 50	504	9/16 60 32/9 00 33/8 30	10 -	✓
4 1/2	5 -	505	32/3 00 33/4 05 86/2 95 117/5 -	4 -	✓
2 -	6 -	506	32/2 00 117/2 -	2 -	MW
3 1/4	5 -	507	32/1 50 33/2 05 117/2 - 224/3 [illegible]	3 -	[illegible]
[illegible]	8 -	508	32/4 00 33/1 80 66/6 00 94/4 50 117/3 50 139/5 00 224/6 10	6 -	MF
7 1/2	11 -	509	32/5 00 33/3 80 224/7 60	8 -	MF
6 -	12 50	510	32/5 00 33/3 55 224/6 25	6 -	MA
3 -	7 -	511	32/3 00 33/1 30	3 -	MA
4 1/2	7 -	512	32/1 50 33/1 80 58/5 00 133/2 00 230/3 25	4 -	✓
12 -	12 50	513	29/12 50 32/10 00 33/5 05 95/8 [illegible] 224/11 -	12 -	MOE
7 -	11 -	514	32/5 50 33/3 55 117/6 - 224/7 10	7 10	MF
6 -	10 -	515	32/4 00 33/2 05 117/6 - 224/6 25	6 -	MF
6 -	[illegible]	516	32/4 00 33/3 05 224/6 10	6 -	✓
[illegible]	7 50	517	32/3 50 33/3 05	3 -	MF

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

3 7 5
4 0 0 0
6 0 0
4 2 5
6 0 0
1 4 0 0
2 0 0 0
1 7 5 0
0 7 5
0 2 5
1 2 5 0
3 7 0 0
1 7 5 0
5 0 0
4 5 0

2 0 1 0 0 T

33	9 –	518	33/80	163/80	239/20																							30	✓
40 –	50	579	37/30	33/16	108/31	163/36	168/40	239/39																				40	✓
6 –	7	520	33/2	47/4	87/5	171/6																						6	✓
4 –	5.50	511	33/1	47/3	171/3	239/4																						4	✓
6 –	7.50	511	33/1	47/6	111/6																							6	✓
13	17.50	513	37/4	33/5	47/2	117/9 –	176/14 –																					14	✓
* 15	30	514	37/6	33/7	47/6	117/13 –	227/11	271/15																				[illegible]	✓
17	20	515	37/7	33/6	117/10 –	176/20																						17	✓
6 –	7.50	516	37/2	86/3	117/4 –	163/4	188/4	241/5	289/6																			6	✓
6 –	13	517	37/3	33/3	86/6	117/6 –	227/6																					6	✓
8 –	10	518	21/6	37/3	33/3	57/5	117/5																					8	
7 –	9 –	519	21/6	37/2	33/3	57/4	117/5 –																					7	
12 –	20	530	37/7	33/6	227/10																							12	✓
12 –	17.50	531	37/7	83/6	57/9	176/7																						12	
35	50 –	532	37/27	33/16	108/30	138/36	163/31																					35	✓
17	31	533	37/17																									17	✓
5 –	* –	534	163/5																									5	✓
4	8 –	535	33/2	149/3	188/4	239/5																						4	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

536 — 1936. P, S, D. Choice Unc. Mostly brilliont. List ot $14.00. 3 Pcs.
537 — 1937. P, S, D. Choice Unc. Also, 1939 Proof. Some tarnish. List ot $9.25. 4 Pcs.
538 — 1938, 39, 50. Proofs. Also, 1946 P, S, D. Unc. Brilliont. 6 Pcs.
539 **HALF DOLLARS.** 1811 S8, 26 (2), 27. All Uncirculoted, mostly tornished. Choice. 4 Pcs.
540 — 1811 S8 (2), 28, 30, 37, 38 ond 58 "O". V. Good to V. Fine. Worth $9.00. 7 Pcs.
541 — 1861 "S", 63 "S" ond 69 "S". V. Good to V. Fine. Scorce ond under cotologued. 3 Pcs.
542 — 1863 "S", 66 "S" (With Motto, the "S" very faint) ond 68 "S". Fine to V. Fine. Worth close to $15.00. 3 Pcs.
543 — 1869, 69 "S", 70 "S" ond 71 "S". Fine or better. 4 Pcs.
544 — 1888 ond 1909 "S". First Ex. Fine, lost Choice Unc. Worth $18.50. 2 Pcs.
545 — 1934, 34 "S". Choice Unc. First toned, lost brilliont. The "S" mint coin is quite rore, now listed ot $12.50. 2 Pcs.
546 — 1935, 35 "D" ond 36 "S". Brill. Unc. List ot $10.00. 3 Pcs.
547 — 1936 "S". Brill. Uncirculoted. List ot $5.00 eoch. Worth more. 2 Pcs.
548 — 1936 "S". As lost. Brill. Unc. 3 Pcs.
549 — 1943, 46 P, S, D, 48, 48 "D", 49 P, S, D, 1950 Proof. All Unc., but lost. 10 Pcs.
550 **COMMEMORATIVE HALVES.** 1892, 93 Columbions; 1920 Pilgrim; 1922 Gront; 1925 Lexington; 1925 Stone Mountoin; 1926 "P" ond "S" Oregons. Ex. Fine ond Abt. Unc. 8 Pcs.
551 — 1920 ond 21 Pilgrims. Unc. Toned ond brilliont. Lost scarce. 2 Pcs.
552 — 1921 Alobomo. 2x2 in Obv. field. Unc. Mostly brilliont. V. Scorce.
553 — 1924 Huguenot; 1925 Lexington (In Originol box of issue); 1928 Oregon. Unc. First two dull, lost Brilliant. 3 Pcs.

8 5 0
3 2 5
7 0 0
9 5 0
8 0 0
6 2 5
7 0 0
7 2 5
1 1 5 0
1 0 5 0
6 2 5
5 0 0
7 5 0
1 0 0 0
6 0 0
1 1 5 0
7 5 0
1 3 2 5 0 T

31

9 ✓ 13 – 536 33/4 50 108/5+ 60 163/8 65 192/18 10 | 5 – ✓

3 – 9 – 537 33/11 50 | 3 2 MF

5 – 8 – 538 33/[illegible] 41/[illegible] 50 111/9 00 | 7 – ✓

11 ✓ 11 – 539 10/4 00 21/8 50 86/6 10 108/5 00 171/[illegible] 200/9 20 | 9 – ✓

7 – 9 – 540 108/4 30 148/5 10 186/5 – 241/[illegible] 241/[illegible] 283/8 27 | 8 – ✓

5 ✓ 7 – 541 33/4 50 72/6 50 86/4 10 108/4 00 283/6 17 | 6 – ✓

7 ✓ 13 50 542 283/7 17 2[illegible] | 7 – ✓

7 ✓ 8 – 543 86/6 10 24[illegible] 283/7 07 | 7 – MF

11 – 8 50 544 33/5 55 41/10 50 66/8 00 86/11 10 | 11 MF

16 ✓ 12 50 545 33/4 80 66/8 00 163/8 15 167/11 00 259/9 75 288/9 85 | 16 – ✓

6 – 10 – 546 33/3 05 167/6 25 2[illegible] 283/5 67 | ✓

5 – 6 – 547 33/3 05 167/4 10 221/5 00 283/5 12 | ✓

7 ✓ 9 – 548 33/4 55 66/5 00 167/6 25 221/7 50 283/7 67 | 7 – ✓

6 ✓ 7 50 549 148/[illegible] | 6

9 – 8 – 550 [illegible] 23/[illegible] 32/4 40 123/8 00 134/8 [illegible] 137/12 00 161/8 10 283/8 17 | 1[illegible] – ✓

✓ [illegible] 32/4 15 33/3 05 139/[illegible] 161/4 10 24[illegible] 283/4 67 | 6 – MF

1 – 1 – [illegible] 5 3 32/6 [illegible] 33/[illegible] 43/7 [illegible] 81/9 75 115/10 00 | 11 – MF

[illegible] 11.00 553 32/11 [illegible] 87/8 20 148/4 163/[illegible] | 7 – MF

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

	8	7	5
	5	0	0
	4	0	0
	7	5	0
	9	0	0
	8	5	0
	3	0	0
	6	7	5
	7	5	0
	8	0	0
1	7	5	0
	8	5	0
	5	5	0
1	6	5	0
2	8	0	0
	6	5	0
	5	7	5
	6	0	0
1 6	2	2	5 T

554 — 1934 "D", 36 and 36 "S" Oregans. Unc. Mastly brilliant. Scarce lat. Warth $13.00. 3 Pcs.

555 — 1936, P, S, D, Texas Centennial. Brill. Unc. Nice set. 3 Pcs.

556 — 1937 "S" and "D" Texas. Brill. Unc. A very scarce pair. 2 Pcs.

557 — 1935/34, 35 "D", 36 and 37 Baanes. Brill. Unc. List at $12.00. 4 Pcs.

558 — 1936, P, S, D, Baane set. Brill. Uncirculated. Scarce set. 3 Pcs.

559 — 1937, P, S, D, Arkansas Centennial. Brill. Unc. Lists at $12.50. 3 Pcs.

560 — 1935 "S" Arkansas. Alsa, 1936 Lang Island. Unc. Last cleaned. Scarce. 2 Pcs.

561 — 1936, P, S, D, Rhade Islands. Brill. Unc. V. Scarce set. 3 Pcs.

562 — 1936 Gettysburg. Alsa, Swedish Twa Kraner piece similar ta aur Delaware Half Dallar. (1938) Unc. Scarce. 2 Pcs.

563 — 1893 Isabella Quarter. Alsa, 1946 P, S, D, Baakers. Unc., first tarnished, last brilliant. 4 Pcs.

564 **SILVER DOLLARS.** 1800. Abt. Very Fine. Lightly taned. Lists at $30.00 sa.

565 — 1850 "O". Very Fine. Scarce. Lists at $10.00 sa.

566 — 1878 Eight Feathers and 1878 "CC". Bright Unc. Scarce, underrated cains. 2 Pcs.

567 — 1880, 88, 1921 Peace (5), 22 (2), 23, 35 "S". Mastly Unc. Same tarnish. 11 Pcs.

568 — 1921 (8), 22 (6), 23 (2), 23 "S", 24 (4), 27 "S", 34 and 34 "D". V. Fine and Unc. 24 Pcs.

569 — **Trade Dollars.** 1875, 76 "S". Very Fine. 2 Pcs.

570 — 1875 "S" and 1876 "S". Very Fine. List at $3.00 each. 2 Pcs.

571 — 1877 "S". Brill. Unc. Some Proof surface. Scarce sa.

(37)

7½	13 –	554	32/6 00 33/4 05 147/7 60	8	11
5 –	6 –	555	32/3 00 33/2 05 89/4 10 98/3 85 139/4 00 147/4 40 283/5 11		✓
4 –	6 50	556	32/4 00 147/ 20 163/3 85	4	✓
7 –	10 –	557	32/5 00 33/4 55 147/4 80	7	11
9 –	11	558	32/4 50 33/4 05 85/6 00 89/8 10 147/ 197/9	9	✓
5½	12 –	559	32/6 15 33/3 05 139/6 10 147/8 75		✓
2½	5 –	560	32/2 25 33/2 05 148/	3	11
6½	8 50	561	32/4 50 33/3 05 84/5 05 85/6 10 89/5 15 139/4 50 161/6 00		MF
7½	7 50	562	32/3 50 33/2 05 59/4 90 271/7 50	7	✓
7½	10 00	563	32/6 00 86/7 10 161/7 00 163/6 65 223/		11
17½	25 –	564	19/15 00 32/9 00 33/7 55 45/4 50 47/15 00 90/10 00 97/15 10 108/15 60 + 118/17 50	17	✓
8	10 –	565	10/4 00 32/4 00 45/2 50 66/5 00 70/6 10 90/6 00 97/6 10 192/7 267/8 75		✓
5	7 50	566	32/3 00 43/5 00 45/3 00 84/3 05 118/3 25 174/3 50 249/ 283/5 78		✓
16	15 –	567	118/15 00 283/17 27	16	✓
28 –	30 –	568	283/30 38		✓
	6 –	569	10/4 00 32/2 50 41/6 90 46/4 00 72/5 50 96/4 00 143/4 10 283/5 57 288/6 35	6	✓
5½	6 –	570	10/4 00 32/2 50 86/4 25 96/4 00 112/5 00 143/ 153/5 00 283/5 57 288/5 75		✓
5½	6 –	571	32/2 00 33/2 10 66/3 25 96/3 00 112/5 00 117/ 131/3 10 197/ 288/5 25		

572 — 1877 "S" and 1878 "S". Close to Uncirculated. Lustrous. Choice. 2 Pcs.
573 — 1876 "S", 78 "S" (2). First only V. Good with edge bruise, last two V. Fine. 3 Pcs.

UNITED STATES LARGE COPPER CENTS OF 1794

We present herewith o selection of 1794 Cents from the extensive cobinets of the most indefatigable collector of the present century. The following coins are oll from the fobulous Brond collection ond represent pieces that the renowned Chicago numismotist obtained from collectors Hall and Wurtzbach. In eoch and every case, where positively known, we give the pedigree of the cent. While for from o fully representative run of 94's, this offering does include o number of remarkable specimens. We have exercised our usual care in describing these cents and have based our voluotions upon Dr. Sheldon's system and recent market trends.

574 1794. Hoys 1. Sheldon 20. The exact head of 1793. Very Fine. Has o small nick in the hair, above the ear. Lustrous, reddish brown surface. One of the top half dozen specimens known. Ex. Hall Coll. Con. 30. Worth $175.00.

575 1794. Hoys 3. S. 18b. Heod of 1793, Double chin variety. About Uncirculated. A well centered, ottractive cent, which shows only the slightest signs of cabinet friction. Extremely well struck, ond o handsome, lustrous, light brown. One of the finest specimens known. Ex. Hall Coll. Con. 55. Well worth $150.00.

576 1794. Hoys 5. S. 21. The flat pole variety. Very Fine. Has o few really insignificant defects. Light, reddish brown color. An attractive cent. Ex. Hall Coll. Con. 20. Worth $25.00.

577 1794. Hoys 6. S. 47. The young head. Fine. While the reverse field has o few minor defects, this coin is o well centered, well struck example of o very scarce variety. Medium brown color. Rore ond desirable. Ex. Wurtzbach Coll. Con. 12. Worth $37.50.

578 1794. Hoys 7. S. 49. The closed wreoth voriety. Very Fine. Has o fine, hair like scratch which is hardly discernable upon the obverse. Medium brown color. An ottractive cent. Ex. Hall Coll. Con. 20. Worth $30.00.

579 1794. Hoys 8. S. 48. The very fomous starred reverse voriety in which there ore 94 minute stars just inside the reverse border. Strictly Very Fine. The reverse impression is somewhot weok os usual. There is o minute edge bruise above "OF." Well centered ond o nice, medium brown color. We believe this piece to be the third finest known specimen, only excelled by the Jockman ond Miller coins, the latter forever off the market. A highly desirable ond voluable cent, o most attractive example of the most popular 1794 variety. Ex. Hall Coll. Con. 20. Well worth $175.00 or more.

580 1794. Hoys 11. S. 54. The crooked 7 variety. Very Fine. Few insignificant edge defects. An attractive medium brown color. Not rore in ordinary condition, but hord to locote better thon fine. Ex. Hall Coll. Con. 25. Worth $37.50.

581 1794. Hoys 14. S. 57. The fomous Pyromidol Heod voriety. Very Fine. Minor edge imperfection or two. Dork, mostly steel color. Ex. Holl Coll. Con. 20. Worth $20.00.

582 1794. Hoys 14. S. 57. Another, os lost. Strictly Fine, almost os sharp os the lost. Obverse die broken while the preceeding lot is from the perfect die. Has o few minor edge bruises. Light brown color. Ex. Hall Coll. Con. 15. Worth $12.50.

583 1794. Hoys 15. S. 59. The variety with the left ribbon bow double cut. Somewhot better than Fine. Has o few minute defects including o little flaking in the obverse field. Light, reddish brown color. Difficult to find in anything approoching decent condition. Ex. Hall Coll. Con. Better thon 15. Worth $32.50.

584 1794. Hoys 16. S. 58. The many hoired voriety. Strictly Fine. The obverse has o minor edge cut ond o few surface flows due to o defective plonchet. Dork brown color. The reverse is porticularly nice. Ex. Hall Coll. Con. 15. Worth $30.00.

585 1794. Hoys 17. S. 24. The Scorred heod. Extremely Fine. From the broken die. A well centered ond struck coin. There is o slight roughness towords the outer edges. Dork brown color. One of the most beoutiful 1794 cents. Ex. Wurtzbach Coll. Con. 40. Worth $50.00.

586 1794. Hoys 17. S. 24. Another, os lost. Very Fine. From the perfect die. Has one or two minor edge defects. A nice light brown color. Somewhot weokly struck in spots, but o nice sharp cent. Ex. Hall Coll. Con. 20 or better. Worth $30.00.

587 1794. Hoys 18. S. 23. The stondless 4 voriety. Strictly Fine, almost V. Fine. A splendid example of o coin struck from o bodly broken die. Has o pleasing light brown surface ond three light edge bruises, two of which ore on the obverse. Difficult to find in Fine or better condition. Ex. Wurtzbach Coll. Con. Better thon 15. Worth $50.00.

588 1794. Hoys 19. S. 41. The Abrupt Hoir voriety. Very Fine. The voriety with the broken reverse die. The obverse hos o slight bruise ond o small cut, the lotter somewhot detracting from the coin's oppearonce. A very difficult coin to obtoin in decent condition. Ex. Hall Coll. Con. Better than 20. Worth $40.00.

589 1794. Hoys 19. S. 41. Another, os lost. Very Fine. About os sharp os the lost, ond struck from perfect dies. The reverse has two light edge bruises and the obverse o few insignificant edge defects. An attractive medium brown color. Ex. Hall Coll. Con. 20. Worth $40.00.

650
600
6750
17000
1800
1600
1300
22500
2800
1500
1100
1300
1300
4200
2000
2500
2300
2750
75950T

61	55	5	12	76/4	203/3	1/00	96/7	183/6	161/4	10	210/6	288/6		6 — MA
6	55	5	13	10/5	23/1	3/3	1/50	46/4	161/5	10	188/5	283/7	37	6 — ✓
63	125	5	14	3/35	1/00	108/66	00	146/50	00					67 — CUS
12	150	5	15	3/20	00	108/56	00	146/10	00	215/75	00			70 — WCE
11	22	5	16	14/12	19/15	00	3/5	00	108/15	60	171/18	00		10 — MK
15	25	5	17	3/17	1/70	108/15	60	146/15	00					16 — MK
17	25	5	18	3/6	00	108/10	60	146/10	00					13 — MK
18	150	5	19	3/35	00	108/76	00	146/50	00	204/77	00			205 — WCE
21	30	5	20	37/17	50	38/5	00	108/12	60	171/77	00			18 — MK
14	120	5	21	3/4	00	108/7	60	171/15	10	146/10	00			15 — MK
19	15	5	22	1/2	50	99/7	00	108/5	00	192/6	769/11	0		11 — MK
12	25	5	23	3/6	50	108/12	60	146/10	00	282/8	75			17 — MK
13	25	5	24	3/6	00	108/12	60	146/7	50					13 — MK
31	10	5	25	3/10	00	108/17	60	171/44	00	146/25	00	176/18		42 — MK
16	25	5	26	3/6	00	108/10	60	171/19	00					30 — MK
20	50	5	27	3/10	00	108/11	60	146/20	00					25 — MK
11	30	5	28	3/10	00	108/17	60	146/15	00					28 — MK
12	25	5	29	3/12		108/12	60	146/15	00					27 — WCE

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

165 00
15 50
9 50
39 00
39 00
4 50
11 00
26 00
38 00
11 50
15 00
205 00
22 00
19 00
13 50
18 50
8 50
8 00
12 50
681 00T

590 1794. Hoys 20. S. 42. The voriety with truncoted hoir locks ond OF weak. Extremely Fine. A well centered, superb cent, one of, if not the finest known specimen. Decidedly superior to the A.N.S., French and Newcomb coins. An attroctive light brown color. A rore voriety that is excessively rare in this condition. Should realize o good price considering thot o VF-20 piece sold for $85.00 in 1944. Ex. Holl Coll. Con. 40. Worth $150.00.

591 1794. Hays 21, S. 26. The Separated Date. Just obout Very Fine. The reverse die is badly broken as usual. Minute edge defects. Medium brown color. Ex. Hall Coll. Con. 20. Worth $22.50.

592 1794. Hays 22. S. 25. Another seporated date variety. Fine. Small obverse edge nick. While shorp, this coin has a dull listless surface. Ex. Hall Coll. Con. 12. Worth $20.00.

593 1794. Hays 23. S. 28. The Ornate Variety. Very Fine. A very sharp well centered cent. Has a deep, olive block surface. Choice and highly desirable. Ex. Hall Coll. Con. 30. Worth $50.00.

594 1794. Hays 24. S. 29. The tailed reverse. Very Fine. Well centered and struck. A sharp, choice cent. Nice light, even, brown color. Ex. Hall Coll. Con. 30. Worth $37.50.

595 1794. Hoys 26. S. 32. The Venus Marina. Very Good. Light brown color. Ex. Hall Coll. Con. 8. Worth $10.00.

596 1794. Hays 29. S. 35. The Delicate Lower Lock voriety. Only Fair, but Very Rare. The date is hardly visible. Ex. Holl Coll. Con. 3. Worth $15.00.

597 1794. Hays 32. S. 63. The famous follen 4 voriety. Very Fine. Very well centered. A nice "Penny" with o beoutiful light brown surfoce. Ex. Hall Coll. Con. 25. Worth $35.00.

598 1794. Hays 33. S. 44. The Short Bust. Very Fine or better. A truly beoutiful cent with a glossy light brown surface. Well centered and well struck. Superior to the specimen offered in our lost sale. Ex. Hall Coll. Con. Better than 30. Worth at least $40.00.

599 1794. Hays 33. S. 44. Another, as last. The broken die. Strictly Fine and very sharp. Medium brown color. Ex. Hall Coll. Con. 15. Worth $20.00.

600 1794. Hays 34. S. 43. Another example of the short bust voriety. Very Fine. Has a light obverse edge bruise and a few surface defects. Dark brown color. Ex. Holl Coll. Con. 20. Worth $22.50.

601 1794. Hays 35. S. 60. The Patagonian obverse. The slightest shade from Uncirculated. In our opinion, the finest known specimen. Clearly shows the reverse die injuries sometimes found upon this variety. A rich, dark brown colored coin, well centered and beautifully struck. A piece worthy of the highest superlatives. Superior to the A.N.S., French and Gilbert specimens. Unusuolly choice and worthy of a good price. Ex. Hall Coll. Con. 50. Worth at least $125.00.

602 1794. Hoys 39. S. 31. The second marred field. Very Fine. A beautiful light brown color. Unfortunately, the coin has a few slight edge bruises. Choice and far better than it sounds. Ex. Hall Coll. Con. 25. Worth $30.00.

603 1794. Hays 39. S. 31. Another example of the marred field. Very Fine. An attractive, medium brown example, well centered and struck. Choice. Ex. Hall Coll. Con. 25. Worth $32.50.

604 1794. Hays 39. S. 31. Another, as last. Fine to V. Fine. Struck on an unusually lorge flan. (30 MM) Nice, medium brown color. Attractive and desirable. Ex. Wurtzbach Coll. Con. Better than 15. Worth about $20.00.

605 1794. Hays 43. S. 22. The bent hoir lock variety. Very Fine. Well centered and well struck. Nice medium brown color with traces of lustre. Ex. Holl Coll. Con. Almost 25. Worth $22.50.

606 1794. Hays 45. S. 65. The shielded hair variety. Strictly Fine. Broken Obv. and Rev. dies. Struck somewhat off center. Medium brown color. Minute edge defects. Not a bad "Penny." Ex. Hall Coll. Con. 15. Worth $15.00.

607 1794. Hays 46. S. 64. Another variety named by Moris "The shielded hair." Only Good. Has an oddly disfigured surface. Rare. Ex. Hall Coll. Con. 6. Worth $20.00.

608 1794. Hoys 50. S. 69. Voriety with five braided locks ond a small circular curl. Strictly Fine. Splendidly centered and struck. Almost hos cloims to Very Fine. A difficult coin to find choice. Ex. Hall Coll. Con. 15. Worth $30.00.

14½	125	590	32	30	00	108	76	60	121	97	00	154	160	00								165	DX
14	120	591	32	4	50	108	10	00	121	15	10											15	50	15
7½	120	592	32	4	00	108	7	60	146	7	50											9	50	MK
20	320	593	32	10	00	108	15	60	146	20	00											39	00	CO
22	130	594	32	7	50	108	12	60	121	16	10	146	17	50								37	60	15
4½	8	595	32	2	00	99	4	00	108	3	30	186	3	50	197	4	00					4	50	✓
11	12	596	32	3	00	108	10	60	+			186	3	50								11	—	✓
21	20	597	32	7	00	99	5	00	108	15	00	121	21	00								26	00	CO
31	32	598	31	17	50	32	8	00	108	15	60	121	32	00	146	20	00					58	50	MK
11	15	599	32	4	00	108	7	60	146	10	00	269	11	00								11	50	MK
12	17	600	32	4	50	108	10	00	121	14	75											15	—	MK
15½	25	601	32	25	00	108	51	60	121	101	00	154	150	00	277	200	00					205	00	15
10	20	602	32	6	00	99	7	00	108	10	60	146	10	00								20	—	15
12½	25	603	32	6	50	108	12	60	146	10	00											19	—	WCB
10	15	604	32	4	00	108	10	60	146	10	00											13	50	MK
13	16	605	32	4	50	108	10	70	146	10	60	269	14	00								18	50	WCB
6	10	606	32	3	00	108	7	00	146	5	00											8	50	MK
9	15	607	32	4	00	108	7	60														9	—	MK
12	20	608	32	6	00	108	12	60	146	10	00											12	50	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

609 1794. Hays 51. S. 70. Similar variety to last. Very Good. Obv. die broken as usual. A sharp and attractive cent. Ex. Wurtzbach Coll. Con. 10. Worth $12.50.

610 1794. Hays 54. S. 67. Large circular curl and marred face. Fine. Small edge bruise on the reverse and a smaller one on the obverse. Medium brown color. Usual minor surface defects. Ex. Hall Coll. Con. 12. Worth $17.50.

611 1794. Hays 56. S. 72. The exact head of 1795. However, the last three lots can also be properly called the head of 1795. Abt. Ex. Fine. Well struck and centered. Nice medium brown color. Ex. Hall Coll. Con. Better than 30. Worth $42.50.

A COLLECTION OF FOREIGN SILVER COINS

612 **Albania.** Zog. 1926 5 Franka Ari. Head right. Rev. Plowing scene. C.W. 5. Unc. ($12.50)

613 **Argentina.** 1838 8 Reales. Riajo Mint. Mountain. Rev. Arms. C.W. 15. Very fine. ($10.00)

614 **Australia.** George V. 1935 Victaria Melbourne Florin. C.W. 10. Unc., minute edge nicks. ($5.00)

615 **Belgium.** Leopold I. 1853 5 Francs on marriage of Duke and Duchess af Brabant. C.W. 13. Very fine. ($5.00)

616 — Leapald III. 1935 50 Francs on Railway Centenary. C.W. 27. Unc. ($7.50)

617 **Brazil.** 1900 4000 Reis. On fourth Centennial of Discovery. C.W. 143. Very fine. ($50.00)

618 **Canada.** George V. 1935 Dollar. On 25th Anniversary af Reign. C.W. 13. Nearly Unc. ($2.50)

619 — 1936 Dollar. C.W. 14. Nearly Unc. ($3.00)

620 **Chinese Turkestan.** 1911 5 Miscals. Dragan at center. Rev. Native inscriptian. C.W. 22. Very fine. ($12.50)

621 — 1912 Tael. Crossed flags. Rev. Chinese inscription. C.W. 12. V. fine. ($15.00)

622 — 1917 Tael. Turki inscriptian in circle within wreath. Rev. Chinese and Turki inscriptian. C.W. 20. Extr. fine. ($15.00)

623 **Camara Islands.** 1890 5 Francs. Ornamental abverse and reverse. C.W. 1. Extr. fine. Scarce. ($17.50)

624 **Danzig.** 1923 Gulden. Church. Rev. Arms. C.W. 1. Extr. fine. ($5.00)

625 **England.** James II. 1687 Crawn. Laureated bust left. Rev. Faur crawned shields. Recently affered far £10. Extr. fine. ($25.00)

626 — George V. 1935 25th Anniversary Crawn. Head left. Rev. St. George and dragan. C.W. 31. Unc. ($3.50)

5 0 0
7 5 0
3 0 0 0
8 5 0
8 5 0
2 5 0
2 2 5
4 2 5
3 2 5 0
1 7 5
1 7 5
7 5 0
9 5 0
1 0 5 0
1 3 0 0
3 5 0
1 6 0 0
2 5 0
1 6 7 0 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

2 7 5
2 5 0
9 0 0
6 0 0
8 0 0
3 2 5
4 5 0
2 5 0
3 0 0
2 0 0
3 0 0
2 0 0
1 5 0
1 5 0
1 2 5
1 7 5
5 0 0
5 9 5 0 T

627 **France.** First Republic. L'an II (1793) 6 Livres. Denamination within wreath. Rev. Genius writing on tablet. C.W. 9. Very fine. ($5.00)

628 — Napoleon I. 1811 5 Francs. Lille Mint. C.W. 67. Fine. **Italy.** 1811 5 Lire. Milan Mint. C.W. 12. Very good 2 pcs. ($4.00)

629 **German New Guinea.** 1894 5 Marks. Bird of Paradise. Rev. Value and date within wreath. Very fine. In demand. ($15.00)

630 **Germany.** Prussia. William II. 1888 2 Marks. Head right. Rev. Crowned eagle. Proof. ($3.50)

631 Saxe-Coburg-Gotha. Charles Edward. 1907 5 Marks. Head right. Rev. Crowned eagle. C.W. 134. Unc. ($10.00)

632 Republic. 1927 5 Marks. Bremerhaven. C.W. 2. Unc. ($5.00)

633 — 1927 Tuebingen. 5 Marks. C.W. 3. Unc. ($6.00)

634 — 1929 5 Marks. Meissen. C.W. 6. Unc. ($6.00)

635 — 1930 5 Marks. Rhineland. C.W. 9. Unc. ($6.00)

636 — 1927 3 Marks. Marburg. C.W. 22. Unc. ($3.00)

637 — 1928 3 Marks. Durer. C.W. 24. Unc. ($3.00)

638 — 1929 3 Marks. Dinkelsbuhl. C.W. 26. Unc. ($3.00)

639 — 1929 3 Marks. Meissen. C.W. 30. Unc. ($3.00)

640 — 1931 3 Marks. Magdeburg. C.W. 34. Unc. ($3.00)

641 — 1931 3 Marks. Stein. C.W. 35. Unc. ($7.50)

642 — 1932 3 Marks. Goethe. C.W. 37. Unc. ($3.00)

643 **Ghent.** 1917 5 Francs. Arms. Rev. Denaminatian and date. Very fine ($3.50)

644 **Hawaii.** Kalakua I. 1883 Dallar. Head right. Rev. Arms. Extr. fine ($6.00)

2 ✓	5-	627	137/2 35— 182/1 75— 269/2 60—
2 /	4-	628	(182/2 50) 245/1 75
9-	15-	629	52/7 60 65/7 50 105/4 15— 114/7 25— (254/9 20) 289/8 50—
6-	5 50	630	11/5 50 (62/10 00)
8-	10-	631	11/7 50— 149/[illegible] 166/6 50— 187/7 50— (195/8 00—)
[illegible]	5-	632	174/2 10— 180/3 15 (199/3 25—)
4 /	6-	633	(11/5 25—) 174/2 25— 149/3 -
2	6-	634	174/2 20— (180/2 35)
3-	6-	635	174/2 10 (199/3 00—)
2-	3	636	(174/2 05—) 149/[illegible] 199/1 60—
3-	3-	637	149/1 50 180/1 20 (254/3 25—)
2-	3-	638	(174/2 05—) 149/1 50 189/2—
1 ✓	3-	639	(199/1 60—)
1 ✓	3	640	149/[illegible] (199/1 60—)
1¼	7 50	641	(174/1 25—) 180/1 20
—	3-	642 ✓	
1½ ✓	5 50	643	272/1 50
5-	6-	644	3/1 75— 6 9 00 3 50 65/3 15— 101/4 00— 105/3 [illegible] 107/1 [illegible] (190/6—)

↓ 644 } Lot
645 } [illegible]

Right columns: 2 15 / 9 / 6 / 8 / 7 / 4 / 2 AS / 3 / 2 / 3 / 2 / 1 / 1 / 1¼ / 15 05

645 — Dollar, ½ dollar, ¼ dollar. Unc. to Very fine. 3 pcs. ($8.50)

646 **Hungary.** 1935-1936. 2 Penga. Madonna, Pasmony, Rakaczi. Liszt. C.W. 4, 6, 7, 8. Unc. 4 pcs. ($8.50)

647 **Ile de France.** 1810 10 Livres. Crowned eagle. Rev. Value within wreath. Fine. ($20.00)

648 **Italy.** Victor Emanuel III. 1911 50th Anniversary of Kingdom 5 Lire. Head left. Rev. Allegorical figures. C.W. 20. Extr. fine. ($6.00)

649 — 1927 20 Lire. Head right. Rev. Standing and seated figures. C.W. 25. Nearly unc. ($3.00)

650 — 1936 20 Lire. Head left. Rev. Quadriga. C.W. 29, Nearly unc. ($4.00)

651 Zara. 1813 1 ounce—4 Fr. 60c. Denomination. Rev. Crowned eagle, name and date within lozenge. Obsidional piece. C.W. 10. Very fine. ($22.50)

652 **Jamaica.** n. d. 8 Reales of Peru counterstamped, GR, within circle, obverse and reverse. Raymond p. 21 #8. Extr. fine and scarce. ($27.50)

653 **Liechtenstein.** John II. 1910 5 Kronen. Head left. Rev. Arms and value within wreath. C.W. 1. Unc. ($7.50)

654 **Mexico.** Charles & Johanno. n.d. 4 Reales. Pillars of Hercules. Rev. Arms. Extremely fine; sharp. ($12.50)

655 — Charles III. 1761 8 Reales. Pillar type. Very fine. ($7.50)

656 — Similar to last but 1766. Very fine but light obverse scratch. ($7.50)

657 **New Zealand.** George V. 1935 Waitangi Crown, ½ Crown, Florin, shilling, 6d, 3d. C.W. 1 thru 6. Proof. 6 pcs. ($50.00)

658 — George VI 1949 Crown. Head left. Rev. Branch. Unc. ($2.00)

659 **Papal See.** Pius IX. 1853 Scuda. Capped bust left. Rev. Denomination within wreath. C.W. 49. Extr. fine; edge nicks. ($4.00)

660 — 1870 5 Lire. Similar to last. C.W. 54. Extr. fine. ($5.00)

661 **Peru.** 1844 4 Reales. Pasco Mint. Standing liberty. Rev. Arms. C.W. 41. Very good. Scarce. ($12.50)

662 **Philippines.** Peruvian 8 Reales counterstamped, Crown F.7.0. C.W. 25. Very fine. ($5.00)

663 **Salvador.** 1892 Peso. Banner. Rev. Arms. C.W. 4. Extr. fine. ($6.00)

5 5 0
4 2 5
4 0 0
2 5 0
3 0 0
1 3 0 0
2 0 0 0
4 0 0
1 2 5 0
5 0 0
4 0 0
4 7 5 0
2 0 0
3 0 0
2 2 5
9 0 0
5 0 0
2 7 5
1 4 9 2 5 T

644

5		6	6/9.00	105/3.15	117/4.50	171/5.00	250/5.15	289/5.50		5		✓
4		6	98/2.70	125/4.20	171/4.25					4		✓
12		6	114/5.00	225/2.25						12		
4		6	98/2.20	125/3.50	149/3	200/4.00	254/3.25			4		✓
2		6	180/1.30	196/1.35	254/2.10	284/2.50				2		✓
3		6	98/1.20	180/1.40	196/1.60	254/3	289/1.75			3		✓
13		6	3/3.00	8/10.00	55/10.60	65/10.75	114/7.50	159/12.65		13		✓
5		6	8/20.00	64/11.50	105/4.55	114/5.00	178/12.75			5		✓
4		6	196/2.15	252/3	289/1.7					4		✓
12		6	64/10.00	120/5.00	160/18.00 Limit					12		✓
5		6	214/2.75	225/2.50	[illegible]	277/4.55				5		✓
4		6	214/2.25	225/2.25	277/4.00					4		✓
4	150	6	55/10.60	77/27.50	105/51.55	166/31.00	195/34.00	277/31.00		4		✓
2		6	8/1.60	114/1.30	172/1.50	221/2.00				2		✓
3		6	88/2.00	137/1.55	149/2.25	[illegible]				3		✓
2		6	98/1.90	13/2.75	149/2.25					2		✓
1		6	64/10.00							1		✓
5		6	[illegible]	105/3	178/4.50	233/3	169/5.75			5		✓
3		6	1.5/2.75	13/2.75	169/2.60					3		✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

3 5 0

7 7 0 0

4 0 0 0

1 2 0 0

5 7 5 0

5 1 0 0

1 4 0 0

2 2 0 0

1 2 5 0

1 7 0 0

1 2 5 0

1 2 5 0

1 5 5 0

1 2 5 0

2 7 0 0

2 5 0 0

1 4 5 0

4 2 4 0 0 T

664 **Spain.** Majarca. Ferdinand VII. 1821 30 Saus. C.W. 65. Very fine. ($5.00)
665 **Switzerland.** 1922, 1937. 5 Francs. Large and reduced sizes. C.W. 9, 11. Unc. 2 pcs. ($3.50)

A COLLECTION OF FOREIGN GOLD COINS

666 **Austria.** Francis Jaseph. 1913 100 Corana. Head right. Rev. Crawned dauble headed eagle. C.W. 2. Praof. ($100.00)
667 **Republic.** 1929 100 Schilling. Eagle. Rev. Value ond date, sprays at sides. C.W. 3. Proaf but light scratch reverse lower field. ($50.00)
668 **Cuba.** 1916 4 Pesos. Mari head right. Rev. Arms. C.W. 4. Extr. fine. ($12.50)
669 **Danzig.** 1923 25 Gulden. Neptune with trident. Rev. Crawned arms, rampont lians. C.W. pg. 71. Proof. ($85.00)
670 **France.** Republic. 1936 100 Francs. Liberty head right. Rev. Wheat sheof and sproy. C.W. 5. Nearly unc. ($85.00)
671 **Germany.** Hamburg. 1912 10 Marks. Arms obverse ond reverse. Only 48,000 struck in all. C.W. 60. Proof. ($20.00)
672 — Lubeck. 1901 10 Marks. Only 200 struck in proof. C.W. 71. Proaf. ($25.00)
673 — Similar ta last but 1904. 10,000 struck in all. C.W. 71. Unc. ($20.00)
674 — Mecklenburg-Schwerin. Frederick Francis IV. 1901 10 Morks. Head right. Rev. Crowned eagle. 10,000 struck in all. C.W. 78. Unc. ($30.00)
675 — Prussia. William. 1873 10 Marks. Head right. Rev. Crawned eagle. Praof. ($20.00)
676 — William II. 1889 10 Marks. Head right. Rev. Crawned eagle. 24,000 struck in all. Praaf. ($20.00)
677 — Similar ta last but 1901. Praaf. ($20.00)
678 — Similar to last but 1904. Praaf. ($20.00)
679 — 1909 20 Marks. Similar ta last. Praaf. ($37.50)
680 — Similar to last but 1912. Praaf. ($37.50)
681 — Saxony. Frederick August III. 1905 20 Marks. Head right. Rev. Crawned Eagle. C.W. 112. Nearly Uncirculated. ($17.50)

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

31 ✓	5	664	25/180 2	14 1/2	289/350					350	✓
5 ✓	350	665	14/8 50							5	✓
73 ✓	1100	666	73/61 00	78/51 00	224/66	288/75 00				77	JMB
42	50	667	46/25 00	73/41 00	78/26 00	144/35 00				42	✓
17	12 50	668	16/12 50	78/6 50	88/9 50	138/7 50	227/10	14 1/2 25		12	✓
57 ✓	55	669	224/51	288/60 00						57	✓
51	55	670	73/49 00	78/42 00	182/49	224/51				57	✓
12 ✓	20	671	144/5 10	224/11	288/12 50					14	EM
15	25	672	144/5 10	166/14 00	224/12 50	288/15 00				25	LANGE
12 ✓	20	673	144/5 10	180/11	224/10	288/12 50				12 50	✓
16	30	674	144/5 10	180/16 25	224/15 25					17	GM
12 ✓	20	675	224/10 50	288/15 50						12 50	✓
12 ✓	20	676	224/10 50	288/12 50						12 50	✓
13	30	677	224/10 50	288/12 50	364/13 00					13 50	LANGE
12 ✓	20	678	224/10 50	288/12 50						12 50	✓
25	37 50	679	224/20	288/25 00						27	LANGE
25	37 50	680	166/18 00	224/20	288/25 00					25	✓
14 1/2	17 50	681	88/13 00	109/14 00	242/14	255/14 25				14 50	JMB

682 **Guatemala.** 1874 5 Pesos. Liberty head left. Rev. National arms. Extr. fine. Raymond p. 44. ($60.00)

683 **India.** n.d. Tola. Star within wreath. SHEWPUJAN ROY INDRA SAN ROY. Rev. 1/WEIGHT TOLA, at center within circle; at sides, TOUCH-9950, above STAR BRAND, below FINE GOLD. Unc. ($37.50)

684 **Italy.** Victor Emmanuel III. 1903 100 Lire. Head left. Rev. Crowned Eagle. C.W. 1. Ex. Fine; minute surface defect. Scarce. ($150.00)

685 — Victor Emmanuel III. 1931 100 Lire. Head left. Rev. Italia on prow. C.W. 11. Nearly Unc. ($27.50)

686 **Netherlands.** Wilhelmina. 1912 10 Gulden. Bust right with coronet. Rev. Crowned arms. C.W. 1. Extr. fine. ($15.00)

687 — 1925 10 Gulden. Bare head right. Rev. Crowned arms. C.W. 3. Extr. fine. ($15.00)

688 **Papal See.** Pius IX. 1853 Scudo. Capped bust left. Rev. Date and denomination within wreath. Extr. fine. ($5.00)

689 — 1866 100 Lire. Capped bust left. Rev. Denomination and date within wreath. Ex. Fine. ($175.00)

690 **Roumania.** Carol I. 1890 20 Lei. Head left. Rev. Arms. Fine; heavily scratched obverse. ($12.50)

691 **Russia.** Catherine II. 1779 Rouble. Crowned bust right. Rev. Crowned double headed eagles. Schubert 731. Fine. ($5.00)

692 **Spain.** Ferdinand & Isabella. n.d. Double Excellente. Crowned busts vis-a-vis. Rev. Arms. Very fine. ($42.50)

693 — Alfonso XII. 1878 25 Pesetas. Head right. Rev. Crowned arms. Very fine. ($15.00)

SMALL COLLECTION OF U.S. GOLD COINS

694 **Gold Dollars.** 1849. Open wreath. About V. Fine.

695 — 1849 "D". Very Fine or better. Lustre. Well struck. Rare. Worth $20.00 so.

696 — 1850, 51. V. Fine to Ex. Fine. Choice. 2 Pcs.

697 — 1851 "O" and 1852. Fine or better and Abt. Ex. Fine. Minute defects. 2 Pcs.

698 — 1852 "O" and 1853. Abt. Fine and Ex. Fine. Lost lustrous. 2 Pcs.

699 — 1854. Both the small and the large size. Types I & II. Ex. Fine, first with insignificant defects. 2 Pcs.

27 50
35 00
82 50
20 00
14 00
10 00
5 00
135 00
9 50
5 00
33 50
15 00
5 00
14 00
10 50
10 00
10 25
12 50
454 25 T
T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

[illegible]	60 —	[illegible]	117/20 — 258/50 27 —	27
35 —	[illegible]	[illegible]	110/00 40 145/23 156/14 25	35
[illegible]	[illegible]	[illegible]	224 258/00 85	85
[illegible]	[illegible]	[illegible]	/15 00 109/00 20 145/12 60	20
14 —	15 —	686	35/11 106/10 25 145/8 30 166/9 75 208/00 15	14
15 —	15 —	687	106/10 25 145/8 20 166/9 75	15
5 —	5 —	688	3/3 25 55/4 00 78/3 00 109/3 50 156/3 65 177/4 25 208/5 00	5
[illegible]	125 —	689	185/28 75 [illegible]/26 258/00 140	125
9	8 50	690	4/8 75 [illegible]/9 00 106/50 9 214/9 50	9
5 —	5 —	691	1/3 50 12/5 00 14/5 00 40/3 00 55/4 00 78/2 00 109/3 00	5
33	42 50	692	40/13 75 145/12 60 166/21 50 184/18 25 199/21 00 224/22 50 50/00 3	33
15 —	15 —	693	78/8 00 88/11 00 106/11 55 109/12 50 117/12 50 208/00 15	15
5 —	6 50	694	23/4 75 32/2 50 117/5 — 122/4 25 227 [illegible] 270/10 5	5
14 —	20 —	695	32/8 75 104/13 117/12 50 144/13 00	14
[illegible]	12 —	696	32/6 50 117/10 — 122/8 00 143/9 55 192/9 30 200/10 00 [illegible] 25	10
10 —	12 —	697	117/9 122/8 00 [illegible]	10
11	12 50	698	23/1 [illegible] 3[illegible]/5 00 117/10 122/8 50 [illegible]	11
[illegible]	11	699	[illegible] 62/15 00 [illegible] 122/9 00 197/11	10

1	0	0	0
3	2	5	0
4	0	0	0
2	2	5	0
1	0	5	0
	9	0	0
3	6	0	0
1	2	5	0
1	1	0	0
	8	5	0
	9	5	0
3	7	5	0
2	2	5	0
1	6	5	0
1	1	2	5
1	1	0	0
1	1	0	0
1	1	0	0
	6	0	0
3	2	8	7 5 T T

700 — 1855, 57. Types II & III. Fine to V. Fine. 2 Pcs.
701 — 1859 "C". Strictly Very Fine. Weak impression as always. Only 5,235 pieces struck, most of which were lost during the war between the states. Catalogs at $50.00.
702 — 1866. Brill. Unc. with considerable Proof surface and partial wire edge. Choice and rare. Lists at $45.00 so.
703 — 1873. Proof. Mostly brilliant. Only 25 pieces struck. Worth more than list.
704 — 1878. Ex. Fine. Was formerly a Proof. Only 3,020 pieces struck in all. A rare date.
705 — 1889. Brill. Unc. The last year of issue. Very choice and desirable.
706 **Quarter Eagles.** 1825. Almost V. Fine, but has a number of minute nicks on both the obverse and reverse. Rare.
707 — 1834. New type, without motto. V. Fine.
708 — 1836. Abt. V. Fine. Few minor defects.
709 — 1839 "O". Mint mark over the date. V. Fine. In demand.
710 — 1843 "O". Small date. Very Fine. Choice.
711 — 1848. Fine or better. A very scarce date.
712 — 1859 "D". Planchet flaws near date. Very Fine. Rare. Only 2,244 pieces coined.
713 — 1892. Very Fine. Scarcer than most late dates.
714 — 1908. First year of the Pratt design. Beautiful Sandblast Matt Proof.
715 — 1908, 09. V. Fine to Ex. Fine. Above average. 2 Pcs.
716 — 1910, 11. V. Fine to Ex. Fine. As last. 2 Pcs.
717 — 1912, 13. Very Fine. 2 Pcs.
718 — 1914, 14 "D". Ex. Fine. Nice pair. Uncommon. 2 Pcs.
719 — 1915. Extremely Fine. Becoming scarce.

(42)

1 —	11.50	700	32/14 00 — 122/9 50 — 143/9 05 — 197/10 00	10 —	✓
32	30 —	701	32/20 00 — 144/22 00 — 224/26 — 241/22 50	32 50	1F
40 —	45 —	702	32/20 00 — 57/21 35 — 63/13 30 — 104/42 50 — 117/25 — 144/22 00 — 224/36 —	40 —	✓
22 ✓	22 50	703	32/15 00 — 197/12 00 — 261/25 00 — 268/16 50 —	22 50	✓
10 —	10 —	704	32/7 50 — 117/10 — 122/5 00 — 197/10 00	10 —	W
9 —	9 —	705	32/4 50 — 144/7 50 — 283/10 17	9 —	✓
36%	50 —	706	32/7 50 — 47/27 50 — 144/25 00 — 145/20 00 — 157/35 00 — 200/37 50 —	36 —	✓
13 ✓	13 —	707	32/7 50 — 48/10 00 — 117/15 — 143/7 25 — 144/6 00 —	13 —	✓
8½	12 —	708	73/6 00 — 129/8 00 — 144/4 00 — 230/7 — 283/8 17	8 50	
11 —	14 —	709	32/7 50 — 63/6 00 — 144/8 00 — 224/10 — 241/10 — 270/11 60 —	11 —	✓
8 ✓	10 —	710	32/5 00 — 63/6 00 — 143/7 00 — 144/6 00 — 227/[illegible] — 241/[illegible] — 283/8 17	8 50	✓
9½ ✓	11 —	711	32/5 00 — 63/6 25 — 144/8 00 — 225/7 25 — 22[illegible] — 24[illegible]	9 50	✓
37 ✓	25 —	712	32/10 00 — 117/15 — 143/20 00 — 211/50 00	37 50	✓
22 ✓	12 —	713	32/7 50 — 63/6 00 — 142/27 50 — 144/9 50 — 224/10 50	22 50	✓
16 —	18 —	714	32/10 00 — 117/7 — 141/10 10 — 221/12 00 — 224/15 50 — 2[illegible] — 265/16 50	16 —	[illegible]
11 —	12 —	715	32/8 50 — 79/10 15 — 163/10 15 — 182/10 50 — 22[illegible] — 270/11 30	11 —	✓
11 —	12 —	716	32/[illegible] — 79/10 15 — 182/10 50 — 2[illegible] — 270/10 60	11 —	✓
11 —	12 —	717	32/8 — 79/10 15 — 182/10 50 — 227/[illegible] — 270/10 60	11 —	✓
1 —	13 —	718	32/9 25 — 79/10 35 — 182/10 50 — 2[illegible] — 270/10 60 — 283/11	1 —	✓
6 —	6 50	719	32/4 25 — 79/5 15 — 182/5 50 — 22[illegible] — 270/5 35 — 283/6 15	6 —	✓

720 — 1925 "D". Very Fine. Scarce.
721 — 1926, 27, 28. About Ex. Fine. Nice coins. 3 Pcs.
722 **Three Dollars Gold.** 1854. First year of issue. Fine to V. Fine. Becoming scarce.
722A 1855. Only Very Good.
723 — 1857. About Unc. Lustrous. Lists at $30.00 Uncirculated.
724 — 1874. Abt. V. Fine. Some tarnish.
725 — 1878. Fine or better.
726 **Half Eagles.** 1811. Small 5. Abt. V. Fine. Shows odd "Suction Marks." Worth $40.00 today.
727 — 1823. While originally sold as Fine, we would only call this piece V. Good. The obverse shows considerable wear, but the reverse is sharp. A really rare coin. Lists today at only $150.00 in V. Fine, while it catalogued at $175.00 only a few years ago.
728 — 1834. New type. Plain 4. Fine to V. Fine. Minor defects.
729 — 1836. Similar type. Fine. Defects.
730 — 1845. Fine to V. Fine. Some tarnish.
731 — 1855 "S". Fine or better. Few slight edge bruises. This is the first easily obtainable, Half Eagle of the San Francisco Mint. Scarce.
732 — 1856 "S". Abt. Very Fine. A nice, clean coin.
733 — 1891 "CC". Fine. Scarce.
734 — 1901. Abt. Extremely Fine. Lustrous.
735 — 1902 "S". Brill. Unc. The slightest signs of "Bag Handling."
736 — 1907. Close to Unc. Lustre.

5 5 0	
1 5 7 5	
1 4 0 0	
1 5 0 0	
1 7 0 0	
1 4 0 0	
1 5 0 0	
3 0 0 0	
4 8 0 0	
1 2 0 0	
1 4 0 0	
1 4 2 5	
1 2 5 0	
1 2 0 0	
1 2 5 0	
2 5.1 5 0	T
	T

	16	7	32/5 00	79/5 05	182/5 50	227/					5			✓
	17	7	21/1 25	71/12 35	182/15 50	279/15 90					15			✓
	15	15 50	1	33/5 00	134/6 01	144/8 00	163/13 15	200/14 00			14			✓
	13	1	7	23/30	46/7 00	129/17 50	130/7 50	147/10 00			13			✓
M	23	0	1	32/11 50	149/17 00	24/15 05	270/14 60				17			✓
	15	1	4	39/7 00	46/8 00	79/15 05	163/13 30	200/14 00			14			✓
	12	7		39/8 00	46/9 05	129/15 50	130/9 00	163/12 65	200/14 00		12			✓
	40	7		32/11 50	40/17 50	47/17 50	95/25 00	117/30	200/27 50		30			✓
	50	7		32/10 00	47/47 50	147/25 00					48	M		
	12	7		151/13 00	182/10 50	230/11					12			✓
12	12 50	7		182/10 50	230/10	283/8 67					12			
D	14	7		182/10 50	227/11 05	283/11 67					12			
	16	7	1	40/9 50	134/10 01	182/10 50	224/13 50	227/11	241/14 30		14			✓
	15	7	3	40/9 50	51/14 50	88/11 50	182/10 50	224/	241/		14			✓
	12	7	3	31/9 00	40/9 50	182/10 50	227/11 30				10			
	12	7	4	40/9 50	79/11 15	182/10	227/11 10	264/13 00			12			✓
	10			182/10 50	227/11 15	268/12 10					10			✓
10	21	1	1	40/11 55	79/11 00	88/11	106/11 50				12			

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

11 00	
20 25	
11 50	
22 50	
10 25	
12 00	
125 00	
70 00	
27 50	
26 50	
24 00	
21 50	
21 50	
22 50	
24 00	
450 00	T
	T

737 — 1907 "D". Strictly Very Fine.
738 — 1908. Very Fine. First year of the Prott design.
739 — 1909, 09 "D". Fine to V. Fine. 2 Pcs.
740 — 1910. Extremely Fine.
741 — 1911 "S" and 1912. Fine to V. Fine. 2 Pcs.
742 — 1913. Very Fine. Tarnished.
743 — 1915. Very Fine.
744 **Eagles.** 1796. The second year of issue. Very Fine or better. Few insignificant handling defects common on many of the earlier pieces. Rare, catalogs at at $150.00.
745 — 1801. Sharp, beautiful coin. Almost Ex. Fine. Well worth $85.00 or more.
746 — 1841. Better than Very Fine. A clean, choice coin. Worth $50.00.
747 — 1901 "S". Brill. Uncirculated. Worth full catalog of $35.00 so.
748 — 1907. First year of the St. Gauden's design. Abt. Unc. Lustrous.
749 — 1910. Very Fine.
750 — 1910 "D". Very Fine.
751 — 1911. Extremely Fine.
752 — 1913. Extremely Fine.

12-	13 50	737	79/10 65	182/10 -	227/11 05				12 -	
11-	12 -	738	106/11 75	182/10 -	270/10 30				11 -	✓
20	25 -	739	182/20 -	230/17 25	283/20 78				20 -	✓
11-	15 -	740	182/10 -	199/11 00	241/11 -	270/10 60			11 50 -	✓
22 ✓	25 -	741	106/22 50	182/20 -	283/20 78				20 50 -	✓
10	13 -	742	182/10 -	283/10 78					10 -	✓
12	12 50	743	106/11 75	182/10 -	283/12 78				12 -	✓
120	150 -	744	47/127 50	117/90 -	157/110 00	241/116 -			125 -	✓
70	55 -	745	40/31 00	47/67 50	117/70 -				70 -	✓
27 ✓	30 -	746	224/27 50	230/27					27 50	✓
26 ✓	35 -	747	57/22 35	216/26 65	224/26	268/26 00			26 50	✓
22	25 -	748	198/15 75	270/23 10	283/22 95				24 -	✓
21 ✓	23 50	749	270/21 60	283/21 27					21 -	✓
21 ✓	23 50	750	59/21 00	198/15 75	230/15	270/21 60			21 -	✓
22	24 -	751	39/15 00	199/21 00	270/22 30	283/22 27			22 -	✓
23	24 -	752 ✓	106/23 75	199/21	270/22 30				24 -	✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

753 **Double Eagles.** 1855 "S". Somewhat better thon Very Fine. Scorce.
754 — 1856 "S". Brillionl Uncirculated with only the very slightest indication of handling marks. One of the nicest we've seen. Lists at $100.00 so.
755 — 1860 "S". Strictly Very Fine. Uncommon.
756 — 1897. Uncirculated. Usual minor hondling defects.
757 — 1897 "S". Shode from Uncirculated. A nice coin.
758 — 1904. Close to Uncirculated. Similar to the last.
759 — 1907. St. Gaudens type. Date MCMVII. Partiol wire edge. High relief. The only year of this type and one of the most beautiful American coins. Uncirculated, not fully brilliant. In great demond.
760 — 1909/8. One of the clearest overdates on U.S. coins. Very Fine. Lustrous. Rare.
761 — 1922. Just about Uncirculated. Usual handling defects.
762 — 1924. Uncirculated. Mostly brilliant. Somewhot above overoge.
763 — 1928. Shode from Uncirculated. Not a bod coin at all.

7 0 0 0
8 5 0 0
6 5 0 0
4 8 0 0
4 5 5 0
4 5 2 5
9 7 5 0
7 5 0 0
6 0 0 0
5 0 0 0
4 8 0 0

6 8 7 2 5 T
T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8